

**Choice Based Credit System Syllabus for  
M.A. Buddhist Studies**  
(The course applicable to Students of the University Department)

**SEMESTER I, II, III & IV**

**From the Academic Year 2016-2017**

**Approved by B.O.S. in Buddhist Studies**

## Name of Papers Semester – I

Core Paper 1T1	History of Buddhism in India
Core Paper 1T2	History of Buddhist Philosophy in India
Core Paper 1T3	Group – A – Buddhist Pali Literature <b>OR</b>
Core Paper 1T3	Group --B -- Buddhist Sanskrit Literature
Core Paper 1T4	Group --A – Abhidhamma Philosophy <b>OR</b>
Core Paper 1T4	Group – B -- Buddhist logic

## Semester – II

Core Paper 2T1	History of Buddhism in India
Core Paper 2T2	History of Buddhist Philosophy in India
Core Paper 2T3	Group – A – Anupitak Sahitya <b>OR</b>
Core Paper 2T3	Group -- B --Buddhist Sanskrit Literature
Core Paper 2T4	Group – A – Abhidhamma Philosophy <b>OR</b>
Core Paper 2T4	Group – B -- Buddhist logic

## M.A. –II (Buddhist Studies)

### Semester – III

Core Paper 3T1	Buddhist Vinaya
Core Paper 3T2	Buddhist Education
Elective Paper 3T3	Group – A—Revival of Buddhism in Modern India <b>OR</b>
Elective Paper 3T3	Group --B-- Buddhist Art and Architecture <b>OR</b>
Elective Paper 3T3	Group --C -- Buddhism in North East Asia
<b>(Only for regular Students of other Departments )</b>	
<b>Foundation Paper 3T4</b>	Basic History of Buddhism
<b>(For those Students who do not adopt the foundation Paper of other subject)</b>	
Core Paper 3T4	Group-- A--Buddhism in South East Asia <b>OR</b>
Core Paper 3T4	Group—B—Dr. Ambedkar Thoughts

### Semester – IV

Core Paper 4T1	Buddhist Vinaya
Core Paper 4T2	Buddhist Education
Elective Paper 4T3	Group – A-- Revival of Buddhism in Modern India <b>OR</b>
Elective Paper 4T3	Group –B -- Buddhist Art and Architecture <b>OR</b>
Elective Paper 4T3	Group – C -- Buddhism in North East Asia.
<b>(Only for regular Students of other Departments )</b>	
<b>Foundation Paper 4T4</b>	Basic Principle of Buddhism
<b>(For those Students who do not adopt the foundation Paper)</b>	
Core Paper 4T4	Group – A-- Buddhism in South East Asia. <b>OR</b>
Core Paper 4T4	Group – B—Basic Study of Buddhist Literature

## DEPARTMENT OF BUDDHIST STUDIES

### Choice Based Credit System Syllabus for M.A. Buddhist Studies

#### Semester and Credit Pattern: Session 2016-17

#### General Information:

1. Semesters 1 and 2 will be for M.A. Part 1 and Semesters 3 and 4 will be for M.A. Part II.
2. There shall be minimum 15 weeks in each Semester.
3. There will be 4 Paper each Semester. The first two papers will be compulsory in each semester and third and fourth papers will be optional. There will be two groups each in first & Second semester, candidate can select one group.
4. In third and fourth semester, Third paper is elective and there are three groups. Candidate can select any one of them.
5. In third and fourth semester, the Fourth paper has two groups, **for those Students who do not adopt the foundation Paper of other subject.** Candidate can select any one of them.
6. There will be 100 marks in each paper, out of which 80 marks will be for University Examination and 20 marks will be for Internal Assessment.
7. In the internal Assessment of 20 marks, there will be assignment or meditation (Vipassana) at Igatpuri or its any center. 10 Marks for Assignment, 05 Marks for regular performance, attendance and 05 marks for Viva-voce.
8. There will be 4 units in each paper –for University Examination and one unit course of the any will be of one clock hour per week running for 15 weeks.
9. For each paper the pass marks will be 40 out of 100 in University Examination and Internal Assessment.
10. The students will be required to pass minimum 40 % marks combine in University Examination and Internal Assessment.
11. The students will be allotted a **Cumulative Grade Point Average (CGPA)** after clearing all the 4 Semesters as indicated below.
12. Eligibility for the course – The admission to this course is basically any graduate, i.e. Pali or Buddhist Studies or from to other faculties is also eligible.

Marks Obtained out of 100	CGPA	Grades	Equivalent Class/ Division
90-100	9.00-10.00	O	First Class (Outstanding)
80-89	8.00-8.99	A	First Class (Excellent)
70-79	7.00-7.99	B	First Class with Distinction
60-69	6.00-6.99	C	First Class

55-59	5.50-5.99	D	Higher Second Class
50-54	5.00-5.49	E	Second Class
40-49	4.00-4.99	F	Pass
Below 40			Fail

**13. The enclosed chart gives the abstract of Semester Pattern Scheme.**

Year / Sem	Subject	Paper	Title of the Paper	Ins. Hrs/Week	Credit	Maximum Marks		
						CI A	Uni. Exam	Total
I <sup>st</sup> Year	Core	1T1	History of Buddhism in India	04	04	20	80	100
I <sup>st</sup> Sem	Core	1T2	History of Buddhist Philosophy in India	04	04	20	80	100
	Core	1T3	Group – A – Buddhist Pali Literature OR	04	04	20	80	100
	Core	1T3	Group --B -- Buddhist Sanskrit Literature	04	04	20	80	100
	Core	1T4	Group --A – Abhidhamma Philosophy OR	04	04	20	80	100
	Core	1T4	Group – B -- Buddhist logic	04	04	20	80	100
			Total =	24	24	120	480	600
I <sup>st</sup> Year II <sup>nd</sup> Sem	Core	2T1	History of Buddhism in India	04	04	20	80	100
	Core	2T2	History of Buddhist Philosophy in India	04	04	20	80	100
	Core	2T3	Group – A – Anupitak Sahitya OR	04	04	20	80	100
	Core	2T3	Group -- B --Buddhist Sanskrit Literature	04	04	20	80	100
	Core	2T4	Group – A – Abhidhamma Philosophy OR	04	04	20	80	100
	Core	2T4	Group – B -- Buddhist logic	04	04	20	80	100
				Total =	24	24	120	480

