



RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY, NAGPUR.

(Established by Government of Central Provinces Education Department by Notification No. 513, dated the 1st of August, 1923 & presently a State University governed by Maharashtra Public Universities Act, 2016 (Mah. Act No. VI of 2017)

(Academic Section)

Shri Chatrapati Shivaji Maharaj Administrative Premises, Maharajbagh Chowk, Civil Lines, Nagpur -01

Tel No.: 0712- 2532063

No. Acad./ 2019/ 302

Dated : 09/12/2019

NOTIFICATION

It is notified for general information of all concerned that the Hon'ble Vice Chancellor has approved the recommendation of the Board of Studies in B.F.D,B.T.S,M.F.D, and MT.D. under the Faculty of Science and Technology in its meeting held on 18/11/2019 regarding the Absorption for C.B.S. pattern students to C.B.C.S. Pattern for Master of Fashion Design to be implemented from the academic session 2019-2020 and onwards

(copy enclosed)

Note :- All the concerned are requested to take a note of this notification and is available on, Rashtrasant Tukadoji Maharaj Nagpur University's website www.nagpuruniversity.org

By order of the Hon'ble Vice –Chancellor

**(Dr.Niraj Khaty)
Registrar (Add. Charge)**

Absorption Scheme-Master of Fashion Design (CBS to CBCS)

Special Instructions:

- a) A student having passed in a particular subject heads of passing of CBS(Credit Based Semester Pattern) at any semester level shall be exempted from such subject heads of CBCS (Choice Based Credit Semester System). Even if the subject is named with a new nomenclature having similar contents, shall also be exempted and such subject heads are/ shall be mentioned in the absorption scheme provided by the respective B.O.S. for relevant semester. In case of absorption, if required, proportionate marks/grades shall be awarded to absorbed subject heads.
- b) If a new subject head is introduced in the Choice Based Semester Pattern, then the internal marks shall be awarded in proportion to the marks/grades earned by a student in the university/external examination in the same subject head.
- c) ** The students from CBS Appearing in CBCS Exam will have to clear the new subjects.

CBS				CBCS			
Sr. No.	Subject Code	Subject	Theory/ Practical	Sr. No.	Subject Code	Subject	Theory/ Practical
Semester I							
	1MFDT-1	Fundamental of Design	Theory		1T-1	Core I – Fashion Illustration	Theory
	1MFDT-2	History of World Costume	Theory		2T-4	Core IV –History of World Costume	Theory
	1MFDT-3	Textile Studies	Theory		1T-3	Core III- Textile Studies	Theory
	1MFDT-4	Pattern Making	Theory		1T-2	Core II - Pattern Making	Theory
	1MFDP-1	Fundamental of Design	Practical		1P-1	Core I Practical - Fashion Illustration	Practical
	1MFDP-2	Pattern Making	Practical		1P-2	Core II Practical - Pattern Making	Practical
	1MFD TW1	Fashion communication skills	Sessional		1S-1	Fashion communication skills (SEMINAR)	Sessional
Semester II							
	2MFDT-1	Advance Fashion Illustration	Theory		2T-1	Core I – CAD in Fashion	Theory
	2MFDT-2	History of Fashion	Theory		1T-4	Core IV –History of Fashion	Theory
	2MFDT-3	Weaving & Knitting Technology	Theory		2T-3	Core III-Weaving & Knitting Technology	Theory
	2MFDT-4	Grading	Theory		2T-2	Core II - Grading	Theory
	2MFDP-1	Fashion Illustration(E-Fashion)	Practical		2P-1	Core I Practical - CAD in Fashion	Practical
	2MFD TW-1	History of Fashion (CDD)	Term Work				
	2MFDP-2	Grading	Practical		2P-2	Grading	Practical
					2S-1	Fashion Photography **	Sessional
Semester III				Semester III			
	3MFDT-1	Garment Production Techniques	Theory		3T-1	Core I –Garment Production Technology	Theory
	3MFDT-2	Fashion Marketing	Theory		3T-4(b)	Fashion Marketing	Theory
	3MFDT-3	Film & Theater Costume	Theory		3T-3(a)	Elective I Film & Theater Costume	Theory
	3MFDT-4	Research Methodology & Statistics	Theory		3T-2	Core II - Research Designing & Planning	Theory
	3MFDP-1	Garment Production Techniques (Garment Construction)	Practical		3-P-1	Core I Practical- Garment Production Technology	Practical

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	3MFDTW-2	Craft survey & Documentation	Termwork		3P-2	Craft survey & Documentation	Practical
					3P-3	Elective I ** or Elective II	Sessional
Semester IV							
	4MFDT-1	Retail Management & Merchandising	Theory		4T-2	Core II – Visual Merchandising	Theory
	4MFDT-2	Costume Designing	Theory		4T-1	Core I - Conceptual Design Development	Theory
	4MFDT-3	Research Project	Sessional		4P-2	Research Project Internship	Practical
					4S-3(a) 4S-3(b)	Elective I Fashion Show Management ** or Elective II Fashion Forecasting	Sessional
					4T-4(a) 4T-4(b)	Foundation 2 (Refer Annexure) ** or Makeup and Styling	Theory
	4MFDP-1	Costume Designing	Practical		4P-1	Core I Practical-Conceptual Design Development	Practical
	4MFDP-2	Research Project, viva & Internship	4MFDP-2		4P-2	Research Project Internship	Practical
	4MFDP-2	Research seminar	Termwork		4S-2	Research seminar	Sessional

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[Dr. V. Mankar]

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Mrs. Vaishali Lande

H. Jharia
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(Mrs. A.R. Lande)