

M. PHIL SYLLABUS IN HISTORY UNDER THE SEMESTER PATTERN

(From 2019-2020 onwards)

M.Phil Course work in History:

In semester –I, II & III each three papers will be studied. Each paper carries 80 marks for written examination and 20 marks for internal assessment. A total of 50% marks would be required to the student to pass in each paper. Each semester will be treated as separate heads of passing. The students will be allowed to submit dissertation only after successfully completing the course work. The dissertation will be graded as either pass or fail.

SEMESTER I

Sr. No.	Subject Name	Paper/ Assessment	Max. pass Marks	Min. Pass Marks
1	History and its Theories	Paper-80 Assessment-20	80/20	50
2	Archival Studies	Paper-80 Assessment-20	80/20	50
3	Ancient Indian Culture up to 1200 AD	Paper-80 Assessment-20	80/20	50

SEMESTER II

Sr. No.	Subject Name	Paper/ Assessment	Max. pass Marks	Min. Pass Marks
1	History and its Practice	Paper-80 Assessment-20	80/20	50
2	Kinds and Approaches to History	Paper-80 Assessment-20	80/20	50
3	Medieval Indian Society (1200 to 1700 AD)	Paper-80 Assessment-20	80/20	50

SEMESTER III

Sr. No.	Subject Name	Paper/ Assessment	Max. pass Marks	Min. Pass Marks
1	Historical Research Methodology	Paper-80 Assessment-20	80/20	50
2	Recent Trends In History	Paper-80 Assessment-20	80/20	50
3	Cultural History of Maharashtra	Paper-80 Assessment-20	80/20	50

SEMESTER IV

Sr. No.	Subject Name	Paper/ Assessment	Max pass Marks	Min Pass Marks
1	Dissertation			
2	Viva-Voce			
3	Book Review			
4	Student Seminar			

SEMESTER I

PAPER I

HISTORY AND ITS THEORIES

The paper is designed to provide a general outline on how history has been written in the past till the contemporary times. It attempts to trace its origins and subsequent developments and multiple traditions associated with the practice of history writing. It will familiarise students with the concepts and techniques involved in the practice of history writing over the ages in various countries and languages.

Time: 3 Hours

Full Marks: 80

UNIT-I

- a. History: Definition, Meaning, Nature and Scope
- b. History and Natural Sciences
- c. History and Social Sciences and Humanities

UNIT-II

- a. Idealism, Positivism
- b. Marxism, Neo Marxism
- c. Post Modernism

UNIT-III

- a. Greco-Roman History Writing
- b. Arab and Chinese History writing
- c. Ancient and Medieval Indian History writing

UNIT-IV

- a. Colonial: Orientalist and Imperialist
- b. Nationalist Historiography
- c. Philosophy of History and Historicism

Recommended Books:-

- Ackoof, R. L., Design of Social Science Research, University of Chicago, 1953.
- Acton R., Introduction to the Philosophy to the Philosophy of History, Trans. G. J. Irwin, Weidenfeld and Nicholson, London, 1961.
- Ali Sheikh, History : Its Theory and Method, Macmillan India Ltd., Madras, 1978.
- Berlin Isiah, Vico and Herder, Historical Inevitability. Auguste Comte Memorial Trust, Lecture No. 1, London, 1959.
- Berlin Isiah, Vico and Herder, Two Studies in the History of Ideas. Hogarth Press, London, 1961.
- Berry R., The Research Project : How to Write It, London, 1994.
- Bloch Marc, The Historian's Craft, Trans. Sarah Mathews, Weidenfeld & Nicholson, London, 1980.
- Braudel Fernand, (translates by Sarah Mathews), On History, Chicago, 1982
- Carr E. H., What is History, Macmilan & Co., London, 1969, Palgrave, Hampshire, 2001 (Reprint).
- Chatterjee Partha, (ed) Jeganathan Pradeep (ed), Subaltern Studies : Community Gender and Violence-Vol 11, Permanent Black, Delhi, 2000.
- Dr. Chitnis K. N., Research Methodology in History, Pune, 1979.
- Collingwood R. G., Essays in Philosophy, Oxford University Press, Oxford Paperbacks, London, 1973.
- Croce B., Theory and History of Historiography, Trans. Douglas Ainslie, London, 1921.
- Dray W. H., Laws and Explanations in History, Oxford University Press, London 1957.
- Dray W. H., Philosophy of History, Englewood Cliffs, Prentice Hall, 1967.
- Durant Will & Durant Ariel; Lessons of History, Simon & Schuster, New York, 1968.
- Elton G. R., Practice of History, Sydney University Press, London, 1967.
- Fischer D. A., Historian's Fallacies, Towards a Logic of Historical Thought, Harper and Row Publishers, New York, 1970
- Flint R., History of the Philosophy of History, William Blackwood and Sons, Edinburgh & London. 1893.
- Franz R., A Study of Muslim Historiography, Pantheon Books, New York, 1952.
- Galbraith V. H., The Historian at Work, BBC Publication, 1950.