II <sup>nd</sup> Year III <sup>rd</sup> Sem	Core	3T1	Buddhist Vinaya	04	04	20	80	100
	Core	3T2	Buddhist Education	04	04	20	80	100
	Core	3T3(A)	Group – A—Revival of Buddhism in Modern India <b>OR</b>	04	04	20	80	100
	Core	3T3(B)	Group --B-- Buddhist Art and Architecture <b>OR</b>	04	04	20	80	100
	Core	3T3(C)	Group --C -- Buddhism in North East India	04	04	20	80	100
	Found ation	3T4	Basic History of Buddhism	04	04	20	80	100
	Core	3T4(A)	Group-- A--Buddhism in South East Asia <b>OR</b>	04	04	20	80	100
	Core	3T4(B)	Group—B—Dr. Ambedkar Thoughts	04	04	20	80	100
				Total =	32	32	160	480

II <sup>nd</sup> Year IV <sup>th</sup> Sem	Core	3T1	Buddhist Vinaya	04	04	20	80	100
	Core	3T2	Buddhist Education	04	04	20	80	100
	Core	3T3(A)	Group – A-- Revival of Buddhism in Modern India <b>OR</b>	04	04	20	80	100
	Core	3T3(B)	Group –B -- Buddhist Art and Architecture <b>OR</b>	04	04	20	80	100
	Core	3T3(C)	Group – C -- Buddhism in North East India.	04	04	20	80	100
	Found ation	3T4	Basic Principle of Buddhism	04	04	20	80	100
	Core	3T4(A)	Group – A-- Buddhism in South East Asia. <b>OR</b>	04	04	20	80	100
	Core	3T4(B)	Group – B—Basic Study of Buddhist Literature	04	04	20	80	100
			Total =	32	32	160	480	800

**Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur.**  
**Choice Based Credit System Syllabus for**  
**M.A. Buddhist Studies**  
**(The course applicable To Students of the University Departments)**  
**From the Academic Year 2016-2017**  
**Approved by B.O.S. in BUDDHIST STUDIES**

**Name of Papers**  
**Semester – I**

Core Paper 1T1	History of Buddhism in India
Core Paper 1T2	History of Buddhist Philosophy in India
Core Paper 1T3	Group – A – Buddhist Pali Literature <b>OR</b>
Core Paper 1T3	Group --B -- Buddhist Sanskrit Literature
Core Paper 1T4	Group --A – Abhidhamma Philosophy <b>OR</b>
Core Paper 1T4	Group – B -- Buddhist logic

**Semester – II**

Core Paper 2T1	History of Buddhism in India
Core Paper 2T2	History of Buddhist Philosophy in India
Core Paper 2T3	Group – A – Anupitak Sahitya <b>OR</b>
Core Paper 2T3	Group -- B --Buddhist Sanskrit Literature
Core Paper 2T4	Group – A – Abhidhamma Philosophy <b>OR</b>
Core Paper 2T4	Group – B -- Buddhist logic

**M.A. –II (Buddhist Studies)**

**Semester – III**

Core Paper 3T1	Buddhist Vinaya
Core Paper 3T2	Buddhist Education
Elective Paper 3T3	Group – A—Revival of Buddhism in Modern India <b>OR</b>
Elective Paper 3T3	Group --B-- Buddhist Art and Architecture <b>OR</b>
Elective Paper 3T3	Group --C -- Buddhism in North East India
<b>(Only for regular Students of other Departments )</b>	
<b>Foundation Paper 3T4</b>	Basic History of Buddhism
<b>(For those Students who do not adopt the foundation Paper of other subject)</b>	
Core Paper 3T4	Group-- A--Buddhism in South East Asia <b>OR</b>
Core Paper 3T4	Group—B—Dr. Ambedkar Thoughts

**Semester – IV**

Core Paper 4T1	Buddhist Vinaya
Core Paper 4T2	Buddhist Education
Elective Paper 4T3	Group – A-- Revival of Buddhism in Modern India <b>OR</b>
Elective Paper 4T3	Group –B -- Buddhist Art and Architecture <b>OR</b>
Elective Paper 4T3	Group – C -- Buddhism in North East India.
<b>(Only for regular Students of other Departments )</b>	
<b>Foundation Paper 4T4</b>	Basic Principle of Buddhism
<b>(For those Students who do not adopt the foundation Paper)</b>	
Core Paper 4T4	Group – A-- Buddhism in South East Asia. <b>OR</b>
Core Paper 4T4	Group – B—Basic Study of Buddhist Literature

**Semester – I**  
**Core Paper – 1T1**

**History of Buddhism in India**

**Unit 1 – Age of Bhagavan Buddha**

- 1) Background of Buddhism
- 2) Causes of the Origin of Buddhism
- 3) Life of Buddha
- 4) Historical Significance of main event from the life of Buddha.

**Unit 2. – History of Two Buddhist Council**

- 1) First Buddhist Council
- 2) Second Buddhist Council
- 3) Historical importance of the council

**Unit 3. - Buddhist History from 3<sup>rd</sup> to 1<sup>st</sup> Century B.C.**

- 1) The third Buddhist Council and its significance
- 2) Fourth Buddhist council and its significance

**Unit 4. – Buddhist Schools**

- 1) Beginning of Mahayana
- 2) Mahayana – its causes and origin
- 3) Difference between Theravada and Mahayan

**Reference Book : -**

- 1) Origin of Buddhism – G.C. Pandey
- 2) Bhagawan Buddha – Dharamanand Kasombi
- 3) Manual of Indian Buddhism – Karr.
- 4) Early Monastic Buddhism – 2 Vols – N. Dutt
- 5) Buddhism Seats in India – Nalinakshi Dutta
- 6) Bouddha Sanskruti – Rahul Sankruttyayan.
- 7) Bouddha Dhammacha Abhyudday ani Vikas- Dr. Niraj Bodhi

**Semester – I**  
**Core Paper – 1T2**

**History of Buddhist Philosophy in India**

**Unit 1. – Background of Buddhist Philosophy**

- 1) Philosophical Background (Vaidak)
- 2) Thought and Contemporary thinkers of Buddha.
- 3) Jain, Charwak, Sankhya philosophy

**Unit 2. – Nature of Buddha's Philosophy**

- 1) Origin of Buddha's Philosophy
- 2) Four Noble Truth, Arya Ashtangik Marg.
- 3) Pratityasamutpad, Nibban
- 4) Anitya, Dukkha, Anatma, Parmita.

