

**M. A. PALI SYLLABUS FROM 2015-16(REVISED)**

**NAME OF PAPERS**

**SEMESTER I**

**(Compulsory Papers)**

- Paper I: History of Pali Language and Literature  
Paper II: Sutta Literature: Dhammapad and Suttanipat  
Paper III: Vinaya Literature: Mahavagga.  
Paper IV: Pali Grammar and Translation

**SEMESTER II**

**(Compulsory Papers)**

- Paper I: Milind Panho – Anupitak Literature  
Paper II: Sutta Literature – Sanyutta Nikay and Anguttar Nikay.  
Paper III: Vinaya Literature : Cullavagga  
Paper IV: Visuddhimagga (SilaNiddesa): Anupitak Literature.

**SEMESTER III**

**(Compulsory Papers)**

- Paper I: Sutta Literature :Digha Nikay and Majjhim Nikaya  
Paper II : Pali Poetry : Thergatha and Therigatha.  
Paper III : Abhidhamma Literature : Abhidhammatthasangaho

**(Optional Papers)**

- Paper IV : Vansa Literature and Buddhist History  
Paper V : Abhidhamma Pitaka : Dhammasangani  
Paper VI : Atthakatha Literature

**SEMESTER IV**

**(Compulsory Papers)**

- Paper I : Sutta Literature : Digh Nikay – Mijjhim Nikay  
Paper II : Pali Poetry : Khuddak Nikay (Pali Gatha)  
Paper III : Vinaypitaka – Patimokkha

**(Optional Papers)**

- Paper IV : Comparative Linguistics and Essay  
Paper V : Abhidhamma Literature : Patthana.  
Paper VI : Athakatha Literature : Samantpasadika

**SEMESTER I**

**Paper I**

**History of Pali Language and Literature**

- Unit 1. Linguistic position of Pali language, origin of Pali, Homeland of Pali  
Unit 2. Classification of the Buddhavachana, The Study of Tipitaka.  
Unit 3. Buddhist councils – Patham Sangitee, Dutiya Sangitee, Tatiya Sangitee, Chatuttha Sangitee.

Unit 4. Non canonical and non commentarial Pali literature upto the modern period, Milindpanho, Nettippakaran, Petakopadesa, Vansa Literature.

**Reference Books:**

- 1) Pali Sahitya ka Itihas – Bhikkhu Dharmarakshit, Varanasi, 1971.
- 2) Pali Sahitya ka Itihas – Dr. Bharat singh Upadhyay, Prayag, 1994.
- 3) Pali Adhyapan- Dr. Malti Bodele, Nagpur 2007.
- 4) A history of Pali Literature – B.C. Law, Indica Books, Varanasi, India, 2000.

**Paper – II**

**Sutta Literature– Dhammapada and Suttanipata**

Unit 1. – Introduction of Dhammapada, Its importance, Comparision with various recessions of Dhammapad.

Unit 2. Dhammapada – First Five Vaggas- Yamak, Appamada, Chitta, Puppha, Bala

Unit3. – Introduction of Suttanipat, its place in Pali Literature.

Unit 4. Suttanipata – Dhaniyasutta, Khaggavisansutta, Vasalsutta, Dhammikasutta, Mahamangalsutta.

**Reference Books:-**

- 1) Dhammapada- Vipassana Research Institute, Igatpuri.
- 2) Suttanipata - Vipassana Research Institute, Igatpuri.
- 3) Dhamapada – Dr. Bhadant Anand Kousalyayan, Buddha bhoomi Prakashan, Nagpur
- 4) Suttanipatat Buddhadesana – Dr. B.N. Khandekar, Nagpur
- 5) Dhammapada – Shri Dhammananda, The Corporate body of the Buddha E. F. Taiwan, 1998.
- 6) Suttanipat – Editor – P.V. Bapat.

**Paper III**

**Vinaya Literature : Mahavagga**

Unit 1. Introduction of the Vinayapitaka with special reference to the Mahavagga.

