

Choice Based Credit Semester Pattern Syllabus for M.A. (Pali-Prakrit)

(The course applicable To Students of the University Departments)

From the Academic Year 2016-2017

Approved by B.O.S. in PALI- PRAKRIT

SEMESTER I

(Core Papers)

- Core Paper 1T1: History of Pali Language and Literature
Core Paper1T2: SuttaLiterature:Dhammapad and Suttanipat
Core Paper1T3: VinayaLiterature:Mahavagga.
Core Paper1T4: Pali Grammar and Translation

SEMESTER II

(Core Papers)

- Core Paper 2T1: Anupitak Literature – Milind Panho
Core Paper2T2: Sutta Literature – Sanyutta Nikay and AnguttarNikay.
Core Paper2T3: Vinaya Literature :Cullavagga
Core Paper2T4: Visuddhimagga (SilaNiddesa): Anupitak Literature.

SEMESTER III

(Core Papers)

- Core Paper3T1: Sutta Literature :DighaNikay and MajjhimaNikaya
Core Paper 3T2: PaliPoetry :Thergatha and Therigatha.

(Core Elective-I)

- Elective Paper 3T3: –A):Abhidhamma Literature :Abhidhammatthasangaho **OR**
Elective Paper 3T3: –B):Vipassana in Modern Age **OR**
Elective Paper 3T3: - C) Psychology in Pali Literature

Paper – IV (For those Students who do not adopt the foundation Paper of other subject)

Core Paper 3T4 A): Vansa Literature and Buddhist History **OR**

Core Paper 3T4 B): Pali Literature & Thinkers

Foundation Paper - IV(Only for regular Students of other Departments)

Foundation Paper– 3T4 : Buddha and His Teachings

SEMESTER - IV

(Compulsory Papers)

- Core Paper4T1 : Sutta Literature : Digha Nikaya – MijjhimaNikaya
Core Paper 4T2: PaliPoetry :Khuddaka Nikay (PaliGatha)

(Core Elective-II)

Elective Paper 4T3: –A) Vinaypitaka – Patimokkha **OR**

Elective Paper 4T3: –B) Modern Pali Literature **OR**

Elective Paper 4T3: - C) Atthakatha Literature

Paper – IV (For those Students who do not adopt the foundation Paper of other subject)

Core Paper 4T4: -A): Comparative Linguistics and Essay **OR**

Core Paper 4T4: -B): Propagation of Pali Literature

Foundation Paper - IV(Only for regular Students of other Departments)

Foundation Paper - 4T4: - Pali Language and Literature

University of Rashtrasant Tukadoji Maharaj Nagpur

M.A. (Pali)

General Instructions about the course and the pattern of examination.

1) General Instruction:-

- The Post Graduate (M.A., Pali) course is a full time course of the duration of two years. It is divided into two parts; M.A. part I (consisting of two semesters; Semester I and Semester II) and M.A. part II (consisting of two semesters; Semester III and Semester IV).
- Eligibility for the course – The admission to this course is basically any graduate, i.e. Pali or Buddhist Studies or from to other faculties are also eligible.
- The course is conducted in the form of lectures, seminars and tutorials. Teaching of Semester I and II will be sequential and also that of Semester III and IV. Syllabus for each paper will be discussed in 40 to 50 clock hours (approximately) during each Semester.
- The external students will be admitted to appear for semester exams of semesters I, II, III and IV in sequential order and they have to submit the assignment of 20 marks in the department where they submit the examination form.
- The Head of the department of concern institute have to take the responsibility of the external students about assignments

2. Pattern of Examination

A post graduate student is assessed for his/her performance at a written test of 1600 marks i.e sixteen papers of 100 marks each. In the existing examination pattern, a student is assessed for each paper at the end of each semester. The question paper will be set for 80 marks for the students of the University department and for 80 marks for external students. The question papers will be set according to the revised pattern

3. Internal Assessment:

The students will also be assessed for their performance in a mid-semester text conducted by the department and for overall performance in each semester course for 20 marks.

