



M.Phil. Examination SUMMER, 2020  
( 806 to 809 & 820 & 820-A )

**RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY**  
**MASTER IN PHILOSOPHY ARTS EXAMINATION OF SUMMER, 2020**  
**-: PROGRAMME (WRITTEN) :-**

**TIME:- 9.30 A.M. TO 12.30 P.M.**

SUBJECT	Day Tuesday Date 26-05-2020	Thursday 28-05-2020	Saturday 30-05-2020
	<b>PAPER – I</b>	<b>PAPER – II</b>	<b>PAPER III ANY ONE</b>
<b>ENGLISH</b>	<b>I</b>	<b>II</b>	<b>III</b>
			AUTHOR FOR SPECIAL STUDY a. Anita Desai b. A.K. Ramanujan c. T.S. Eliot d. Harold Pinter e. Paule Marshall f. John Steinbeck g. Chinua Achebe h. Salman Rushdie
<b>MARATHI</b>	<b>I</b>	<b>II</b>	<b>III</b>
			Charitra, Atmcharitra OR B.C. Mardhekar
<b>HINDI</b>	<b>I</b>	<b>II</b>	<b>III</b>
			Hindi Upanyas Sahitya. OR Tulanatmak Sahitya
<b>PALI &amp; BUDDHISM</b>	<b>I</b>	<b>II</b>	<b>III</b>
	Research Methodology Buddhist Literature – Buddhism	Buddhist Countries & Buddhist Authers	Pali Literature & Prose & Poetry
<b>BUDDHIST STUDIES</b>	<b>I</b>	<b>II</b>	<b>III</b>
	Research Methodology	General Survey of Buddhism in India	Indian Buddhist Culture and South – East Asia
<b>PALI &amp; PRAKRIT</b>	<b>I</b>	<b>II</b>	<b>III</b>
	Research Methodology	Development of Pali Language and Literature	Pali Grammar and Translation

**GENERAL INSTRUCTIONS FOR SEATING ARRANGEMENT**

The name of the College Centre is already printed on the Admission Card of each candidate. However, it is notified for general information of the candidates that :-

The seating arrangement for the Centre will be notified separately seven days prior to the commencement of the written examination at the respective College / Centre. The candidates concerned will also be able to get the necessary information from that chart of seating arrangement sent to the concerned College by University.

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Sd/-

Director

Board Of Examination & Evaluation  
Rashtrasant Tukadoji Maharaj  
Nagpur University

Nagpur

Date: 7<sup>th</sup> March, 2020.