Gardinar P., *The Nature of Historical Explanation*, Oxford University Press, 1952.

Gardinar P., *The Philosophy of History*, Oxford University Press, London, 1974.

Garraghan G. J., *A Guide to Historical Method*, (ed.) Jean Delangles S. J., Fordham University Press, New York, 1957.

Geyl P., *Theories of History*, The Free Press, Genocoe, 1959.

Gooch G. P., *History and Historians on the Nineteenth Century*, Macmillan Co., London, 1952.

Gotsschalk, Alfred A. Knopf (ed), *Understanding History, A Primer of Historical Method*, New York, 1951.

Guha R., *Subaltern Studies I*, Oxford University Press, 1982.

Herder G. J., *Ideas Towards the Philosophy of History of Man*, Vol. I- IV, Chicago University Press, Chicago, 1963.

Robert D'amico- *Historicism and Knowledge*

Sadashiv atwale- *Itihasache tatvadhyan*

Govindchandra Pande- *Itihas: sawroop Evam Sidhhanth*.

PAPER II

ARCHIVAL STUDIES

This course is designed to familiarise the student with the concept of archives and the importance of archives to the discipline of history. It aims to introduce the students with the latest technological developments in the field and emphasise on developing professional skills as a curator, activist and conservator.

Time: 3 Hours

Full Marks: 80

UNIT I

- a. Definition and Significance of Archives
- b. Characteristics of Archives
- c. Types of Archival Collections: State, Institutional, Family, Military

UNIT II

- a. Museum and its Functions
- b. Library and its Functions
- c. Art Galleries

UNIT III

- a. Clay tablets, Stone Inscriptions, Metal Plates
- b. Palm Leaf to Paper Records, Seals, Coins, Sculptures
- c. Photographs, Cartographic Records, Films

UNIT IV

- a. Origin and development of Archives in India
- b. National Archives of India, Maharashtra State Archives, National Film Archives
- c. Public Record Act and Archival Law

Recommended Books:

Ghose, Sailen, Archives in India, Firma K.L. Mukhopadhyay, 1963

Harinarayan, N, Science of Archives Keeping, Hyderabad: State Archives, Govt of Andhra Pradesh, 1969

Brooks, Philip C., Research in Archives, University of Chicago Press, 1969

Stefan Berger, Felner and Passnore (ed.), Writing History: Theory and Practice, Bloomsbury Press, 2010

Millar, Laura, Archives: Principles and Practices, Neelschuman Publishers, 2010

History and Theory (Journal)

Archival Science (Journal)

PAPER III**ANCIENT INDIAN CULTURE UP TO 1200 AD**

The paper is designed to introduce the student with Indian culture since beginning of human existence to medieval period in India. Many changes took place in the field of social, economic and cultural field. The paper aims to enable students to understand socio-cultural and religious processes through which early Indian society was formed and civilized. This paper pertains to familiarize and relate the students with their own cultural past and introduce them to rich legacy of ancient India.

Time: 3 Hours**Full Marks: 80**

UNIT I Ancient Indian Culture

- a. Geography, Hunting Gathering Societies
- b. Pastoralism and settled Agriculture
- c. Vedic and Post Vedic Culture

UNIT II Religion and Art

- a. Indian philosophical Schools
- b. Tenets of Buddhism, Jainism
- c. Music, Dance , Drama