**Unit 3. - Buddhist Philosophical School**

- 1) Therwada
- 2) Mahayana

**Unit 4. – Philosophical Schools of Buddhism**

- 1) Sautrantik
- 2) Vaibhashik,
- 3) Yogachar
- 4) Vidnyanwad

**Reference Book : -**

- 1) A History of Pre- Buddhistic Indian philosophy – B.m. Barua
- 2) Aspects of Mahayan Buddhism and its relation to Hinyana – Nalinakshi Dutta.
- 3) The Boddhistva Doctrine in Buddhist Sanskrit Literature – Har Dayal
- 4) Buddha Dharma Darshan (Hindi) – Narendra Dev.
- 5) Buddhist Thoughts in india – Edward Conze.
- 6) Buddhist Philosophy – B.N. Puri
- 7) Suttanipatat Buddhadesana – Dr. Balchandra Khandekar
- 8) Bouddha Darshan – Dr. Rahul Sankrutyan

**Semester – I**  
**Core Paper- 1T3**

**Group – A – Buddhist Pali Literature**

**Unit 1 . – Tripitaka**

- 1) Causes of First Sangiti
- 2) Process of First Sangiti
- 3) Formation of Tripitak

**Unit 2 . – Nature of Pali Literature**



- 1) Suttapitaka
- 2) Vinaypitaka
- 3) Abhidhamma pitaka

**Unit 3 . – Nikayas – I**

- 1) Dighanikaya
- 2) Majjhima Nikaya
- 3) Sanyukta Nikaya
- 4) Anguttar Nikaya

**Unit 4.- Nikayas – II**

- 1) Khuddaknikaya – Khuddakapath, Dhammapad, Udan, Itivutta, Suttanipat
- 2) Petavatthu, Vimanvatthu, Thergatha, Therigatha, Jatak
- 3) Niddes, Patisambhidamagga Buddhavanas, Chariyapitak.

**Reference Book :-**

- 1) History of Pali literature – B.C. Law
- 2) Pali literature and Language – Dr. Gieger
- 3) Pali Sahitya ka Itihas- Dr. Bharatsingh Upadhyay
- 4) Pali Sahitya ka Itihas- Rahul Sankrutyayan
- 5) Pali Bhasha aur Sahitya- Indrachandra Shastri.
- 6) Pali Sahitya ka Itihas- Dr. Bhikshu Dharmarakshit
- 7) Pali Sahitya cha Itihas- Dr. Tagare
- 8) Pali Bhashya Aur Sahitya ka Itihas- Dr. Bhagchandra Jain
- 9) Sulekh Sangaho – Dr. Malti Sakhare
- 10) Dhammapada: The true way of life- Anoma Sakhare

**OR**

**Semester – I**

**Core Paper – 1T3 (Optional)**

**Group B- Buddhist Sanskrit Literature**

**Unit 1. – Origin of Buddhist Sanskrit Literature**

- 1) Formation of Mahayan Schools
- 2) Need of Sanskrit Literature
- 3) Development of Sanskrit literature

**Unit 2.- Sanskrit Literature I**

- 1) Lalitvistar
- 2) Historical Significance of Lalitvistar
- 3) Bodhicharyavatar
- 4) Historical Significance of Bodhicharyavatar

**Unit 3. – Sanskrit Literature – II**

- 1) Saddhammapundarik Sutra
- 2) Importance of Saddhammapundarik Sutra.
- 3) Pradnyaparmitasutra
- 4) Importance of Pradnyaparmitasutra

#### **Unit 4. – Sanskrit Literature – III**

- 1) Lankavatar Sutra
- 2) Significance of Lankavatarsutra
- 3) Pramanvartika
- 4) Significance of Pramanvartika

#### **Reference Book :-**

1. Bouddha Darshan Mimansa – Baldeo Upadhaya
2. Bouddha Dharma Dharshan- Acharya Narendra Deo
3. Chatushatakam – Sampadak – Bhagchandra Jain

### **Semester – I Core Paper – 1T4 (Optional)**

#### **Group – A - Abhidhamma Philosophy**

#### **Unit 1.- Abhidhamma**

- 1) Root of Abhidhamma
- 2) Meaning of Abhidhamma
- 3) Importance of Abhidhamma

#### **Unit 2 . Abhidhamma Literature – I**

- 1) Dhammasangani
- 2) Vibhang

#### **Unit 3. Abhidhamma Literature – II**

- 1) Dhatukatha
- 2) Puggalpannati
- 3) Kathavatthu.

#### **Unit 4. – Abhidhamma Literature – III**

- 1) Yamak
- 2) Patthan

#### **Reference Book :-**

1. Abhidhammattha Sangaho- Dr. Bhikshu Rewat Dhamma
2. Abhidhamma Philosophy- Vol.1, Vol-II- Jagdish Kashyap
3. Pali Sahitya Ka Itihas - Dr. Bharatsingh Upadhaya
4. Abhidharmakosh- Acharya Narendra Deo
5. Bouddha Monovighyan – Dr. Bhagchandra Jain
6. Abhidhammattha Sangho (Marathi) - Dr. Vimalkirti
7. Abhidhamma: Bouddha Manas Shastra – Dr. Balchandra Khandekar

**OR**

**Semester - I**  
**Core Paper – 1T4 (Optional)**  
**Group – B. (Buddhist Logic)**

**Unit 1.- Buddhist Logic – I**

- 1) Origin of Buddhist Logic
- 2) Meaning of Logic
- 3) Nature of Buddhist Logic

**Unit 2. – Buddhist Logic – II**

- 1) Logic and Philosophy
- 2) Logic and Religion

**Unit 3- Early Period of Buddhist Logic – I**

- 1) Nagsen
- 2) Asang.

