



RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY, NAGPUR

DIRECTION NO. 27 OF 2017

**DIRECTION RELATING TO THE EXAMINATIONS LEADING TO THE
AWARD OF DEGREE OF BACHELOR OF ARTS, (SEMESTER PATTERN)
(THREE YEAR DEGREE COURSE)
(FACULTY OF HUMANITIES)**

(Issued under Section 12(8) of the Maharashtra Public Universities Act, 2016)

Whereas, Maharashtra Public Universities Act, 2016 (VI of 2017) (hereinafter the Act) has come into force from 1st March 2017;

AND

Whereas, the University has issued Direction to 15 of 2017 dealing with the composition of the four faculties created by the Act, where under the existing different faculties of the University have been merged into the four new faculties created by the Act, by which the erstwhile independent faculties of "Arts" and "Social Sciences" have been merged in the new faculty of "Humanities" under the Act;

AND

Whereas, the University Grants Commission, New Delhi vide letter No.D.O.No.F-1-2/2008 (XI Plan) dated 31st January 2008 regarding new initiatives under the XIth Plan-Academic Reforms in the University has suggested for improving quality of higher education and to initiate the Academic Reforms at the earliest,

AND

Whereas, the Special Task Committees under the erstwhile faculties of Arts and Social Sciences in their meetings held during 02nd March 2016 to 16th May 2016, prepared the syllabi and scheme of examination for the Bachelor of Arts, Semester Pattern (Three Year Degree Course) in the erstwhile Faculties of Arts and Social Science and recommended to the Hon'ble Vice-Chancellor for starting the said course from the academic session 2016-17;

AND

Whereas, the Hon'ble Vice Chancellor of RashtrasantTukadojiMaharaj Nagpur University, Nagpur in exercise of his powers under 14(7) of the Maharashtra University Act, 1994 (since repealed by the Act VI of 2017) has considered, accepted and recommended to the Academic Council, on behalf of the Board of Studies under the Faculties of Arts and Social Science, the policy decision regarding introduction of Bachelor of Arts, Semester Pattern , course, it's syllabi along with the draft Direction and the scheme of examination for semesters-I to VI;

AND

Whereas, the Academic Council in its meeting held on 08th June, 2016 vide item No. 1(B) & 4 (B) has considered, accepted and recommended to Management Council, for Bachelor of Arts (Three Year Degree Course) in the Faculty of Arts & Social Science, Semester Pattern syllabi with draft direction and the Scheme of examination of Semester-I to VI

AND

Whereas, the Management Council in its meeting held on 14th June, 2016 vide item No. 96 (B)& 99(B), has considered, accepted the course of Bachelor of Arts, semester pattern (Three Year Degree Course) in the erstwhile Faculties of Arts & Social Science, semester pattern syllabi with draft Direction and scheme of examination of Semester-I to VI;

AND

Whereas, Direction No. 12 of 2016, introducing the semester pattern Bachelor of Arts (Three Year Degree Course) from the Academic Session 2016-17 has been issued by the University;

AND

Whereas, the University has issued Direction No. 13 of 2017 prescribing "conditions for conduct of undergraduate and post graduate examinations based on credit based/choice based credit system, in all faculties, Direction, 2017" on 06/06/2017, prescribing certain conditions relating to maximum and minimum passing marks in the theory /practical subjects prescribed in the semester of a course, the maximum theory and practical subjects in a semester, rules of exemption and ATKT, and also the coding pattern for the subjects in each semester of the course;

AND

Whereas, the provisions of Direction No. 13 of 2017 are required to be incorporated in the present Direction governing the Bachelor of Arts, semester pattern (Three Year Degree Course) in the faculty of Humanities as the said Direction is at variant with the provisions of Direction No. 13 of 2017, necessitating the issuance of a new Direction replacing the Direction No. 12 of 2016;

AND