UNIT III Arts

- a. Architecture
- b. Sculpture
- c. Paintings

UNIT IV Literature

- a. Religious
- b. Secular
- c. Scientific

Recommended Books: -

- Ananda Coomaraswamy, History of Indian and Indonesian Art, London, 1927.
- Banerji, P., Dance of India, Allahabad, 1947.
- Basham A. L., (Ed.), A Cultural History of India, Oxford University Press, 1st Edition
- Basham A. L., Studies in Indian History and Culture, Sambodhi Publications, 1st Edition
- Basham, A. L., History and Doctrines of the Ajivikas, Delhi, 1962.
- Ess Publications, 1987.
- Firma KLM, 1977.
- Garratt, G. T., & others, The Legacy of India, Oxford, 1957.
- Gautam, M. R., The Musical Heritage of India, New Delhi: Abhinav, 1980.
- Habib Irfan, People's History of India 1, Prehistory, Tulika, New Delhi, 1st Edition, 2001.
- Honour of A. L. Basham, (ed.) S. N. Mukherjee, Calcutta, Subarnarekha, 1982.
- Honour of Romila Thapar, Delhi: OUP, 1996.
- Jaiswal, S., Origin and Development of Vaishnavism, Delhi, 1967.
- Jolly, J., Indian Medicine, Poona, 1951.
- Keith, A. B., History of Sanskrit Literature, Tinnevely, 1929.
- Kumkum Roy (ed.) Women in Early Indian Societies, Delhi: Manohai, 2001.
- Law, B. C., Historical Geography of India, Paris, 1954.
- McGraw Hill, 1985.
- Mukerjee Radhakamal, A History of Indian Civilization, Volume I, Ancient and Classical Orient, Longman, 1983.
- Radhakrishnan, S., Indian Philosophy, 2 Vols., London, 1925-7.
- Romila Thaper, Interpreting Early India, Delhi: OUP, 1993.
- Sengupta, N., Evolution of Hindu Marriage, Bombay, 1965.
- Shereen Ratnagar, Understanding Harappa Civilization in the Greater Indus Valley
- Soundararajan, K. V., Art of South India, Delhi, 1978.

SEMSTER II

PAPER I

HISTORY AND ITS PRACTICE

The paper is design to provide a general understanding on how history has been recorded. What kind of the steps are to be taken while writing a good history work. It attempts to discuss the various stages of history writing in a systematic and scientific way. The paper will familiarise the students with the concepts and techniques involved in the practice of history writing and research dissertations. The paper provides a guideline for undertaking historical research and writing research report.

Time: 3 Hours

Full Marks: 80

UNIT I Preliminary Operations

- a. The selection of subject
- b. Tentative Bibliography, Sources and their categorization
- c. The preparation of an outline

UNIT II Analytical Operations

- a. The meaning of Analytical Operations
- b. External and Textual Criticism
- c. Problem of Authenticity of the sources

UNIT III Synthetic Operations

- a. Explanation 'What? & 'Why?'
- b. Problem of Gaps
- c. Constructive Reasoning

UNIT IV Concluding Operations

- a. Generalization in History
- b. Exposition
- c. Footnotes, Bibliography, Appendices

Recommended Books:-

Carr, E.H., What is History, Penguin Books, Harmondsworth, 1971.

Collingwood, R.G., The Idea Of History, Oxford University Press, New York, 1976.

Langlois Ch, V. And Ch. Seignobos, Introduction to the study of History, Barnes and noble Inc. and Frank Cass and co., New York, 1966.

Foucault, Michel, The Archaeology of Knowledge, translated by Sheridan Smith, Tavistock Publications, London 1982.

Barry, Peter, Beginning Theory: An introduction to literary and cultural theory, Manchester University Press, New York, 1995.

Encyclopaedia of Social Sciences History and Theory: Studies in the Philosophy of History (Journal), Wesleyan University, USA.

Carr, E.H., What is History? Marathi translation by V.G. Lele, Itihas Mhanaje Kay?, Continental Prakashan, Pune, 1998

Dahake, Vasant Abaji, et.al (ed.) Marathi Vangmayeen Sandnya- Sankalpana Kosh, G.R Bhatkal Foundation, Mumbai, 2001.

Deo, Prabhakar, Itihas: Eka Shastra

Kothekar, Shanta, Itihas: Tattva ani Vyavahar

Sardesai, B.N., Itihas Lekhan Shastra, Phadke Prakashan, Kolhapur, 2002

Beverley Southgate- History: What and Why?

PAPER II**KINDS AND APPROACHES TO HISTORY**

This paper is designed to introduce the students with current approaches and developments in history stream. The various kinds and approaches to history writings must be known to a good subject writer. Thus, this paper attempts to provide precise information on the kinds of history practiced around the globe and explores varied genres in history writings.