4. The revised syllabi are structured in the following

- For the first two semesters, semester I and II all four papers are compulsory.
- In semester III and IV first two papers are compulsory.
- In third and fourth semester, Third paper is elective and there are three groups. Candidate can select any one of them.
- Paper IVth is Foundation paper in SemIIIrd&IVth. **Only for regular Students of the other Departments.**
- In third and fourth semester, the Fourth paper has two groups, **for those Students who do not adopt the foundation Paper of other subject.** Candidate can select any one of them.
- Evaluation table

Marks Obtained out of 100	CGPA	Grades	Equivalent Class/ Division
90-100	9.00-10.00	O	First Class (Outstanding)
80-89	8.00-8.99	A	First Class (Excellent)
70-79	7.00-7.99	B	First Class with Distinction
60-69	6.00-6.99	C	First Class
55-59	5.50-5.99	D	Higher Second Class
50-54	5.00-5.49	E	Second Class
40-49	4.00-4.99	F	Pass
Below 40			Fail

- The Course of Study and the Scheme of Examination.

Year / Sem	Subject	Paper	Title of the Paper	Ins. Hrs/ Week	Credit	Maximum Marks		
						CIA	Uni. Exam	Total
I st Year	Core	1T1	History of Pali Language and	04	04	20	80	100

I st Sem			Literature					
	Core	1T2	SuttaLiterature:Dhammapad and Suttanipat	04	04	20	80	100
	Core	1T3	VinayaLiterature:Mahavagga	04	04	20	80	100
	Core	1T4	Pali Grammar and Translation	04	04	20	80	100
			Total =	16	16	80	320	400
I st Year II nd Sem	Core	2T1	Anupitak Literature – MilindPanho	04	04	20	80	100
	Core	2T2	Sutta Literature – SanyuttaNikay and AnguttarNikay	04	04	20	80	100
	Core	2T3	Vinaya Literature : Cullavagga	04	04	20	80	100
	Core	2T4	Visuddhimagga (SilaNiddesa): Anupitak Literature	04	04	20	80	100
				Total =	16	16	80	320
II nd Year III rd Sem	Core	3T1	SuttaLiterature :DighaNikay and MajjhimaNikaya	04	04	20	80	100
	Core	3T2	Pali Poetry :Thergatha and Therigatha	04	04	20	80	100
	Core	3T3(A)	AbhidhammaLiterature :Abhidhammatthasangaho OR	04	04	20	80	100
	Core	3T3(B)	Vipassana in Modern Age OR	04	04	20	80	100
	Core	3T3(C)	Psychology in Pali Literature	04	04	20	80	100
	Core	3T4(A)	Vansa Literature and Buddhist History OR	04	04	20	80	100
	Core	3T4(B)	Pali Literature & Thinkers	04	04	20	80	100
	Foundation	3T4	Buddha and His Teachings	04	04	20	80	100
				Total =	32	32	160	480

II nd Year IV th Sem	Core	4T1	Sutta Literature : DighaNikaya – MijjhimaNikaya	04	04	20	80	100
	Core	4T2	Pali Poetry :KhuddakaNikay (PaliGatha)	04	04	20	80	100
	Core	4T3(A)	Vinaypitaka – Patimokkha OR	04	04	20	80	100
	Core	4T3(B)	Modern Pali Literature OR	04	04	20	80	100
	Core	4T3(C)	Atthakatha Literature	04	04	20	80	100
	Core	4T4(A)	Comparative Linguistics and Essay OR	04	04	20	80	100
	Core	4T4(B)	Propagation of Pali	04	04	20	80	100

			Literature					
	Foundation	4T4	Pali Language and Literature	04	04	20	80	100
			Total =	32	32	160	480	800

NAME OF PAPERS

SEMESTER I

(Core Papers)

- Core Paper 1T1: History of Pali Language and Literature
 Core Paper1T2: SuttaLiterature:Dhammapad and Suttanipat
 Core Paper1T3: VinayaLiterature:Mahavagga.
 Core Paper1T4: Pali Grammar and Translation

SEMESTER II

(Core Papers)

- Core Paper 2T1: Anupitak Literature – MilindPanho
 Core Paper2T2: Sutta Literature – SanyuttaNikaya and AnguttaraNikaya.
 Core Paper2T3: VinayaLiterature :Cullavagga
 Core Paper2T4: Visuddhimagga (SilaNiddesa): Anupitak Literature.

SEMESTER III

(Core Papers)

- Core Paper3T1: SuttaLiterature :DighaNikaya and MajjhimaNikaya
 Core Paper 3T2: PaliPoetry :Thergatha and Therigatha.

