

**RASHTRASANT TUKDOJI MAHARAJ
NAGPUR UNIVERSITY
NAGPUR
REVISED SYLLABUS FOR
M.A. PART I & II
URDU**

Objectives :

1. To enable the students to understand the importance of study of Urdu literature in the multi-lingual scenario of Indian Culture and Society.
2. To enable the students to study, understand and appreciate the classical and modern Urdu Literature (Prose & Poetry).
3. To enable the students to critically study the select writings, both in Prose & Poetry, of famous classical and modern age writers and form their own opinions and views in the light of their own experiences.
4. To enable the students to form and develop self-study habit and develop their own style of writing.

Marking Scheme :

1. Semester pattern will commence from 2012-2013.
2. Each Semester will have 4 papers comprising of 100 marks each.
3. Each paper will have a theory component of 80 marks.
4. Each theory paper will have an internal assesment component of 20 marks.
5. The breakup of marks for theory Question paper of 80 marks shall be :

a)	Objective type Questions :	01 × 10 = 10
b)	Short questions :	05 × 06 = 30
	(Six questions, each carrying 5 marks)	
c)	Long questions (essay type) :	20 × 02 = 40
	Total	80

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REVISED SYLLABUS FOR
M.A. PART I & II
URDU
First & Second Semester**

M.A. PART I (First Semester)

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|-----|-----------|----------------------------|
| (1) | Paper I | Classical Poetry |
| (2) | Paper II | Classical Prose |
| (3) | Paper III | History of Urdu Language |
| (4) | Paper IV | Biography, Essay, Sketches |

M.A. PART I (Second Semester)

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|-----|------------|-------------------------|
| (5) | Paper V | Classical Poetry |
| (6) | Paper VI | Modern Prose |
| (7) | Paper VII | Urdu Movements & Trends |
| (8) | Paper VIII | Mass Communication |

M.A. PART II (Third Semester)

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| (1) | Paper I | (a) Literary Criticism in Urdu (B) Rhetoric |
| (2) | Paper II | Modern Poetry & Prose Since 1857 till date |
| (3) | Paper III | Special study of Ghalib |
| (4) | Paper IV | Translation |

M.A. PART II (Fourth Semester)

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| (5) | Paper V | Modern Criticism |
| (6) | Paper VI | (A) Drama (B) Humour & Satire |
| (7) | Paper VII | Special study of Allama Iqbal |
| (8) | Paper VIII | (A) Script Writing (B) Research Methodology |