Time: 3 Hours**Full Marks: 80**

UNIT I

- a. Political History and Administrative History
- b. Diplomatic History
- c. Intellectual History

UNIT II

- a. National, Regional & Local History
- b. Social and Religious History
- c. Cultural History

UNIT III

- a. Economic and Business History
- b. Military History
- c. Labour History

UNIT IV

- a. Ecological and Environmental History
- b. Socio-psycho History
- c. Gender History

Recommended Books:-

Carr, E.H., What is History, Penguin Books, Harmondsworth, 1971.

Collingwood, R.G., The Idea Of History, Oxford University Press, New York, 1976.

Langlois Ch, V. And Ch. Seignobos, Introduction to the study of History, Barnes and noble Inc. and Frank Cass and co., New York, 1966.

Foucault, Michel, The Archaeology of Knowledge, translated by Sheridan Smith, Tavistock Publications, London 1982.

Barry, Peter, Beginning Theory: An introduction to literary and cultural theory, Manchester University Press, New York, 1995.

Encyclopaedia of Social Sciences History and Theory: Studies in the Philosophy of History (Journal), Wesleyan University, USA.

Carr, E.H., What is History? Marathi translation by V.G. Lele, Itihas Mhanaje Kay?, Continental Prakashan, Pune, 1998

Dahake, Vasant Abaji, et.al (ed.) Marathi Vangmayeen Sandnya- Sankalpana Kosh, G.R

Bhatkal Foundation, Mumbai, 2001.

Deo, Prabhakar, Itihas: Eka Shastra

Kothekar, Shanta, Itihas: Tattva ani Vyavahar

Sardesai, B.N., Itihas Lekhan Shastra, Phadke Prakashan, Kolhapur, 2002

PAPER III**MEDIEVAL INDIAN SOCIETY (1200-1700 AD)**

This paper covers the medieval period in Indian history. The paper tries to introduce student with political, economic and social conditions in medieval period. It discusses the nature of feudalism, court nobility, religion, education and learning practices prevalent during the period. The paper will also familiarise the students with industrial and handicraft developments as well as the nature of warfare and tactics used in medieval period. The objective of this paper is to acquaint students with the new developments in different spheres of life during the period of medieval Indian history and develop a comprehensive understanding of the events, structures and ideas that shaped the later history of India.

Time: 3 Hours**Full Marks: 80**

UNIT I The nature of Indian Feudalism

- a. Caste
- b. Village Community
- c. Peasantry

UNIT II Nobility

- a. The Nobility
- b. Iqtadars and Zamindars
- c. Indian Merchants, Towns and Cities

UNIT III Religion, Education and Learning

- a. Bhakti, Sufi
- b. Gurukul and Madrasas
- c. Cultural Encounters

UNIT IV Transmission of Technology and Impact

- a. Industries and Handicraft
- b. Ports of India
- c. War Tactics and Technology

Recommended Books:-

- Ahmad Aziz, *Studies in Islamic Culture in the Indian Environment*, New Delhi, reprint, 1999.
- Alam Muzzaffar & Subrahmanyam S. (Eds.), *The Mughal State*, O. U. P., 1998.
- Ali Athar, *The Mughal Nobility under Aurangzeb*, Asia Publishing House, Bombay, 1956.
- Ali Athar, *The Apparatus of Empire*, O. U. P., 1985.
- Ansari M. A., *Social Life of the Mughal Emperors*, New Delhi, 1974.
- Arberry, J. A., *An Introduction to the History of Sufism*, Orient Longman, 1992.
- Bloch Marc, *Feudal Society*, 2 Vols., Routledge and Kegan Paul, London, 1961.
- Chandra Satish (Ed.), *Essays in Medieval Indian Economic History*, Munshiram Manoharlal, New Delhi, 1987.
- Chandra Satish, *Essays on Medieval Indian History*, O. U. P. New Delhi, 2003.
- Chandra Satish, *Parties and Politics in the Mughal Court*, O. U. P. 2002.
- Eaton Richard M., *India's Islamic Traditions, 1711-1750*, O. U. P., 2003.
- Frykenberg, R. E. (Ed.), *Land Control and Social Structure in Indian History*, Wisconsin, 1969.
- Fukazawa Hiroshi, *The Medieval Deccan*, O.U. P. 1991.
- Gopal Surendra, *Commerce and Crafts in Gujarat, 16th , 17th Centuries*, New Delhi, 1975.
- Habib Irfan, *Agrarian System of Mughal India*, Aligrah Muslim University, Asia, 1963.
- Habib Irfan, (Ed.), *Medieval India 1*, O. U. P., 1992.
- Habib Irfan, *Essays in Indian History: Towards a Marxist Perception*, Delhi, 2001.
- Hilton Roddney, *The Transition from Feudalism to Capitalism*, Verso, 1980.
- Husain Afzal, *The Nobility under Akbar and Jahangir: A Study of Family Groups*, New Delhi, 1999.
- Husain Yusuf, *Glimpses of Medieval Indian Culture*, New Delhi, 1957.
- Kennedy, M. T., *The Chaitanya Movement*, Calcutta Association Press, 1925.
- Levi Reuben, *Social Structure of Islam*, Cambridge, 1965.
- Lynn White, *Medieval Technology and Social Change*, Clarendon Press, Oxford, 1962.
- Majumdar A.K., *Bhakti Renaissance*, Bharatiya Vidya Bhavan, Bombay, 1965.