(Core Elective-I)

- Elective Paper 3T3: –A):AbhidhammaLiterature :AbhidhammatthasangahoOR
 Elective Paper 3T3: –B):Vipassana in Modern AgeOR
 Elective Paper 3T3: - C) Psychology in Pali Literature

Paper – IV (For those Students who do not adopt the foundation Paper of other subject)

- Core Paper 3T4 A): Vansa Literature and Buddhist HistoryOR
 Core Paper 3T4 B): Pali Literature & Thinkers

Foundation Paper - IV(Only for regular Students of other Departments)

- Foundation Paper– 3T4 : Buddha and His Teachings

SEMESTER - IV

(Compulsory Papers)

Core Paper 4T1 : Sutta Literature : DighaNikaya – MijjhimaNikaya

Core Paper 4T2: PaliPoetry :KhuddakNikay (PaliGatha)

(Core Elective-II)

Elective Paper 4T3: –A) Vinaypitaka – PatimokkhaOR

Elective Paper 4T3: –B) ModernPali LiteratureOR

Elective Paper 4T3: - C) Atthakatha Literature

Paper – IV (For those Students who do not adopt the foundation Paper of other subject)

Core Paper 4T4: -A): Comparative Linguistics and Essay OR

Core Paper 4T4: -B): Propagation of Pali Literature

Foundation Paper - IV(Only for regular Students of other Departments)

Foundation Paper - 4T4: - Pali Language and Literature

Paper Pattern : -

- 1) There are five questions in every question paper
- 2) First question A) - Translation on text
- 3) First question B) - Long Descriptive answer on text
- 4) Second question A) - Translation on text
- 5) Second question B) - Long Descriptive answer on text
- 6) Third question A) - Translation on text
- 7) Third question B) - Long Descriptive answer on text
- 8) Fourth question A) - Translation on text
- 9) Fourth question B) - Long Descriptive answer on text
- 10) Fifth question – Notes on related topics
- 11) Fifth question compulsory – Objectives (all are compulsory)

Passing Marks: Combined 40% Marks for Passing.

SEMESTER - I

Core Paper –1T1 :- History of Pali Language and Literature

Unit 1. Linguistic position of Pali language, origin of Pali, Homeland of Pali

Unit 2. Classification of the Buddhavachana, The Study of Tipitaka.

Unit 3. Buddhist councils – PathamSangitee, DutiyaSangitee, TatiyaSangitee, ChatutthaSangitee.

Unit 4. Non canonical and non commentarialPali literature upto the modern period, Milindpanho, Nettippakaran, Petakopadesa, Vansa Literature.

Reference Books:

- 1) PaliSahityakaItihas – BhikkhuDharmarakshit, Varanasi, 1971.
- 2) PaliSahityakaItihas – Dr. BharatsinghUpadhyay, Prayag, 1994.

- 3) PaliAdhyapan- Dr. MaltiBodele, Nagpur 2007.
- 4) A History of Pali Literature – B.C. Law, Indica Books, Varanasi, India, 2000.
- 5) PaliSahityakaItihas – Dr. Bhagchandra Jain
- 6) BouddhaDhammachAbhyudayaVikas – Dr. Niraj Bodhi
- 7) Pande, G. C. Studies in the Origin of Buddhism; MotilalBanarasidas, Delhi, India; 1995
- 8) Winternitz, M. A. ; A History of Pali Literature, Vol. 2, New Delhi; 1968

Core Paper– 1T2 : - Sutta Literature: Dhammapad and Suttanipata

- Unit 1. – Introduction of Dhammapada, Its importance, Comparison with various recensions of Dhammapad.
- Unit 2. Dhammapada – First Five Vaggas- Yamak, Appamada, Chitta, Puppha, Bala
- Unit3. – Introduction of Suttanipat, its place in Pali Literature.
- Unit 4. Suttanipata – Dhaniyasutta, Khaggavisansutta, Vasalsutta, Dhammikasutta, Mahamangalsutta.

Text Book:

- 1) Dhammapadapali- Vipassana Research Institute, Igatpuri.
- 2) Suttanipatapali - Vipassana Research Institute, Igatpuri.