**Unit 4.- Early Period of Buddhist Logic- II**

- 1) Nagarjun
- 2) Dignaga

**Reference Book :-**

1. Essence of Buddhism – P.L. Narsu
2. Buddhist Ethics – Hampre
3. Nyaybindu of Dharmakirti
4. Boudha Darshan Mimansa – Acharya Baldeo Upadhyaya
5. Darshan Digdarshan – Rahul Sanskrutyayan
6. Bouddha Dhamma ka Sar- P.L. Narsu
7. Pramanvartika – Dharmakirti
8. Bouddha Tarkashastrachi Ruparekha – Dr. Dhammadeep Wankhede

**Semester – II**  
**Core Paper – 2T1**  
**History of Buddhism in India**

**Unit 1. Buddhist Patronage**

- 1) Ashoka's Contribution to Buddhism
- 2) Kanishka's Contribution in the propagation of Dhamma

**Unit 2.- History of Sangha**

- 1) Establishment of Sangha
- 2) Nature of Sangha & its Development
- 3) The fifth Buddhist Council

**Unit 3.- View of Indian Buddhism through Chinese pilgrimage**

- 1) Fa- Hi-en
- 2) Yuwan – Chwang (Hyuan- Tsang)
- 3) I- Tsing

**Unit 4 – Topographical and Historical information's about Buddhist places : -**

- 1) Sanchi, Sarnath, Kushinara
- 2) Bodhgaya, Kapilvastu, Nalanda,
- 3) Shravasti and Vaishali
- 4) Causes of decline of Buddhism in India.
- 5) Raise of Buddhism as a Revaluation

**Reference Book : -**

- 1) Fa- hi-en – A Record of Buddhism
- 2) Ancient India V.D. Mahajan
- 3) Buddhism – Edward Conze.
- 4) Dr. Ambedkar Writing and speeches – Vol.5 Govt. Mah.
- 5) Decline of Buddhism in India – Dr. R.C. Mitra.
- 6) Bouddha Darshan – Rahul Sankrutyayan
- 7) Jagatil Bouddha Dhammacha Itihas – M. S. More
- 8) Samrat Asokache Dhammakarya ani Karyapranali – Dr. Niraj Bodhi

**Semester – II**

**Core Paper – 2T2**

**History of Buddhist Philosophy in India**

**Unit 1. Philosophical sects of Buddhism – II**

- 1) Sarvastivada
- 2) Vijnanvada,
- 3) Sunyavada (Madhyanika)

**Unit 2. Buddhist Concept - I**

- 1) Buddhatva
- 2) Arhanta
- 3) Sammasambuddha
- 4) Tilakkhan

**Unit 3. Buddhist Concepts – II**

- 1) Vipassana
- 2) Seela
- 3) Samadhi
- 4) Pradnya

**Unit 4. Buddhist Concepts – III**

- 1) Kamma
- 2) Chattari Ariya Sacchani (Four Noble Truth)

- 3) Pratiyasamutpad
- 4) Nibban

**Reference Book :-**

- 1) Central Philosophy of Universal Feuse – Satkari Mukharjee
- 2) The Ethics of Buddhism – S. Techibana
- 3) Buddhanasmruti – Dr. kala Achrya
- 4) Darshan Digdarshan – Rahul Sankrutyayan
- 5) Bouddha Darshan Tatha Anya Bhartiya Darshan - Dr. Bhartsing Upadhyaya.
- 6) Buddha and his Dhamma – Dr. B.R. Ambedkar.

**Semester II**

**Core Paper – 2T3 (Optional)**

**Group – A – Anupitak Sahitya**

**Unit 1. Milind Panho**

- 1) A History of King Milinda
- 2) Bhante Nagasen
- 3) Study of Buddhist Philosophy through Milind Panho.

**Unit 2 . – Visuddhimagga**

- 1) Introduction of Bhante Buddhaghosa
- 2) Formation of Visuddhimagga
- 3) A study of Basic principles from Visuddhimagga

**Unit 3.- Atthakatha Sahitya**

- 1) Suttapitaka's Atthakatha
- 2) Vinay pitakas Atthakata
- 3) Abhidhammapitakas Atthakatha

**Unit 4.- Vansa Sahitya**

- 1) Deepvansa
- 2) Mahavansa

**Reference Book :-**

- 1) History of Pali literature – B.C. Law
- 2) Pali literature and Language – Dr. Gieger
- 3) Pali Sahitya ka Itihas- Dr. Bharatsingh Upadhyay
- 4) Pali Sahitya ka Itihas- Rahul Sankrutyayan
- 5) Pali Bhasha aur Sahitya- Indrachandra Shastri.
- 6) Pali Sahitya ka Itihas- Dr. Bhikshu Dharmarakshit
- 7) Pali Sahitya cha Itihas- Dr. Tagare
- 8) Vishudhimagga – Dr. Bhikshu Dharmarakshit

9) Abhidhammattha Sangho - Dr. Bhikshu Revatdhamma

10) Milinda Panho – Bhikkhu Jagdish Kashyap

OR

**Semester – II**

**Core Paper – 2T3**

**Group – B - Buddhist Sanskrit Literature**

**Unit 1- Sanskrit literature – I**

- 1) Importance of Vajrasuchi
- 2) Essence of Vajrasuchi
- 3) Importance of Buddha Charita
- 4) Essence of Buddha Charita

**Unit 2. Sanskrit Literature – II**

- 1) Importance of Saudarnanada
- 2) Social and Religious condition from Saudarananda.
- 3) Contribution of Ashwaghosa in Sanskrit Literature

**Unit 3- Sanskrit Literature – III**

- 1) Dharma Sangrah
- 2) Significance of Dharma Sangrah
- 3) Awadan Shatak
- 4) Ashokavadan

**Unit 4- Sanskrit Literature – IV**

- 1) Importance of Dohakosh
- 2) Dohakosh
- 3) Nyayabindu and its importance

**Reference Book :-**

4. Bouddha Darshan Mimansa – Baldeo Upadhaya
5. Bouddha Dharma Dharshan- Acharya Narendra Deo
6. Chatushatakam – Sampadak – Bhagchandra Jain

**Semester – II**

**Core Paper- 2T4**

**Group A – Abhidhamma Philosophy**

**Unit 1. Nature of Abhidhamma philosophy – I**

- 1) Chitta
- 2) Chetsika

**Unit 2. – Nature of Abhidhamma Philosophy – II**

- 1) Rupa
- 2) Nibban

### **Unit 3.- Nature of Abhidhamma Philosophy – III**

- 1) Kamavachar
- 2) Rupavachar
- 3) Aruppavachar
- 4) Lokuttar

### **Unit 4. – Mahayan Abhidhamma - Abhidharmkosh**

- 1) Contribution of Vasubandhu in Abhidharmkosh
- 2) Dhatu Nirdesh
- 3) Indriya Nirdesh
- 4) Lok Nidesh