Unit 2. Mahavagga- Bodhikatha to DutiyaMarkatha

Unit3. Uposath khandhak (Sannipatanujanana to Avippavasasimanujanana)

Unit4. Bhesajja khandhako(Panchbhesajjakatha to Antovutthadipatikkhepkatha)

**Reference Books: -**

- 1) Vinayapitaka – Dr. Rahul Sankrityayan
- 2) Vinayapitaka – VRI, Igatpuri, 1998.
- 3) Mahavaggo; Tr. Swami Dwarikadas Shastri; Bouddha Bharti; Varanasi.

**Paper IV**

**Pali Grammar and Translation**

Unit 1. Lesson 1 to 3 Vanna, Sara, Kal, Sangya

Unit2. Lesson 4 to 11 – Vibhatti, (Sentence to Translation)

- Unit3. Lesson 12 to 16 Past Tense sentence to Translate.  
Unit 4. Lesson – 20 to 25 (Vadhu to Etan) Sentence to Trans.

**Text Book:-**

- 1) Pali Vyakaran – Bhikhu Dharmarakshit

**Reference Books:-**

- 1) Pali Mahavyakran- Bhadant Jagdish Kashyap.  
2) 31 Din me Pali – Bhadant Anand Kousalyayan.

**SEMISTER II**

**Paper - I**

**Milindpanho - Anupitaka Literature**

- Unit1. Introduction, Importance of the Milindpanho.  
Unit 2. Bahir katha  
Unit3. Lakkhan Pannho  
Unit4. Nibbanvagga

**Reference Books: -**

- 1) Milind panho – ( Pali Text)  
2) Milinda's Questions – I.B. Horner, Pali Text Society Oxford- 1996.  
3) Milind Panhapali – Shastri, Swami Dwarikadas – Bouddha Bharti Varanasi, 1998.  
4) Milindprashna – Bhadant Sadanand.

**Paper II**

**Sutta Literature: Sanyutta Nikaya and Anguttar Nikaya**

- Unit 1. Sanyutta Nikaya- Devata Sanyutta  
Unit2. Devputta Sanyutta  
Unit3. Anguttar Nikaya – Introduction, Importance  
Unit4. Anguttar Nikaya -Chatuknipato – Bhandgamvaggo, Uruwelvaggo.

**Reference Books:-**

- 1) Sanyutta Nikaya – V.R.I. Igatpuri, 1998.  
2) Anguttar Nikaya - V.R.I. Igatpuri, 1998.  
3) Sanyutta Nikaya – Swami Shastri Dwarikadas, 2002, Varanasi.  
4) AnguttarNikaya - Swami Shastri Dwarikadas, 2002, Varanasi.  
5) Sanyutta Nikaya – Dr. Bhadant Jagdish Kashyap, 1956  
6) AnguttarNikaya - Dr. Bhadant Jagdish Kashyap, 1956

**Paper - III**

**Vinay Literature : Cullavagga**

- Unit 1. Kammakhandhako-( 1 to 4)  
Unit2. Bhikkhuni Khandako–( 1 to 2 Bhanwar)  
Unit3. Vatta Khandako (1 to 10)  
Unit4. Patimokkha khandak (1 to 10)

**ReferenceBooks :-**

- 1) Vinayapitak – Dr. Rahul Sankrityayan, Varanasi, 1994.

- 2) The Book of the Discipline; Vol. V; Pali Text Society Oxford; 2001.
- 3) Vinayapitaka – Bhadant Jagdish Kashyap
- 4) Vinayapitaka – V.R.I. ,Igatpuri.

### **Paper - IV**

#### **Visuddhimagga (Sila Niddesa) : Anupitak Literature**

- Unit 1. Introduction of Visuddhimagga  
 Unit2. Seelniddesa- Seelsarupadikatha to Indriyasanvaseela  
 Unit 3. Ajivaparisuddhiseela to Seelsankilesavodam.  
 Unit 4. Samadhiakkdukvannana to Chariyavannana.

#### **Reference Books: -**

- 1) Visuddhimaggo – V.R.I. Igatpuri – 1998.
- 2) Visuddhimagga – Shastri, Swami Dwarikadas, Varanasi.
- 3) Visuddhimagga – Bhikku Dharmarakshit.