Reference Books:-

- 1) Dhammapada – Tr. Dr. BhadantAnandKousalyayan
- 2) SuttanipatatBuddhadesana – Dr. BalchandraKhandekar
- 3) Dhammapada – ShriDhammananda, The Corporate body of the Buddha E. F. Taiwan, 1998.
- 4) Suttanipat – Editor – P.V. Bapat.
- 5) Sastri, Swami Dwarikadas ; (Ed. & Tr.) Dhammapada,Pali with Hindi and Sanskrit Translation,BouddhaBharti ; Varanasi; 2001
- 6) Sri Dhammananda K. The Dhammapada, The Corporate Body of the Buddha Educational Foundation, Taiwan; 1998
- 7) Sastri, Swami Dwarikadas ; (Ed. & Tr.) Suttanipata, Pali with Hindi and Sanskrit Translation,BouddhaBharti ; Varanasi; 2005
- 8) Dhammapada: A True Way of Life – AnomaSakhare

Core Paper 1T3 – VinayaLiterature:Mahavagga

- Unit 1. Introduction of the Vinayapitaka with special reference to theMahavagga.
- Unit 2. Mahavagga- BodhikathatoDutiyaMarkatha
- Unit3. Uposathkhandhak (Sannipatanujanana to Avippavasasimanujanana)

Unit4. Bhesajjakhandhako(Panchbhesajjakatha to Antovutthadipatikkhepkatha)

Text Book:

1) Vinayapitaka- Mahavaggapali– VRI, Igatpuri, 1998.

Reference Books: -

- 1) Vinayapitaka – Dr. Rahul Sanskrutyayan
- 2) Mahavaggo; Tr.SwamiDwarikadasShastri; BouddhaBharti; Varanasi.
- 3) PaliSahityakaItihas – Dr. BharatsinghUpaddhyaya
- 4) PaliBhashaAurSahityakaItihas – Dr. Bhagchandra Jain
- 5) Vinaya Texts ; Rhys Davids, T. W. and Oldenberg, Herman; SBE Vol. 13,17, 20; MotilalBanarasidas Publishers Pvt. Ltd. , Delhi, 2004

Core Paper1T4 :- PaliGrammarand Translation

- Unit 1. Lesson 1 to 3 Vanna, Sara, Kal, Sangya
- Unit 2. Lesson 4 to 11 – Vibhatti, (Sentence to Translation)
- Unit 3. Lesson 12 to 16 Past Tense sentence to Translate.
- Unit 4. Lesson – 20 to 25 (Vadhu to Etan) Sentence to Trans.

Text Book:-

1) PaliVyakaran – BhikhuDharmarakshit ; Varanasi, 1986

Reference Books:-

- 1) PaliMahavyakran- BhadantJagdishKashyap.
- 2) 31 DinmePali – Dr. BhadantAnandKausalyayan.
- 3) Pali Path Part-1 – BhadantSeelvansa, Dr. Niraj Bodhi
- 4) Practical Grammar of the PaliLanguage;Duroiselle, Charles; www.Buddhanet.net
- 5) An Elementary PaliCourse, Thera, Narada, www.buddhanet.net

SEMISTER II

Core Paper2T1 – Anupitaka Literature- MilindaPanho

- Unit1. Introduction, Importance of the Milindpanho.
- Unit 2. Bahirkatha
- Unit3. LakkhanPannho
- Unit4. Nibbanvagga

Text Book:

1) MilindaPanhopali –VIR, Igatpuri Ed.

Reference Books: -

- 2) Milinda's Questions – I.B. Horner, Pali Text Society Oxford- 1996.
- 3) MilindPanhapali – Shastri Swami Dwarikadas – BouddhaBharti Varanasi, 1998.
- 4) MilindPrashna – BhadantSadanandMahasthvir.
- 5) Horner, I. B.; Milinda's Questions; Vol. I The Pali Path Society; Oxford; 1996
- 6) Rhys Davids T. W.; The Questions of the King Milinda, Vol. I; SBE Vol. 35; MotilalBanarasidas Publishers Pvt. Ltd. , Delhi, 2003

Core Paper2T2 –SuttaLiterature: SanyuttaNikaya and AnguttarNikaya

Unit 1.SanyuttaNikaya-DevataSanyutta

Unit 2.DevputtaSanyutta

Unit 3. AnguttarNikaya – Introduction, Importance

Unit 4. AnguttarNikaya -Chatuknipato – Bhandgamvaggo, Uruwelvaggo.

Text Book:

- 1) SamyuttNikaya – V.R.I. Igatpuri, 1998.
- 2) AnguttarNikaya - V.R.I. Igatpuri, 1998.