### **Reference Book :-**

1. Abhidhammaattha Sangaho- Dr. Bhikshu Rewat Dhamma
2. Abhidhamma Philosophy- Vol.1, Vol-II- Jagdish Kashyap
3. Pali Sahitya Ka Itihas - Dr. Bharatsingh Upadhaya
4. Abhidharmakosh- Acharya Narendra Deo
5. Bouddha Monovighyan – Dr. Bhagchandra Jain
6. Abhidhammatha Sangho (Marathi) - Dr. Vimalkirti
7. Abhidhamma: Bouddha Manas Shastra – Dr. Balchandra Khandekar

OR

### **Semester – II**

### **Core Paper – 2T4**

### **Group B. - Buddhist Logic**

### **Unit 1.- Early Period of Buddhist logic – III**

- 1) Vasubandhu
- 2) Vibhashasutra

### **Unit 2.- Contribution of Dharmakirti**

- 1) Life of Dharmakirti
- 2) Contribution of Dharmakirti in Buddhist Logic

### **Unit 3. – Buddhist Ethics and Logic – I**

- 1) 1<sup>st</sup> B.C. to 1<sup>st</sup> A.D.
- 2) 1<sup>st</sup> A.D. to 3<sup>rd</sup> A.D.

### **Unit 4.- Buddhist Ethics and Logic – II**

- 1) 4<sup>th</sup> A.D. to 6<sup>th</sup> A.D.
- 2) 6<sup>th</sup> A.D. to 10<sup>th</sup> A.D.

### **Reference Book :-**

1. Essence of Buddhism – P.L. Narsu
2. Buddhist Ethics – Hampre

3. Nyaybindu of Dharmakirti
4. Boudha Darshan Mimansa – Acharya Baldeo Upadhyaya
5. Darshan Digdarshan – Rahul Sanskrutyayan
6. Bouddha Dhamma ka Sar- P.L. Narsu
7. Pramanvartika – Dharmakirti
8. Bouddha Tarkashastrachi Ruparekha – Dr. Dhammadeep Wankhede

### **Semester – III**

#### **Core Paper 3T1 - Buddhist Vinaya**

##### **Unit 1. – Origin of Vinaya**

- 1) Beginning of Vinaya – Dhammachakkapavttan
- 2) Development of Bhikkusangha
- 3) Formation of Vinaya

##### **Unit 2.- Development of Vinaya – I**

- 1) Parajika
- 2) Sanghadisesa
- 3) Aniyatdhamma

##### **Unit 3. – Development of Vinaya – II**

- 1) Nissaggiya Pacittiya
- 2) Pacittiya Dhamma
- 3) Patidesaniya Damma

##### **Unit 4.- Development of Vinay – III**

- 1) Sekhiya Dhamma
- 2) Adhikarnasamath Dhamma
- 3) Significance of Vinaya

##### **Reference Book :-**

- 1) Pali Sahitya ka Itihas – Dr. Bharatsingh Upadhyaya
- 2) Vinaya Pitaka- Tr. Dr. Swami Dwarkadas Shastri
- 3) Vinaya Pitaka – Rahul Sankrutyayan
- 4) Buddha and His Dhamma – Dr. B.R. Ambedkar
- 5) Patimokha – Dr. Bhagchandra Jain.

### **Semester - III**

#### **Core Paper – 3T2 - Buddhist Education**

##### **Unit 1.- Early History of Buddhist Education**

- 1) Pre-Buddhist Education System
- 2) Method of Buddha's Teaching
- 3) Development of Buddhist Education



## **Unit 2.- Buddhist Education**

- 1) Asoka's Contribution of Buddhist Education
- 2) Culture of Monastic Education

## **Unit 3.- Buddhist Universities – I**

- 1) Takshasheela
- 2) Nalanda

## **Unit 4.- Buddhist Universities– II**

- 1) Vallabhi
- 2) Vikramsheela
- 3) Odantpuri

## **Reference Book :-**

1. Heritage of Nalanda and its continuity – Edited by Dr. R. Panth
2. Buddhism in Universal perspective – Edited by Dr. R. Panth
3. Nalanda Buddhism and the World-Edited by Dr. R. Panth
4. Prachin Bhartiya Vidhyapith – Dr. Aaltekhar
5. Samrat Asokache Dhammkarya ani karyapranali – Dr. Niraj Bodhi

## **Semester III**

### **Elective Paper – 3T3**

### **Group A. – Revival of Buddhism in Modern India**

#### **Unit 1. –Buddhism in modern India**

- 1) State of Buddhism in India
- 2) Life and contribution of Anagarika Dhammapala
- 3) Mahabodhi Society

#### **Unit 2. – Buddhist Thinkers – I**

- 1) Dhammanad Kosambi
- 2) Bhikhu Jagdish Kashyap

#### **Unit 3.- Buddhist Thinkers – II**

- 1) Bhadant Rahul Sankrutyayan
- 2) Bhadant Anand Kausallyayan

#### **Unit 4.- Buddhist thinkers – III**

- 1) Bhikkhu Dharmakshiti
- 2) Dalai Lama

## **Reference Book :-**

1. Heritage of Nalanda and its continuity – Edit By – R.Panth.
2. Dhamma Sahitya Sanskruti – Dr. Prabhakar Ganvir
3. Anagarik Dhammapal – Bhadant Sadanand

4. Mahamanav Rahul Sanskrutyayan – Gunakar Mule.
5. Bhartiya Sanskruti me Bouddha Den – Jagannath Upadhyaya
6. Dharmanand Koshami – J.S. Sukhathanakar
7. Adhunik Dhamma Vicharvant – Dr. Malati Bodele
8. The Dalai Lama: A Biography – Patricia Cronin Marcello

**OR**

**Semester III**

**Elective Paper – 3T3**

**Group B – Buddhist Art and Architecture**

**Unit 1. Buddhist Art in India**

- 1) Origin of Buddhist Art
- 2) Nature of Buddhist Art

**Unit 2. Early Buddhist Art**

- 1) Sanchi
- 2) Bharhut
- 3) Bodhagaya

**Unit 3. – Schools of Buddhist Art**

- 1) Origin of Buddha Image
- 2) Gandhar Art
- 3) Mathura Art

**Unit 4. – Buddhist Art**

- 1) Buddhist Art in Gupta period
- 2) Buddhist paintings
- 3) Buddhist canvas in India