Maloni R., *European Merchant Capital and the Indian Economy*, New Delhi, 1992.

Maloni R., *Surat : Port of the Mughal Empire*, Mumbai, 2003.

Mathew K.S., (Ed.), *Ship-building and Navigation in the Indian Ocean Region 1400-1800*, Munshiram Manoharlal, 1997.

Moosvi Shireen, *Episodes in the Life of Akbar*, New Delhi, 1994.

Moreland W..H., *The Agrarian System of Muslim India*, Indian Reprint, Delhi, 1986.

Mujeeb, M., *India Muslims*, London, 1969.

Mukhia Harbans, *The Mughals of India*, Blackwell Publishing, 2005.

Naqvi, h.K., *Urban Centres and Industries in Upper India*, Asia Publishing House, Bombay, 1968.

Sharma S. R., *Religious Policy of the Mughal Emperor*, New Delhi, Reprint, 1972.

Sharma, S.R., *Indian Feudalism*, Macmillan Co. of Indian Ltd., Delhi, 1980.

Siddiqui Iqtidar Husain (Ed.), *Medieval India: Essay in Intellectual Thought and Culture*, Vol.1, New Delhi, 2003.

Tara Chand, *Influence of Islam on Indian Culture*, Allahabad, 1936, Reprint.

Usher, A.P., *A History of Mechanical Inventions*, Boston, 1959.

SEMESTER III

PAPER I HISTORICAL RESEARCH METHODOLOGY

Historical research is seeking and finding out the truth about the past. This course will provide theoretical and methodological tools and techniques of writing history and will help students to understand research format and processes of undertaking historical research. The paper will help students to developed their ability to assess critically historical analysis and argument past and present ‘as it was’ and formulate new research models. The paper provides a guideline to identify area of researches and acquaint students with skills to formulate research design.

Time: 3 Hours

Full Marks: 80

UNIT I

- a. Facts in History and their significance
- b. Causation in History
- c. Internal and External Criticism

UNIT II

- a. Methods of Data Collection
- b. Forms of Historical research
- c. Reality of the Past

UNIT III

- a. Historical Inevitability
- b. Objectivity in History
- c. Historicism

UNIT IV

- a. Indian concept of History
- b. Structure of Dissertation- Hypothesis, Review of Literature
- c. Presentation of Data

Recommended Books:-

F.L. Whilney- Elements of Research
R.L. Thorndike- Research Problems and Techniques
Tyrus Hillway-Introduction to Research
C.B. Williams & A.H. Stevenson- A Research Manual
M.S. University Baroda- Handbook of thesis writing
Garagoan- Guide to Historical methods
Mark Block-Historians Craft
Butterfield- The purpose and Method of history
Lois Gettanchal K- Understanding History: A primer of Historical Method
H.A. Cocket- The Critical method in Historical Research and writing
I Gottachalk (ed.)- Generalization in the writing of History
R.J. Shafer- A Guide to Historical Method
Sherman Kant- Writing History
C.G. Crup- History and Historical Method
F. Morrow Fling- The writing of history: an Introduction to Historical Method
Charles Oman- On the writing of History
I.N. Salemon- Historical Material
John Gatrack- theory and Method of Social research
E. Sreedharan- A manual of Historical Research Methodology
B. Sheikh Ali- History: Its Theory and Method
Sabyasachi Bhattacharya (Ed.)- Approaches to History
Ram Dutt Sharma- Research Methods in social Sciences
R.S. Agrawal- Important Guidelines on Research Methodology