Reference Books:-

- 3) SamyuttNikaya – Tr. Swami ShastriDwarikadas, 2002, Varanasi.
- 4) AnguttarNikaya– Tr. Swami ShastriDwarikadas, 2002, Varanasi.
- 5) SanyuttaNikaya – Tr. Dr. BhadantJagdishKashyap, 1956
- 6) AnguttaraNikaya- Tr. Dr. BhadantJagdishKashyap, 1956
- 7) SanyuttaNikaya – Tr. Dr. M. S. More
- 8) AnguttaraNikaya- Tr. Dr. M. S. More
- 9) Woodward, F. L. ; The Book of the Kindred Saying, MotilalBanarasidas Pvt. Ltd. ; Delhi; 2005
- 10) Woodward, F. L. ; The Book of the Gradual Saying, MotilalBanarasidas Pvt. Ltd. ; Delhi; 2006

Core Paper2T3 :-Vinaya Literature - Cullavagga

Unit 1. KammaKhandhako-(1 to 4)

Unit2. VattaKhandako (1 to 10)

Unit3. BhikkhuniKhandako–(1 to 2 Bhanwar)

Unit4. PatimokkhaKhandak (1 to 10)

Text Book:

1) Vinayapitaka- Chullavaggapali – V.R.I. ,Igatpuri, Ed.

ReferenceBooks :-

- 1) Vinayapitak – Dr. Rahul Sankrutyan, Varanasi, 1994.
- 2) The Book of the Discipline; Vol. V; Pali Text Society Oxford; 2001.
- 3) Vinayapitaka – BhadantJagdishKashyap
- 4) Horner, I. B. The Book of the Discipline, The Pali Text Society, Oxford:2001
- 5) Rhys Davids, T. W. and Oldenberg, Hermann; Vinaya Texts; SBE Vol. 13,17, 20; MotilalBanarasidas Publishers Pvt. Ltd. , Delhi, 2004

Core Paper2T4 :Visuddhimagga (SeelaNiddesa):Anupitak Literature

Unit 1. Introduction of Visuddhimagga

Unit2.s Seelniddesa- Seelsarupadikatha to Indriyasanvaseela

Unit 3. Ajivaparisuddhiseela to Seelsankilesavodam.

Unit 4. Samadhiikkdukvannana to Chariyavannana.

Text Book:

1) Visuddhimaggo – V.R.I. Igatpuri – 1998.

Reference Books: -

- 1) Visuddhimagga – Shastri, Swami Dwarikadas, Varanasi.
- 2) Visuddhimagga – BhikkuDharmarakshit; Varanasi, 1969.
- 3) Sila, Samadhi and Prajna(The Buddha’s Path of Purification); Tiwary, M.; K. P. Jaiswal Research Institute, Patna; 1987.
- 4)The Path of Freedom (Vimuttimagma) by the ArhantUptissa, Translated into Chinese as Cie-to-tao-lun by TipitakaSanghapala of Funan, translated from the Chinese to English by Rev. N. R. M. Ehara, Soma Thera,; Buddhist Publication Society, Kendy, Sri Lanka; 1995

SEMESTER III

Core Paper- 3T1-SuttaLiterature :DighaNikaya and MajjhimaNikaya

Unit1.Introduction of Dighnikay, Brahmajalsutta

Unit2.Samannaphalsutta, Jaliysutta

Unit3. MajjhimaNikaya – Introduction, Bodhirajkumarsutta, Selsutta, Ghotamukhsutta.

Unit4.Wasetthasutta, Subhasutta, Madhursutta.

Text Book:

- 1) Dighanikaya – V.R. I. Igatpuri. Ed.
- 2) Majjhimnikaya – V.R. I. Igatpuri, Ed.

Reference Books: -

- 1) DighaNikaya- BhadantJagdishKashyap, (NavnalandaPrakashan)
- 2) MajjimaNikaya- BhadantJagdishKashyap, (NavnalandaPrakashan)
- 3) DighaNikaya- Tr. Swami DwarkadasShastri
- 4) MajjimaNikaya- Tr. Swami DwarkadasShastri
- 5) DighaNikaya- Tr. M. S. More
- 6) MajjimaNikaya- Tr. M. S. More
- 7) Brahmjalsutta – Tr. Dr. Talsa Dongare
- 8) Horner, I. B. ; The Middle Length Sayings, MotilalBanarasidas Publishers Pvt. Ltd. , Delhi, 2004
- 9) Rhys Davids, T. W. and C. A. F.; Dialogues of the Buddha; Vol. I, MotilalBanarasidas Publishers Pvt. Ltd. , Delhi, 2000

Core Paper3T2 : - Pali Poetry : Thergatha and Therigatha

Unit1. Thergatha –Introduction, Anandther, Sariputtather.

Unit2. Angulimala, Anurudha, Kappathera.

Unit 3. Therigatha – Introduction – Mahapajapati, Patacharatheri, Selatheri.

