

MUSIC Foundation Course

Instructions:

- This foundation course is meant to be studied by other faculty students, for the completion of their SGPA / CGPA.
- There will be one theory paper of 50 marks and a practical test of 50 marks. Passing criteria will be 80%. The students have to pass theory paper and practical separately.
- There shall be 4 periods/week for practical, 2 periods/week for Theory. There should be separate classes for male and female students, due to different vocal scales.

SEM III

1. Basic concepts of music such as SWAR, LAYA, TAAL and RAGA
2. Intervals between notes (SWARANTAR)
3. Basic laya sadhana, 1-2 1-2, 123-123, 1234-1234
4. Practice of Basic lessons of Music such as Alankar

Credits: 4

SEM IV

1. Basic types of Indian Music: Classical, Semi Classical and Light
2. Elementary study of Classical Music Styles
(Bada khyal, Chhota khyal, Sargam geet, Lakshan geet, Tarana)
3. Study of Raga concept (RAGA YAMAN, BAGESHREE, BHAIKAV, MALKAUNS)
4. Study of Basic 4 taals: Tritaal, Ektaal, Dadra and Keharava

Credits: 4

Recommended Books:

1. ia- fo- uk- Hkkr[kaMs% fganqLFkkuh laxhr dzfed iqLrd ekfydk & Hkx 1 rs 4
2. y{ehukjk;.k xxZ ^olar*% laxhr fo'kkjn
3. MkW- ukjk;.kjk eoax:Gdj% laxhr `kkL= fotf;uh
4. izk- eksguk ekMhZdj% laxhr `kkL= ifjp;