**Reference Book :-**

- 1) The Buddhist Art of Gandhara – John Marshall Munshiram Manoharlal Pvt. New Delhi, Reprint 2000.
- 2) Ajanta Murals, archeological Survey of India – A Ghosh, New Delhi , 1967.
- 3) Studies in early Buddhist Architecture of India- H. Sarkar Munshiram Manoharilal Pvt. Ltd. Delhi , 1993.
- 4) Buddhist Monuments, Sahitya Samsad- Debala Mitra, 32-A, A.P. Chandra Road, Calcutta-9, 1980.
- 5) Buddhist Architecture of Western India – Sa. Nagraju, Agam Kala Prakashan, New Delhi 1981.
- 6) Indian Buddhist Iconography- Benoyatosh Bhattacharyya Firma. K.L.M. Pvt. Ltd. Calcutta 1987.
- 7) Publication Aurangabad 1964.

- 8) Buddhist Art in India, Jas Burgess, Bhartiya Publishing House, Varanasi , Reprint 1974.
- 9) Cave Temples of India- Jas Bugrees and James Fergusson, Mushiram Mahoharilal Pvt. Ltd. , New Delhi 2000.
- 10) The Buddha Image, Its Origin and Development – Y. Krishanan , New Delhi, 1996.

OR

**Semester III**

**Elective Paper – 3T3**

**Group – C- Buddhism in North East Asia**

**Unit 1- Buddhism in North East Asia – I**

- 1) Nepal
- 2) Development of Buddhism in Nepal

**Unit 2. – Buddhism in North East Asia – II**

- 1) Bhutan
- 2) Contribution of Bhutan in Buddhism

**Unit 3.- Buddhism in North East Asia – III**

- 1) Tibet
- 2) Development of Buddhism in Tibet

**Unit 4. Buddhism in North east Asia – IV**

- 1) Mangolia
- 2) Development of Buddhism in Mangolia

**Reference Book :-**

- 1) Bouddha Sanskruti – Rahul Sankrutayan
- 2) Bouddha Dhamma ke 2500 varsha – P.V. Bapat
- 3) Madhya Asia ka Itihas – Rahul Sankrutyan
- 4) Tibet me Bouddha Dharma- Rahul Sankrutyan

**Semester III**

**(Only for regular Students of the other Departments)**

**Foundation Paper – 3T4 - Basic History of Buddhism**

**Unit 1 – Origin of Buddhism**

- 1) Background of Siddharth Gautam
- 2) Causes of the Origin of Buddhism
- 3) Main events in the life of Buddha
- 4) Social system of Buddha.

**Unit 2. –Buddhist Council**

- 1) First Buddhist Council
- 2) Importance of First Buddhist Council

- 3) Second Buddhist Council
- 4) Historical importance of the Second Council .

### **Unit 3. - Development of Buddhism.**

- 1) The third Buddhist Council
- 2) Contribution of Samrat Asoka to Buddhism
- 3) Contribution of Samrat Kanishka to Buddhism

### **Unit 4. – Buddhist Schools**

- 1) Theravada Tradition & its development
- 2) Mahayana Tradition – its causes, origin & development.
- 3) Nalanda University

### **Reference Book : -**

- 3) Origin of Buddhism – G.C. Pandey
- 4) Bhagawan Buddha – Dharamanand Kasombi
- 4) Manual of Indian Buddhism – Karr.
- 5) Early Monastic Buddhism – 2 Vols – N. Dutt
- 6) Buddhism Seats in India – Nalinakshi Dutta
- 7) Bouddha Sanskruti – Rahul Sankruttyayan.
- 8) Bouddha Dhammacha Abhyudday ani Vikas- Dr. Niraj Bodhi

## **Semester III**

**(For those Students who do not adopt the foundation Paper of other subject)**

### **Core Paper – 3T4**

#### **Group – A- Buddhism in South East Asia**

#### **Unit 1. – Buddhism in Ceylon**

- 1) Entrance of Buddhism in Ceylon
- 2) Development of Buddhism in Ceylon

#### **Unit 2. – Myanmar and Buddhism**

- 1) Introduction of Buddhism in Myanmar ( Burma)
- 2) Contribution to Buddhism.

#### **Unit 3. – Buddhism in Laos**

- 1) History of Laos
- 2) Development of Buddhism in Laos.

#### **Unit 4. – Thailand and Buddhism**

- 1) Entrance of Buddhism in Thailand
- 2) Contribution of Thailand to Buddhist culture.

### **Reference Book :-**

- 1) Therwada Buddhism in Burma – R. N. Roy

- 2) Early History of Ceylon (C.H.I Vol.I)
- 3) History of Buddhism in Ceylon – W. Rahul
- 4) Buddhism in Thailand –Royal Edition
- 5) Histor of South East Asia – D.G.E. Hall
- 6) Bouddha Sanskruti – Rahul Sankrutyayan
- 7) Bouddha Dharma ke 2500 Varsha – P.V. Bapat
- 8) Madhya Ashiya ka Itihas – Rahul Sankrutyayan.

Ashiya ke Mahan Bouddha Samrat – Dr. Savangi Medhankar

**OR**

**Semester - III**

**Core Paper – 3T4**

**Group B – Dr. Ambedkar Thoughts**

**Unit 1. Social Thoughts**

- 1) Social Thoughts of Dr. Ambedkar

**Unit 2. Religious Thoughts**

- 1) Religious Thoughts of Dr. Ambedkar

**Unit 3. – Political Thoughts**

- 1) Political Thoughts of Dr. Ambedkar

**Unit 4. – Educational Thoughts**

- 1) Educational Thoughts of Dr. Ambedkar

**Reference Book :-**

- 1) Dr. Babasaheb Ambedkar Writings and Speeches; Vol- 1,2,3,4,5,7,9,17-1&2, 18-1,2,3; Education Deptt. Govt of Maharashtra.
- 2) Dr. Jatav, D.R.- Social Philosophy of Ambedkar
- 3) Aglave, Dr. Pradeep – Samajshastri Dr. Ambedkar; Samyak Prakashan Delhi
- 4) Dr. Ambedkar Writings and speeches Vol.- II (Buddhist Education)
- 5) Dongare, M. K. – Economic thoughts of Dr. Ambedkar
- 6) Dr. Jadhav Narendra – Dr. Ambedkaranche Arthik Vichar; Sugava Prakashan
- 7) Dr. B. R. Ambedkar – Buddha and His Dhamma
- 8) Narsu, P. L. – Essence of Buddhism
- 9) Dr. Jatav, D.R. – Dr. Ambedkar ka Dharmdarshan
- 10) Dr. Jatav, D. R. – The Political Philosophy of Dr. Ambedkar
- 11) Rajashekhariya- Dr. Ambedkar's Politics of Emancipation
- 12) Dr. T. G. Gedam- Yewle te Dikshabhoomi: Dhammakranticha Itihas