Unit4. Uppalvannatheri, BhaddaKundalkesatheri, Somatheri.

Text Book:

- 1) Theragatha – V.R.I. Igatpuri
- 2) Therigatha – V.R.I. Igatpuri.

Reference Books :-

- 1) Theragatha – BhandantJagdishKashyap
- 2) Therigatha – BhadantJagdishKashyap
- 3) Theragatha – Tr. Swami DwarikadasShastri.
- 4) Therigatha – Tr. Swami DwarikadasShastri.
- 5) Theragatha – Tr. Dr. VimalkittiMeshram

Elective Paper 3T3 –**A) - Abhidhamma Literature – Abhidhammatthasangha**

Credit 1. Introduction, Nature of Abhidhamma :Parmattha

Credit 2. Chitta&Chaitika

Credit 3. Rupa

Credit 4. Nibban.

Reference Books:-

- 1) Abhidhammatthasangaho – AcharyAnuruddha (BhikkhuRevatDhammo)
- 2) Abhidhammatthasangaho – BhandantAnandKousalyayan

3) AbhidhammaDesana – Dr. DharmachandraJain, Kurukshetra, 1982.

4) Abhidhammtthasangaho- Tr. Dr.L.G. Meshram

OR

Elective Paper 3T3 –B): Vipassana in Modern Age

Unit 1. Anapansati, Kayanupassana

Unit 2. Vedananupassana

Unit 3. Chittanupassana

Unit 4. Dhammanupassana.

Reference Books: -

1) DighaNikaya; VRI, Igatpuri Edition

2) DighaNikaya; Dr. Swami DwarikadasShastri, Varanasi.

3) BouddhaManovidnyan – Dr. Bhagchandra Jain

4) Vipassana – SatyanarayanGoenka, VRI, Igatpuri

5) Abhidhamma: BouddhaManasShastra – Dr. BalchandraKhandekar

OR

Elective Paper 3T3 –C): Psychology in Pali Literature

Unit1. Chitta

Unit2. Chaitsika

Unit3. Rupa

Unit4. Nibban.

Text Book:

1) Abhidhammatthasangaho – AcharyAnuruddha

Reference Books:-

5) Abhidhammatthasangaho– BhandantAnandKousalyayan

6) AbhidhammaDesana – Dr. DharmachandraJain; Kurukshetra, 1982.

7) Abhidhammtthasangaho-Tr.Dr.L.G. Meshram

8) Abhidhamma: BouddhaManasashastra- Dr. BalchandraKhandekar

9) Narada, MahaThera, A Manual of Abhidhamma(Abhidhammathasangaha)

www.buddhanet.net

10) Chaudhary, B. N. ,Abhidhamma Terminology in theRuparupavibhaga, Calcutta, Sanskrit College Research Series No. CXIII, Calcutta, 1983

Paper – IV (For those Students who do not adopt the foundation Paper of other subject)

Core Paper 3T4 - A) - Vansa Literature and Buddhist History

- Credit 1. Dipvansa – Introduction and Importance in History
Credit 2. Dipvansa - Twelfth Pariccheda
Credit 3. History of Buddhist Literature.
Credit 4. Thervada and Mahayana Buddhism.

Reference Books: -

- 6) Buddha and His Dhamma – Dr. B.R. Ambedkar
7) Deepvansa - Swami DwarikadasShastri, Varanasi.
8) Bhagavan Buddha JivanaurDharshan :DharmanandKoshambi.

OR

Core Paper 3T4 – B) Pali Literature and Thinkers

- Unit 1. Sutta – Jivaksutta, AbhayarajkumarSutta(Majjhimnikaya)
Unit 2. MahaparinibbanSutta – SubhaddaparbbajakVatthu, Tathagat
PacchimaVaca, Parinibbutkatha
Dhammapada – Buddhavagga, Sukhavagga, Piyavagga,
Kodhavagga, Malvagga
Unit 3. Buddhaghosha
Unit 4. DhammanandaKosambi

Text Book:

- 1) Majjhimnikaya- V.R.I. Igatpuri, Ed.
2) Dhammapada – V.R.I. Igatpuri, Ed.