### **SEMESTER III**

#### **Paper I.**

#### **Sutta Literature : Digha Nikaya and Majjhim Nikaya**

- Unit1. Introduction of Dighnikay, Brahmajalsutta  
 Unit2. Samannaphalsutta, Jaliysutta  
 Unit3. Majjhimnikaya – Introduction, Bodhirajkumarsutta, Selsutta, Ghotamukhsutta.  
 Unit4. Wasetthasutta, Subhasutta, Madhursutta.

#### **Reference Books: -**

- 1) Digha Nikaya- Bhadant Jagdish Kashyap, (Navnalanda Prakashan)
- 2) Majjim Nikaya- Bhadant Jagdish Kashyap, (Navnalanda Prakashan)
- 3) Digha Nikaya – V.R. I. Igatpuri.
- 4) Majjhim Nikaya – V.R. I. Igatpuri.

#### **Paper II**

#### **Pali Poetry : Thergatha and Therigatha**

- Unit1. Thergatha –Introduction, Anand Ther, Sariputtather.  
 Unit2. Angulimala, Anurudha, Kappathera.  
 Unit 3. Therigatha – Introduction – Mahapajapati, Patacharatheri, Selatheri.  
 Unit4. Uppalvanna Theri, Bhadda Kundalkesa Theri, Somatheri.

#### **Reference Books :-**

- 1) Theragatha – Bhandant Jagdish Kashyap
- 2) Theragatha – V.R.I. Igatpuri.
- 3) Therigatha – Bhadant Jagdish Kashyap
- 4) Therigatha – V.R.I. Igatpuri.

#### **Paper III**

#### **Abhidhamma Literature : Abhidhammatthasangha**

- Unit1. Introduction, Nature of Abhidhamma, Permattha.  
 Unit2. Chitta, Chaittika

- Unit3. Rupa  
Unit4. Nibban.

**Reference Books:-**

- 1) Abhidhammatthasangaho – Achary Anuruddha (Bhikkhu Revat Dhammo)
- 2) Abhidhammatthasangaho– Bhandant Anand Kousalyayan
- 3) Abhidhamma Desana – Dr. Dharmachandra Jain, Kurukshetra, 1982.
- 4) Abhidhammtthasangaho-Tr. Dr. L.G. Meshram

**Paper IV**

**Vansa Literature and Buddhist History**

- Unit 1. Dipvansa – Introduction and Importance in History  
Unit 2. Dipvansa – Twelveth Pariccheda  
Unit 3. History of Buddhist Literature.  
Unit 4. Thervada and Mahayana Buddhism.

**Reference Books: -**

- 1) Buddha and His Dhamma – Dr. B.R. Ambedkar
- 2) Deepvansa - Swami Dwarikadas Shastri, Varanasi.
- 3) Bhagavan Buddha Jivanaur Dharshan :Dharmanand Koshambi.

**Paper V**

**Abhidhamma Pitaka: Dhammasangani**

- Unit 1. Introduction, Style and Subject matter of Abhidhammpitaka  
Unit 2. Dhammasangani, Part I  
Unit 3. Dhammasangani, Part II  
Unit 4. Dhammasangani, Part III

**Reference Books**

- 1) Dhammasangani – V.R.I. Igatpuri
- 2) Dhammasangani – Bhadant Anand Kousalyayan.
- 3) A Manual of Abhidhamma – Narada MahaThera.

**Paper VI**

**Atthakatha Literature**

- Unit1. Introduction – Attakatha, Literature, Importance  
Unit2. Buddhadata, Buddhaghosh.  
Unit 3. Acharya Dhammapala and His work in Attakatha Literature.  
Unit4. Dhamma Rakshita and his work.

**Reference Books :-**

- 1) Buddha Ghosupatti.
- 2) Commenteries on Atthakatha- Rhys Davids.
- 3) Pali Sahitya ka Itihas – Dr. Bharat singh Upadhyaya.