## Semester – IV

### **Core Paper – 4T1- Buddhist Vinaya**

#### **Unit 1.- Buddhist Vinaya I**

- 1) Chullavagga
- 2) Place and Importance of Chullavagga
- 3) Pachittiya
- 4) Place and importance of Chullavagga

#### **Unit 2. – Buddhist Vinaya – II**

- 1) Parivar
- 2) Significance of Parivar
- 3) Contribution of Bhikkhu Upali

#### **Unit 3. – Thervadi Vinaya Parampara**

- 1) Upali Sthavir
- 2) Siggav Sthavir
- 3) Chandavajji Sthavir
- 4) Moggliputtatissa Sthavir

#### **Unit 4.- Mahayani Vinay Parampara**

- 1) Mahayani Vinay
- 2) Asang , Vasubandhu
- 3) Nagarjuna , Dignag

#### **Reference Book :-**

- 1) Pali Sahitya ka Itihas – Dr. Bharatsingh Upaddyaya
- 2) Pali Sahitya ka Itihas – Bhadant Rahul Sankrutyayan
- 3) Vinaya Pitaka – Rahul Sankrityayan
- 4) Buddha and His Dhamma – Dr. B.R. Ambedkar
- 5) Patimokha – Dr. Bhagchandra Jain.
- 6) Bouddha Darshnik – Dr. Dharmakirti

## Semester – IV

### **Core Paper – 4T2- Buddhist Education**

#### **Unit 1.- Chinese Travelers I**

- 1) Fahiyen
- 2) Tsung- Yung

#### **Unit 2.- Chinese Travelers – II**

- 1) Life of Yuaon- chuang
- 2) Contribution of Yuaon-chuang
- 3) I-tsing

#### **Unit 3- Patrons of Buddhist Education system**

- 1) Samrat Asoka
- 2) King Kanishka
- 3) Gupta Period
- 4) Pala Period

#### **Unit 4.- Impact of Buddhist Education of Society**

- 1) 5<sup>th</sup> Century B.C. to 1<sup>st</sup> Century B.C.
- 2) 1<sup>st</sup> Cent. A.D. to 5<sup>th</sup> cen. A.D.
- 3) 6<sup>th</sup> cent. A.D. to 10<sup>th</sup> cent. A.D.

#### **Reference Book :-**

6. Heritage of Nalanda and its continuity – Edited by Dr. R. Panth
7. Buddhism in Universal perspective – Edited by Dr. R. Panth
8. Nalanda Buddhism and the World- Edited by Dr. R. Panth
9. Prachin bhartiya Vidhapith – Dr. Aaltekhar

### **Semester – IV**

#### **Elective Paper – 4T3**

#### **Group A. - Revival of Buddhism in modern India**

#### **Unit 1. Buddhist Thinkers and Writers**

- 1) Mahasthavir Chandramani
- 2) Satyanarayan Goenka

#### **Unit 2. – Mass Revival of Buddhism in Modern India -I**

- 1) Condition of Indian Society in British rule
- 2) Life of Dr. B.R. Ambedkar

#### **Unit 3. – Mass revival of Buddhism in Modern India – II**

- 1) Historical conversion into Buddhism
- 2) Buddha and his Dhamma –A Critical Study

#### **Unit 4. – Buddhism in modern India**

- 1) Contribution of Dr. Ambedkar in Buddhism
- 2) Buddhist Movement in Modern India
- 3) Buddhist Literature of Dr. Ambedkar

#### **Reference Book :-**

1. Dhamma Sahitya Sanskruti – Dr. Prabhakar Ganvir
2. Buddha and His Dhamma – Dr. B.R. Ambedkar
3. Dr. Ambedkar on Buddhism – D.C. Ahir
4. Dr. Bhadant Anand Koushalyayan – Dr. Bhadant Medhankar
5. Bhartiya Sanskruti me Bouddha Den – Jagannath Upadhyaya
6. Dharmanand Koshami – J.S. Sukhathanakar

7. Adhunik Dhamma Vicharvant – Dr. Malati Bodele
8. Dhammachakra pravartan ke bad ke parivartan – Dr. Pradeep Aglave

**OR**

**Semester IV**

**Elective Paper – 4T3**

**Group- B- Buddhist Art and Architecture**

**Unit 1.- Buddhist Architecture**

- 1) Origin of Stupa
- 2) Symbolism and Development of Stupa

**Unit 2. – Major Buddhist Stupa**

- 1) Sanchi – Satdhara
- 2) Bharhut, Sarnath
- 3) Amravati, Kapilvastu
- 4) Nagarjunkonda, Sannati

**Unit 3. Buddhist Rock cut Architecture**

- 1) Origin of Rock cut cave
- 2) Development of Rock cut cave
- 3) Chaitya and Vihara in Caves

**Unit 4. – Major Buddhist Caves**

- 1) Ajanta, Elora
- 2) Junnar, Bedsa
- 3) Karle, Bhaje, Kancheri
- 4) Pitalkhora, Nashik , Bagh (M.P.)

**Reference Book :-**

- 1) The Buddhist Art of Gandhara – John Marshall Munshiram Manoharlal Pvt. New Delhi, Reprint 2000.
- 2) Ajanta Murals, archeological Survey of India – A Ghosh, New Delhi , 1967.
- 3) Studies in early Buddhist Architecture of India- H. Sarkar Munshiram Manoharilal Pvt. Ltd. Delhi , 1993.
- 4) Buddhist Monuments, Sahitya Samsad- Debala Mitra, 32-A, A.P. Chandra Road, Calcutta-9, 1980.
- 5) Buddhist Architecture of Western India – Sa. Nagraju, Agam Kala Prakashan, New Delhi 1981.
- 6) Indian Buddhist Iconography- Benoyatosh Bhattacharyya Firma. K.L.M. Pvt. Ltd. Calcutta 1987.