Reference Books

- 1) Majjhimnikaya - Tr. Swami DwarkadasShastri
2) Dhammapada– BhadantAnandKausalyayan.
3) AdhunikDhammaVicharvant – Dr. MaltiBodele.
4) PaliSahityaKaItihas – Dr. Bharat Singh Upaddhyaya
5) PaliBhashyakosh- Dr. SavitaKamble-Mendhe

Foundation Paper - IV (Only for regular Students of other Departments)

Foundation Paper– 3T4 :Buddha and His Teachings

- Unit 1. Origin of Buddhism
Unit 2. Life of Buddha.
Unit 3. Basic Principle of Buddhism – CattariAriyasacchani,
AriyaAtthangikoMaggo.

Unit 4. Patichasamutpada, Parmita.

Reference Books:

1. PaliSahityaKaItihas – Dr. BharatsinghUpaddyaya
2. PaliSahityaKaItihas – BhadantRahulSankrutyayan
3. PaliSahityaKaItihas – Dr. Bhagchandra Jain
4. AryaAshtangikMargAni Char AryaSatye – Dr. BalchandraKhandekar
5. Understanding Dhamma- Dr. MaltiSakhare
6. BouddhaDhammachaAbhyudayAniVikas – Dr. Niraj Bodhi

SEMESTER IV

Core Paper4T1 : - Sutta Literature : DighaNikaya-MajjhimaNikaya

- Unit 1. DighaNikaya– Introduction& Importance; Pathiksutta
- Unit 2. Chakkavattisutta
- Unit 3. Majjhimnikaya – Chankisutta, Potaliyasutta, Upalisutta.
- Unit 4. Mahasinhanadsutta, Anumansutta, Madhupindaksutta

Text Book:

- 1) Dighnikayapali – V.R.I. Igatpuri
- 2) MajjhimNikayapali – V.R.I. Igatpuri.

Reference Books: -

- 1) PaliSahityaKaItihas – Bhadant Rahul Sankrutyayan
- 2) MajjhimNikay – BhadantJagdishKashyap (Navnalanda)
- 3) DighaNikaya- BhadantJagdishKashyap (Navnalanda)
- 4) DighaNikaya- Tr. Dr. Swami DwarikadasShastri
- 5) MajjhimNikay- Tr.Dr. Swami DwarikadasShastri
- 6) DighaNikaya- Tr. Dr. M. S. More
- 7) MajjhimNikay - Tr. Dr. M. S. More
- 8) PaliSahityaKaItihas – Dr. Bhagchandra Jain

Core Paper4T2 –Pali Poetry: KuddhakNikaya(PaliGatha)

- Unit1. Thergatha – Mahakaccayan, Udayi, Sopak, Bhaddther.
- Unit2. Therigatha – Ambapali, Sujata, Sundarinada, vaddhamata
- Unit3. Chariyapitak – SeelaParmita (1.10)
- Unit4. Khuddakpath- Mahamangalsutta to Mettasutta

Text Book:

- 1) Thergathapali - V.R.I. Igatpuri, Ed.
- 2) Therigathapali - V.R.I. Igatpuri, Ed.

- 3) Chariyapitakpali – V.R.I. Igatpuri, Ed.
- 4) Khuddakpathpali - V.R.I. Igatpuri, Ed.

Reference Books :-

- 1) PaliSahityakaItihas – Bhandant Rahul Sankrutyan.
- 2) History of Pali Literature – B.C. Law, Varanasi, 2000.
- 3) Chariyapitakpali – V.R.I. Igatpuri
- 4) PaliSahityakaItihas – Dr. Bhagchandra Jain
- 5) Therigatha - Tr. Dr. VimalkirtiMeshram

(Elective-II)

Elective Paper 4T3 – Group A): Vinaypitaka – Patimokkha

- Unit1. Introduction of Patimokkha, BhikkhuParajika
- Unit2. Sanghadises, NissaggiyaPachittiya
- Unit3. Pachittiya, Patidesaniya
- Unit 4. Sekhiya, AdhikaranSamath.

Reference Books :-

- 1) VinayaPitak –Dr. Rahul Sankrityayan
- 2) Patimokkha – Tr. Dr. Bhagchandra Jain
- 3) Patimokkha – Tr. Shastri Swami Dwarikadas, BouddhaBharti, Varanasi, 2006
- 4) Patimokkha – Tr. Dr. BhikkhuDharmarakshita
- 5) The Patimokkha ; Norman, K. R., &Pruit William (Ed. & Tr.); Pali Text Society, Oxford; 2001

OR

Elective Paper 4T3 – Group B): Modern Pali Literature

- Unit 1. PaliNibandha- BhagavaBuddho, CattariAriyaSaccani, Ariyo AtthangikoMaggo.
- Unit2. Paticcasamuppado, Tilakkhan.
- Unit3. Pupphanjali (Part -1)
- Unit4. RammañNagpurañ.