**SEMESTER - IV**

**Paper I**  
**Sutta Literature : Digha Nikaya - Majjhima Nikaya**

- Unit 1. Digha Nikaya– Introduction & Importance; Pathiksutta  
Unit 2. Chakkavattisutta  
Unit 3. Majjhimnikaya – Chankisutta, Potaliyasutta, Upalisutta.  
Unit 4. Mahasinhanadsutta, Anumansutta, Madhupindaksutta

**Reference Books: -**

- 1) Pali Sahitya Ka Itihas – Bhadant Rahul Sankrutyayan
- 2) Dighnikaya – V.R.I. Igatpuri
- 3) Majjhim Nikaya – V.R.I. Igatpuri.
- 4) Majjhim Nikay – Bhadant Jagdish Kashyap (Navnalanda)
- 5) Dighnikaya- Bhadant Jagdish Kashyap (Navnalanda)

**Paper - II**

**Pali Poetry : Khuddak Nikaya (Pali Gatha)**

- a) KhuddakNikaya – Thergatha, Therigatha
  - b) Khuddaknikaya – Chariyapitaka, Khuddakpath
- Unit1. Thergatha – Mahakaccayan, Udayi, Sopak, Bhaddther.  
Unit2. Therigatha – Ambapali, Sujata, Sundarinada, vaddhamata  
Unit3. Chariyapitak – Sila Parmita (1.10)  
Unit4. Khuddakpath- Mahamangalsutta to Mettasutta

**Reference Books :-**

- 1) Pali Sahitya ka Itihas – Bhandant Rahul Sankrutyayan.
- 2) History of Pali Literature – B.C. Law, Varanasi, 2000.
- 3) Chariyapitakpali – V.R.I. Igatpuri
- 4) Apadanpali – V.R. I. Igatpuri.

**Paper III**

**VinayaPitak – Patimokkha**

- Unit1. Introduction of the Patimokkha Literature  
Unit2. Parajika, Sanghadises (Bhikkhu)  
Unit3. Parajika, Sanghadises (Bhikkhuni)  
Unit 4. Pachittiyakkhand – Bhikkhu, Bhikkhuni.

**Reference Books :-**

- 1) VinayPitak –Dr. Rahul Sankrutyayan
- 2) Vinaypitak – V.R.I., Igatpuri
- 3) Patimokkha – Dr. B.C. Jain
- 4) Patimokkha – Shastri Swami Dwarikadas.

**Paper - IV**

**Comparative Linguistics and Essay**

- Unit1. Definition of Language , Importance of Pali language.  
Unit2. Linguistics as a science of language levels of language study:  
phonology of Pali.  
Unit3. Classification of languages : - Typological, genealogical

Unit4. Essay :-Bhagva Bhuddha, Chattari Ariya Sacchani, Ariya Attangiko Maggo, Patticcasammupad, Dhammachakkapavattan, Nibban, Tilakkhan.

**References Books: -**

- 1) Historical Linguistics and Indoaryan language – A.M. Ghatge, 1962, Bombay
- 2) The Indo Aryan language – Encyclopedio Britanica – George, Cardona, Vol. 9. 1974.
- 3) Pali Nibandhavali – Dr. Harishankar Shukla
- 4) Pali SahityakaItihas – Rahul Sankrityayan

**Paper - V**

**Abhidhamma Literature : Patthana**

Unit 1.Nissaypaccahyo- Introduction of Patthan, Importance

Unit 2. Upanissay Paccaya, Purejatapaccayo

Unit 3.Kamma Paccayo ,Vipak Paccayo

Unit 4.Sampayattapaccayo, Attipaccayo, Natthipaccayo

**Reference Books:**

- 1) Abhidhamma – Pattan Pakarana, Bhadant Jagdish Kashyap, (NavNalanda)
- 2) Abhidhamma – Pattan Pakarana;V.R. I. Igatpuri
- 3) Vibhangamulatika – B.N. Sharma, Sampurnananda Sanskrit University Varanasi, 1987.

**Paper VI**

**Atthakatha Literature :Samantpasadika**

Unit 1. Introduction, Buddhaghosh

Unit 2. Samantpasadika, Importance

Unit 3. Samantpasadika- Bhesajjakkhandaka (1 to 07)

Unit 4. Samantpasadika – Bhesajjakkhandaka (8 to 14)

**Reference Books :**

- 1) Samantpasadika – B. Sharma –(Nav Nalanda ) 1994
- 2) Buddhaghosupatti- Acharya Budhaghosh
- 3) Samantapasadika- Sanghbhadra, P.V. Bhatpat .B.O.R.I. Pune, 1970.

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