- 7) The Iconography of the Buddhist Sculptures of Ellora – R.S. Gupte, Dr. Babasaheb Ambedkar Marathawada University , Publication Aurangabad 1964.
- 8) Buddhist Art in India, Jas Burgess, Bhartiya Publishing House, Varanasi , Reprint 1974.
- 9) Cave Temples of India- Jas Bugrees and James Fergusson, Mushiram Mahoharilal Pvt. Ltd. , New Delhi 2000.
- 10) The Buddha Image, Its Origin and Development – Y. Krishanan , New Delhi, 1996.

**OR**

**Semester IV**

**Elective Paper – 4T3**

**Group- C – Buddhism in North East Asia.**

**Unit 1. Buddhism in China**

- 1) Entrance of Buddhism in China
- 2) Development of Buddhism in China

**Unit 2. Buddhism in Korea**

- 1) Spreading of Buddhism in Korea
- 2) Development of Buddhism in Korea

**Unit 3. – Buddhism in Japan**

- 1) Entrance of Buddhism in Japan
- 2) Impact of Buddhism in Japan

**Unit 4 – Impact of Buddhism in north East Asia**

- 1) Cultural Development in North East Asia.
- 2) Contribution of North East Asia in World Buddhism.

**Reference Book :-**

- 1) Bouddha Sanskruti – Rahul Sankrutayan
- 2) Bouddha Dhamma ke 2500 varsha – P.V. Bapat
- 3) Madhya Asia ka Itihas – Rahul Sankrutyan
- 4) Tibet me Bouddha Dharma- Rahul Sankrutyan
- 5) India and China – P.C. Bagchi
- 6) Chinese Buddhism- Edkins
- 7) Japanese Buddhism – C.Elliot
- 8) Buddhism in Japan- Dalle Saundera

## **Semester –IV**

(Only for regular Students of the other Departments)

### **Foundation Paper – 4T4 - Basic Principles of Buddhism**

#### **Unit 1. - Basic Principles – I**

- 1) Four Noble Truths

#### **Unit 2. - Basic Principles – II**

- 1) Pratityasamutpad

#### **Unit 3. - Basic Principles – III**

- 1) Paramita

#### **Unit 4. - Basic Principles - IV**

- 1) Nirvan

#### **Reference Book:**

- 1) Pali Sahitya ka Itihas – Dr. Bharatsingh Upaddyaya
- 2) Pali Sahitya ka Itihas – Bhadant Rahul Sankrutyan
- 3) Pali Sahitya ka Itihas – Dr. Bhagchandra Jain
- 4) Arya Ashtangik Marg Ani Char AryaSatye – Dr. Balchandra Khandekar
- 5) Bouddha Dhammacha Abhyuday Ani Vikas – Dr. Niraj Bodhi
- 6) Essence of Buddhism – Narsu, P. L.
- 7) Bhagwan Buddha – Acharya Dharmanand Kosambi
- 8) Understanding Dhamma – Dr. Malti Sakhare

## **Semester – IV**

(For those Students who do not adopt the foundation Paper of other subject)

### **Core Paper – 4T4**

#### **Group- A - Buddhism in South East Asia**

#### **Unit 1. – Buddhism in Cambodia**

- 1) History of Buddhism in Cambodia
- 2) Cultural Contribution of Cambodia

#### **Unit 2. – Buddhism in Vietnam**

- 1) History of Buddhism in Vietnam
- 2) Cultural Development in Vietnam.

#### **Unit 3. – Malaysia and Buddhism**

- 1) Buddhist History of Malaysia
- 2) Cultural Contribution of Malaysia

#### **Unit 4. – Buddhism in Indonesia and Philippines**

- 1) Buddhism in Indonesian Culture
- 2) Buddhist history of Philippines

#### **Reference Book :-**

- 1) History of South East Asia – D.G.E. Hall

- 2) Bouddha Sanskruti – Rahul Sankrutyayan
- 3) Bouddha Dharma ke 2500 Varsha – P.V. Bapat
- 4) Madhya Ashiya ka Itihas – Rahul Sankrutyayan.
- 5) Ashiya ke Mahan Bouddha Samrat – Dr. Savangi Medhankar

OR

**Semester –IV**

**Core Paper – 4T4**

**Group-B - Basic Study of Buddhist Literature**

**Unit 1.- Study of Pali Literature**

- 1) Sutta Pitaka
- 2) Vinay Pitaka
- 3) Abhidhamma Pitak

**Unit 2. – Study of Sanskrit Buddhist Literature**

- 1) Bodhicharyavtar
- 2) Abhidharmakosh

**Unit 3. Vansa Literature**

- 1) Deepvansa
- 2) Mahavansa

**Unit 4. – Pitakettar Literature**

- 1) Vishuddhimaggo
- 2) Milind Pannho

**Reference Book :-**

- 1) The Buddhist Art of Gandhara – John Marshall Munshiram Manoharlal Pvt. New Delhi, Reprint 2000.
- 2) Ajanta Murals, archeological Survey of India – A Ghosh, New Delhi , 1967.
- 3) Studies in early Buddhist Architecture of India- H. Sarkar Munshiram Manoharilal Pvt. Ltd. Delhi , 1993.
- 4) Buddhist Monuments, Sahitya Samsad- Debala Mitra, 32-A, A.P. Chandra Road, Calcutta-9, 1980.
- 5) Buddhist Architecture of Western India – Sa. Nagraju, Agam Kala Prakashan, New Delhi 1981.
- 6) Indian Buddhist Iconography- Benoyatosh Bhattacharyya Firma. K.L.M. Pvt. Ltd. Calcutta 1987.
- 7) The Iconography of the Buddhist Sculptures of Ellora – R.S. Gupte, Dr. Babasaheb Ambedkar Marathawada University , Publication Aurangabad 1964.
- 8) Buddhist Art in India, Jas Burgess, Bhartiya Publishing House, Varanasi , Reprint 1974.

9) Cave Temples of India- Jas Bugrees and James Fergusson, Mushiram Mahoharilal Pvt. Ltd. , New Delhi 2000.

10) The Buddha Image, Its Origin and Development – Y. Krishanan , New Delhi, 1996. -----