PAPER II**RECENT TRENDS IN HISTORY**

The paper is designed to provide adequate conceptual base, bring better understanding of recent trends in history. It will also help the students to interrogate existing paradigms and challenge the outdated; help in developing critique; help research in terms of formulating hypotheses and develop broad frames of interaction with other social sciences and attain certain level of interdisciplinary approach.

Time: 3 Hours**Full Marks: 80**

UNIT I

- a. Structuralism
- b. Post-modernism
- c. Annals

UNIT II

- a. Neo-Orientalism
- b. Ecological Historiography
- c. Historiography of Indian Diaspora

UNIT III

- a. Dalit History writing in History
- b. Tribal History writing in India
- c. Feminist History writing in India

UNIT IV

- a. Marxist Interpretation of History
- b. Rewriting of Indian History
- c. Uses and Misuses of History

Recommended Books:-

E. Sreedharan- A manual of Historical Research Methodology
B. Sheikh Ali- History: Its Theory and Method
Sabyasachi Bhattacharya (Ed.)- Approaches to History
George G. Iggers- Historiography in the Twentieth Century
David Cannadine (Ed.) What is History nNOW?
N. Subrahmaian- Historiography
Beverley Southgate- History: What and Why?
E.H. Carr- What is History?
Padmini Mongia- Contemporary Postcolonial Theory
William Kelleher Storey- Writing History
Christopher Lloyd- The Structure of History
Peter Lambert & Phillipp Schofield (Ed.)- Making History
Laura Lee downs- Writing Gender history
Lydia G. Cochrane- Cultural History
David Henige- Oral Historiography
Gabrielle M. Spiegel- Practicing History
David Thomson- The aims of History
Keith Jenkins- Re-Thinking History

PAPER III**CULTURAL HISTORY OF MAHARASHTRA**

The paper aims to introduce student to cultural history of Maharashtra that includes Maharastrian identity, cultural diversities, socio-religious movements and emergence of Cults and global transitions. The paper will take overview of changing patterns in Maharashtrian ethnography and analyse consequential contemporary culture. The paper further enables the students to understand the internal dynamics of Marathi culture.

Time: 3 Hours**Full Marks: 80**

UNIT I Maharashtra as a cultural region

- a. Physical and Geographical features
- b. Origin of Marathi people and their language
- c. Nomenclature of Maharashtra

UNIT II Maharashtra Dharma and Cultural practices

- a. Meaning of Maharashtra Dharma, Different views
- b. Festivals of Maharashtra
- c. Art and Architecture

UNIT III Movements and Cults

- a. Nath, Mahanubhav
- b. Ramdasi, Datta
- c. Varkari, Sufi

UNIT IV Dimensions of Culture

- a. Changing life style, Dress and Food
- b. Development of Theatre, Cinema, Music, Dance, Folk
- c. Tribal Culture of Maharashtra

