

B.A. I Year Syllabus
TELGU
(Compulsory)

I Semester:-

(a) Modern Poetry – Free Verse:

- (i) Aartha Geetham – Devarakonda Balagangadhara Tilak
- (ii) Gongali Purugulu – Devarakonda Balagangadhara Tilak
- (iii) Saisava Geethi – Sri Sri (Sreerangam Sreenivasa Rao)
- (iv) Maro Prapancham – Sri Sri

(b) Stories:

- (i) Kshama Bhiksha – Prof.K.Enoch
- (ii) Bonsai Batuku – Abburi Chayadevi

References: -

- (a) (I & II) -> Amritham Kurisina Ratri – Devarakonda Balagangadhara Tilak
(III & IV) -> Maha Prasthanam – Sri Sri

- (b)(I & II) -> Telugu Katha – Central Sahitya Academy, New Delhi

II Semester:-

(a) Modern Poetry – Lyrical

- (i) Poornamma Katha – Gurajada Apparao
- (ii) Muthyala Saralu – Gurajada Apparao
- (iii) Desha Charitralu – Sri Sri
- (iv) Advaitam – Sri Sri

(b) Grammar:

- (i) Samjna – Bala Vyakaranam
- (ii) Sandhi – Bala Vyakaranam

- References: 1. Muthyala Saralu – Gurajada AppaRao
2. Maha Prasthanam – Sri Sri
3. Bala Vyakaranam – Ghantapadha Vyakhya by Vantharam
Rama Krishna Rao

B.A. I Year
TELGU
(Optional)

I Semester:

(a) Modern Poetry – Free Verse:

- (i) Kavitha O Kavitha – Sri Sri
- (ii) Jagannatha Ratha Chakralu – Sri Sri
- (iii) Selections From ‘Neeli Meghalu’
- (iv) Selections From ‘Neeli Meghalu’
- (v) Amritham Kurisina Ratri – Selection 1
- (vi) Amritham Kurisina Ratri – Selection 2

References:- (a) Maha Prasthanam, Neeli Meghalu, Amritham Kurisina Ratri.

(b) Stories:-

- (i) Vadla Ginjala – Sripada Subrahmanya Sastry
- (ii) Nannu Gurchi Katha Vrayavoo – Bucchi Babu

References:- 1. Sripada Subrahmanya Sastry Kathalu, Visalandhra Publications, Hyderabad/Vijayawada

2. Telugu Katha, published by Central Sahitya Academy, New Delhi

II Semester:

1. Modern Poetry – Lyrical

- (i) Jana Priya Ramayanamu – Balakanda I Canto
by Puttaparthi Narayanacharya –
- (ii) Karpoora Vasantha Rayalu – I Canto- Dr.C.Narayana Reddy –

II. Grammar:-

- (i) Chandas – Lyrical Metres
- (ii) Samasa Prakaranam – Bala Vyakaranam – Paravasthu Chinnaya Suri

B. A II Year

Telugu

(Compulsory)

I Semester:

I. Medieval Poetry:-

- (i) Varoodhinee Pravarakyam – Allasani Peddana
- (ii) Bhujanga Matangamulu – Dhoorjati

Ref:- Kavyamala, Central Sahitya Academy, New Delhi

II. Grammar:-

- (i) Essay Writing
- (ii) Styles of Writing

Ref: - Vyasa Parinamamu –by Prof.K.Enoch

II Semester:

I. Folk Songs:

- (i) Concept of Folklore – Characteristics – types of Folk Songs – Some Examples.
- (ii) Janapada Geya Sahithyamu Selection – Prof.B.Ramaraju.

II. Criticism:

- (i) Folk lyric meters –
- (ii) Dialectics – Concepts – Introduction.

Ref:- 1) Andhrula Janapada Vignanamamu – RVS Sundaram

2) Janapada Geya Sahithyamu – B.Ramaraju

B.A. II Year

TELUGU

(Optional)

I Semester:-

I. Medieval Poetry:

- (i) Vilubutturu – Sri Krishna Devarayalu
- (ii) Shukthi Mathee Kolahalamu – Ramaraja Bhushanudu

II. Sathaka Sahityamu:

- (i) Sri Kalahastheeswara – Dhurjati
- (ii) Chitra Chitra Prabhava – Kasula Purushothamakavi

Ref: - Kavyamala – Central Sahitya Academy, New Delhi.

II Semester:-

I. Folk Lore:-

- (a) Introduction to Folk Lore – Characteristics – Folk Customs traditions – beliefs – games – medicines – gods.
- (b) Janapada Vignanamamu – Prof.R.V.S.Sundaram – Selections.

II. Criticism:

- (a) Folk songs – rituals – importance of Folk motives.
- (b) Various metres used in Folk lyrics.

Ref:- 1. Andhrula Janapada Vignanamamu – Prof.RVS Sundaram

2. Janapada Geya Sahityamu – Prof.B.Ramaraju

3. Janapada Adhyayana Vyasalu – Prof.G.S.Mohan

B. A III Year
TELGU
(Compulsory)

I Semester:

I. Ancient Poetry:-

- (a) Rudra Pashupati – Palkuriki Somanatha
- (b) Vindhya Garva Bhangamu – Srinatha

Ref:- 1. Kavyamala, Central Sahitya Academy. New Delhi

2. Novel: Ekaveera – by Visvanatha Satyanarayana published by VSN&Co, Maruthi Nagar, Vijayawada

II Semester:

I. Epic Poetry:

- (a) Kumarastra Vidya Sandarsanamu
- (b) Panchalee Bheema Senulu – Tikkana

II. Drama:

Kanya Shulkam – Gurajada Appa Rao by Visalandhra publications, Hyderabad and Vijayawada

Ref:- Kavyamala, Central Sahitya Academy. New Delhi

B.A III Year
TELGU
(Optional)

I Semester:

I. Ancient Poetry:

- (a) Satya Bhama Sringara Veeramulu – Nachana Somana
- (b) Tallapaka Annamacharya Keerthanalu
- (c) Tallapaka Peda Tirumalacharya Vachanamulu

Ref:- 1. Kavyamala, Central Sahitya Academy.

2. Novel:

Kalaatheetha Vyaktulu –by Dr.K.Sridevi

II Semester:

(A) Epic Poetry:-

- (a) Sarpa Yagamu – Nannaya (Maha Bharatham Adi Parvamu)
- (b) Sri Krishna Rayabaramu – Tikkana (Maha Bharatham Udyoga Parvamu)

(B) Drama:

Narthana Shala – Visvanatha Satyanarayana (VSN & Co., Vijayawada)