



**RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY**  
**BACHELOR OF FINE ART EXAMINATION SUMMER 2020**  
**-: PROGRAMME ( WRITTEN ) :- THEORY**

**DAY DATE SUBJECT**

**B.F.A- SEM-II**

**TIME:- 9.30 A.M. To 12.30 P.M.**

**APPLIED ART**

**PAINTING**

Friday 03-04-2020 Advertising Art & Ideas History of Art  
Tuesday 07-04-2020 History of Visual Communication

**DAY DATE SUBJECT**

**B.F.A- SEM-IV**

**TIME:- 9.30 A.M. To 12.30 P.M.**

**APPLIED ART**

**PAINTING**

Saturday 04-04-2020 History of Visual Communication History of Art  
Wednesday 08-04-2020 Advertising Art & Ideas Aesthetics

**DAY DATE SUBJECT**

**B.F.A- SEM-VI**

**TIME:- 2.30 P.M. To 5.30 P.M.**

**APPLIED ART**

**PAINTING**

Friday 03-04-2020 History of Visual Communication History of Art  
Tuesday 07-04-2019 Advertising Art & Ideas Aesthetics

**B.F.A- SEM-VIII**

**TIME:- 2.30 P.M. To 5.30 P.M.**

**APPLIED ART**

**PAINTING**

Saturday 04-04-2020 Advertising Art & Ideas History of Art – Indian Art  
Wednesday 08-04-2020 Aesthetics

**GENERAL INSTRUCTIONS FOR SEATING ARRANGEMENT**

The name of the College Centre is already printed on the Admission Card of each candidate. However, it is notified for general information of the candidates that :-

The seating arrangement for the Centre will be notified separately seven days prior to the commencement of the written examination at the respective College / Centre. The candidates concerned will also be able to get the necessary information from that chart of seating arrangement sent to the concerned College by University.

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Nagpur

Date: 15<sup>th</sup> February 2020

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Sd/-  
Director  
Board Of Examination & Evaluation  
Rashtrasant Tukadoji Maharaj  
Nagpur University