Recommended Books:-

- Altekar, M.D., Gopal Ganesh Agarkar, Charitratmak Nibhandh, Karnatak Press, Bombay, 1930.
- Ambedkar, B.R., The Untouchables : Who were they and they became Untouchables, Balrampur (U.P), 1969.
- Chandra, Bipan, (ed), Ranade's Economic Writings, Gyan Publishing House, New Delhi, 1990.
- Chiplunkar, V.K., Nibandhmala, Pune, 3rd ed., 1926.
- David, M.D., John Wilson and his Institution, Mumbai, 1974.
- Deshmukh, G.H., Lokhitwadi Samagra-Vangamaya, Khand 1 & 2, Goverdhan Parekh, Indumati Parekh (ed), Maharashtra Rajya Sahitya ani Sanskriti Mandai, Bombay, 1990.
- Dassal, M. and Maloni R. (eds), State intervention and Popular Response : Western India in the Nineteenth Century, Popular Prakash, Mumbai, 1998.
- Ganachari Arvind, Nationalism and Social Reform in a Colonial Situation, Kalpaz Publication, New Delhi, 2005.
- Ghugare, Shivaprabha, Renaissance in Western India: Karmaveer V.R. Shinde, Himalaya Publishing House, Bombay, 1983.
- Heimsath, Charles, Indian Nationalism and Hindu Social Reform, Princeton University Press, 1964.
- Jadhav M.J., The Work of Sarvajanic Sabha in Bombay Presidency, Dastance Ramachandra & Co., Pune, 1997.
- G.G. Jambhekar, (Compiled and ed.) Memoirs and Writings of Acharya Bal Shastri Jambhekar (1812-1846) : Pioneer of the Renaissance in Western India and the Father of Maharashtra, 3 Vols. Poona, 1950.
- Jatava D.R., Social Philosophy of Dr. B.R. Ambedkar, Phoneix Publishing Agency, 1965.
- Dhananjaya Keer, Mahatma Jyatirao Phooley: Father of our Social Revalution, Popular Prakashan, Bombay, 1964.
- Kellock, James, Mahadev Govind Ranade, Patriot and Social Servant, Associated Press, Culcatta, 1926.
- Kulkarni, Bhimrao, Asmita Maharashtrachi, Bombay, 1970.

Lederle, Mathew, Philosophical Trends in Modern Maharashtra, Popular Prakashan, Bombay, 1976.

Masselos, J.C., Towards Nationalism, Group Affiliations, Group Affiliations and the Politics of Public Associations in Nineteenth Century Western India, Popular Prakashan, Bombay, 1974.

Nanda, B.R., Gokhale: The Indian Moderates and the British Raj, Delhi, 1977.

O'Hanlon, Rosalind, Caste, Conflict and Ideology: Mahatma Jotirao Phule and Low Caste Protest in Nineteenth Century Western India, Cambridge University Press, Cambridge, 1985.

Omvedt, Gail, Cultural Revolt in Colonial Society, The Non-Brahman Movement in Western India, Scientific and Socialist Trust, Bombay, 1976.

Pathak, N.R. Laxman Shashtri Joshi and G.P. Pradhan, Rationalists of Maharashtra, Indian Renaissance Institute, Culcutta, 1962.

Phadke, Y.D., - Social Reforms of Maharashtra, Maharashtra Information Centre, New Delhi, 1975.

Phadke, Y.D., Ekonis vy va Vis vya Shatakati Maharashtra, Vol. 1-3, Srividya Prakashan, 1991-3.

Rajshekhariah, A.M., Dr. Ambedkar – The Quest for Social Justice, Uppal Publishing House, New Delhi, 1989.

Sardar, G.B., Maharashtra Jeevan, 2 Vols; Pune, 1960.

Sunthankar, B.R., Maharashtra 1858-1920, Popular Book Depot; Bombay, 1993.

Walimbe, V.S., – Ekonisavya Shatkatil Maharashtrachi Samajik Punarghatana, Pune, 1962.

Walimbe, V.S., Political Philosophy of Dr. B.R. Ambedkar, Phoneix Publishing Agency, 1965.

Bhate, G.C., History of Modern Marathi Literature 1800-1938, Aryabhushan Press, Poona, 1939.

Israel Milton and Wagle, N.K. (ed), Religion and Society in Maharashtra, Toronto, 1987.

Ranade, Ashok, Maharashtra: Art Music, Maharashtra Information Centre, New Delhi, 1989.

Varde, A., Daughters of Maharashtra, Maharashtra Foundation, Kalnirnaya, Mumbai, 1998.

Wagle, N.K. (ed), Writers, Editors and Reformers: Social and Political Transformation of Maharashtra, Manohar, New Delhi, 1999.

Ambedkar B.R., Caste in India, Tracker & Co., Bombay, 1916.

Ambedkar B.R., Communal Deadlock, A way to Solve it, Bhim Patrika Publications, Jullundar (n.d.), First Pub, in 1945.

Ambedkar B.R., Ranade, Gandhi and Jinnah, Tracker & Co., Bombay, 1943.

Ambedkar B.R., Ranade, Rise and Fall of Hindu Women, Tracker & Co., Bombay, 1951.

Ambedkar B.R., Maharashtra as a Linguistic State, Thacker & Co., Bombay, 1955.

Dandekar, V.P., Marathi Natyasarushti Samajik Natake, Vishvanath Pandurang Dandekar (Publisher), Baroda, 1945 (in Marathi)

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