Text Books: -

- 1) PaliNibandhavalali – Dr. HarishankarShukla
- 2) Puphanjali – Dr. Sanghasen Singh
- 3) RammañNagpurañ– Dr. Sanghasen Singh

Reference Book:

- 1) BhartiyaSanskutilaBouddhaDammacheYogdan–Dr. Bhagchandra Jain
- 2) Essence of Buddhism – Dr. P. L. Narsu

- 3) AryaAshtangikMargAni Char AryaSatye – Dr. BalchandraKhandekar
- 4) PaliBhashyaKosh – Dr. SavitaMendhe–Kamble

OR

Elective Paper 4T3 –Group C)-Attakatha Literature

- Credit 1. Introduction – Attakatha, Literature, Importance
- Credit 2. Buddhadatta, Buddhaghosh.
- Credit 3. AcharyaDhammapala and His work in Attakatha Literature.
- Credit4. DhammaRakshita and his work.

Reference Books :-

- 1) Buddha Ghosupatti.
- 2) Commenteries on Atthakatha- Rhys Davids.
- 3) PaliSahityakaItihas – Dr. BharatsinghUpadhyaya.

Paper – IV (For those Students who do not adopt the foundation Paper of other subject)

Core Paper- 4T4 –Group A)-Comparative Linguistics and Essay

- Credit 1. Definition of Language
- Credit 2. Linguistics as a science of language levels of language study : phonology
- Credit 3. Classification of languages : - Typological, genealogical
- Credit 4. Essay :-BhagvaBhuddha, ChattariAriyaSacchani, AriyaAttangikoMaggo, Patticcasammupad, Dhammachakkapavattan, Nibban, Tilakkhan.

References Books: -

- 1) Historical Linguistics and Indoaryan language – A.M. Ghatge, 1962, Bombay
- 2) The Indo Aryan language – EncyclopedioBritanica – George, Cardona, Vol. 9. 1974.
- 3) PaliNibandhavali – Dr. HarishankarShukla
- 4) PaliSahityakaItihas – Rahul Sankrityayan

OR

Core Paper- 4T4 –Group B) - Propagation of Pali Literature

- Unit 1. First and Second Buddhist Council
- Unit 2. Third Buddhist Council, Propagation of Buddhist Literature in Srilanka
- Unit 3. Propagation of Buddhist Literature in Myanmar

Unit 4. Propagation of Buddhist Literature in Thailand

Reference Books

- 1) PaliSahityakaItihas – Dr. Bharat Singh Upaddhyaya
- 2) BouddhaDhammachaAbhyudayAniVikas – Dr. Niraj Bodhi
- 3) BouddhaSanskriti – Dr. Bhadant Rahul Sanskrutyayan
- 4) JagatilBouddhaDhammachaItihas – Dr. M. S. More
- 5) Adikaram, E. W., Early History of Buddhism In Ceylon, Buddhist Cultural Centre, Dehiwala, Sri Lanka, 1994
- 6) Pande, G. C., Studies in the Origins of Buddhism, MotilalBanarasidas, Delhi,India,1995

Foundation Paper - IV(Only for regular Students of other Departments)

Foundation Paper - 4T4: - Pali Language and Literature

Unit 1. Origin of Pali Language, Development of Pali

Unit 2. Pali Literature, Tipitaka

Unit 3. Buddhist councils – PathamSangitee, DutiyaSangitee, TatiyaSangitee

Unit 4. Non canonical and non commentarialPali literature, Milindpanho, Nettippakaran, Petakopadesa, Vansa Literature.

Reference Books:

- 1) PaliSahityakaItihas – BhikkhuDharmarakshit, Varanasi, 1971.
- 2) PaliSahityakaItihas – Dr. BharatsinghUpadhyay, Prayag, 1994.
- 3) PaliAdhyapan- Dr. MaltiBodele, Nagpur 2007.
- 4) A History of Pali Literature – B.C. Law, Indica Books, Varanasi, India, 2000.
- 5) PaliSahityakaItihas – Dr. Bhagchandra Jain
- 6) BouddhaDhammachaAbhyudayAniVikas – Dr. Niraj Bodhi
- 7) Pande, G. C. Studies in the Origin of Buddhism; MotilalBanarasidas, Delhi, India; 1995
- 8) Winternitz, M. A. ; A History of Pali Literature, Vol. 2, New Delhi; 1968

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