

**RASHTRASANT TUKDOJI
MAHARAJ NAGPUR
UNIVERSITY NAGPUR**

**REVISED SYLLABUS PRESCRIBED FOR
M.A. URDU (Semester pattern with CBCS)**

**Semester Pattern Scheme of Examination for M.A.
in Urdu with Choice Based Credit System (To be
implemented from the session 2017-18 onwards)**

Definitions:

Programme: 'Programme' means a course of study leading to the award of a degree in a discipline.

Course: Course refers to a Paper/ practical/ subject/offered under the degree programme.

Each course is to be designed variously under lectures/ tutorials/ laboratory or field work/seminar/ practical training/assignments/term paper/report writing etc., to meet effective teaching learning needs.

i) Core Courses**1) The 'Core Courses' related to the programme concerned including practical offered in the programme.****2)****II) Elective/Foundation Courses**

'Elective Courses'/'Foundation Courses' related to the core courses of the programme concerned, offered in the programme.

A detailed explanation of the above with relevant credits are given under "Scheme of examination along with Distribution of Marks and Credits."

Duration:

This means the stipulated years of study to complete a programme as prescribed by the University from time to time. Currently for the postgraduate programme the duration of study is TWO years. These regulations shall apply to the regular course of study in approved institutions of the university.

Credits:

The weightage given to each course of study (Subject) by the experts of the Board of Studies concerned.

The term 'Credit' refers to the weightage given to the course, usually in relation to the instructional hours assigned to it. For instance, a four course per week is assigned 4/3/2 credits. However, in no instance the credits of a course can be greater than the hours allotted to it. The total minimum credits, required for completing a PG programme is 64. The details of credits for individual components and individual courses are given in Table-I/II/III.

Credit System:

The course of study under this regulation, where weightage of credits are spread over to different semesters during the period of study and the Cumulative Grade Point Average shall be awarded based on the credits earned by the students. A total of 64 credits are prescribed for the Postgraduate Programme offered in two years.

Choice Based Credit System (CBCS):

All Postgraduate Programmes offered by the University shall be under Choice Based Credit System. This is to enhance the quality and mobility of the students within and between the Universities in the country and abroad.

1. Eligibility for Admission to the Course

A candidate who has passed the Degree Examination generally as main subject of study of this University or an examination of any other university accepted as equivalent thereto shall be eligible for admission to the Master degree. No student shall be eligible for admission to a Master's Degree of this university in any of the faculty unless he/she has successfully completed a three year undergraduate degree through the examinations conducted by a university/autonomous institution or possesses such qualifications recognized by RashtrasantTukdojiMaharaj Nagpur University as equivalent to an undergraduate degree. Provided that candidates for admission into the specific main subject of study shall also possess such other qualifying conditions as may be by the university in regulations governing respective courses of study.

2. Duration of the Course:

The course shall extend over a period of two years comprising of four semesters with two semesters in one academic year. There shall not be less than 90 working days for each semester. Examination will be conducted at the end of every semester for the respective subjects. Each semester have 90 working days consists of 4 teaching hours per working day. Thus each semester has 360 teaching hours and the whole programme has 1440 teaching hours.

Programmes:

Arts:

1. M.A. Marathi
2. M.A. English
3. M.A. Hindi
4. M.A. Urdu
5. M.A. Sanskrit
6. M.A. Pali and Prakrit
7. M.A. Persian
8. M.A. Arabic
9. M.A. Music
10. M.A. Fine Arts

Course of study

The Course of study for the PG degree courses of all branches shall consist of the following:

- (i) Core papers including practicals wherever applicable are offered as prescribed in the scheme of examination, by the board of studies of different subjects. There shall be 12 core papers including practical with 48 credits out of 64 credits for all PG Courses.
- (ii) Two elective courses (out of 6) with (4X2= 8 Credits) out of total 64 credits, are to be offered in the each semester of the second year of the course. Elective subjects are to be selected from the list of electives prescribed by the Board of Studies concerned.
- (iii) Two foundation courses (out of 6) with (4X2= 8 Credits) out of total 64 credits, are to be offered in the each semester of the second year of the course. Foundation subjects are to be selected from the list of electives prescribed by the Board of Studies concerned.

Requirement to appear for the examinations

A candidate shall be permitted to appear for the university examinations for any semester if he/she secures not less than 75% of attendance in theory as well as in practicals. Separate registers will be maintained for theory and practical in the working days during the semester.

Scheme of Examination

- a. Any theory examination is conducted only for 3 hours irrespective of total marks allotted for the examinations.
- b. There shall be theory examinations at the end of each semester, for odd semesters in month of October/November; for even semesters in April/May. However a candidate who is unable to get through either in all subjects or in some subjects will be eligible to appear in the subsequent examinations in October/November or April/May. However for the candidate to be eligible to obtain admission in the second year of the course, it will be necessary to get through at least 50% of the subjects of the first year of the course, considering the first and the second semesters together.
- c. In case of presentation/seminar, each candidate shall be required to appear for Viva-Voce Examination.

Passing Minimum

- a) A candidate shall be declared to have passed the whole examination, if the candidate passes in all the theory papers, internal assessment and practical (wherever prescribed) as per the scheme of examinations by earning 32 credits in Core, Elective and Foundation courses.
- b) A candidate should not get less than 40% in the University (Theory) Examination and in internal assessment, independently, in all papers. Combine maximum passing Marks - 40

Distribution

Table 1-A

The following are distribution of marks for external and internal for University examination and continuous internal assessment and passing minimum for papers of PG Programmes.

Maximum Marks	Minimum Passing marks	Continuous Internal Assessment	Minimum Passing marks	Total allotted marks	Minimum Passing marks
80	32	20	08	100	40

Distribution of Marks for the Continuous Internal Assessment

Maximum Marks	Presentation in Seminar	Assignment (On the Topic other than that of the presentation made in the seminar)	Viva Voce based on the submitted assignment	Participation in Departmental activities
20	05	05	05	05

Grading:

Once the marks of the continuous internal assessment and end semester examinations for each of the course are available, they shall be added. The marks thus obtained shall then be converted to the relevant letter grade, grade points as per the details given below:

Range of Marks	Grade Points	Letter Grade	Description
90-100	9.0-10	O	Outstanding
80-89	8.0-8.9	D+	Distinction
75-79	7.5-7.9	D	
70-74	7.0-7.4	A+	First Class
60-69	6.0-6.9	A	
50-59	5.0-5.9	B	Second Class
00-49	0.0	U	Re-appear
Absent	0.0	AAA	Absent

Calculation of Grade Point Average (GPA) semester wise is as follows:

GPA= Sum of multiplication of grade points with the credit of the courses offered under each part / Sum of the credits of the courses under each part in a semester

A candidate who has passed all the examinations prescribed is eligible for the following partwise computed final grades based on the range of CGPA

CGPA= Sum of the multiplication of the grade points with the credits with the credits of the entire programme under each part

Sum of the credits of the courses of the entire programme under each part

CGPA	Grade
9.0 and above but below 10.0	O
8.0 and above but below 9.0	D+
7.5 and above but below 8.0	D
6.5 and above but below 7.5	A+
6.0 and above but below 6.5	A
5.0 and above but below 6.0	B
0.0 and above but below 5.0	U

Classification of Successful Candidates

A candidate who passes all the examinations securing following CGPA and grades shall be declared as follows at the end of the course

CGPA	Grade	Classification of final result
9.0 and above but below 10.0	O	First class- Outstanding
8.0 and above but below 9.0	D+	First Class with distinction
7.5 and above but below 8.0	D	
6.5 and above but below 7.5	A+	First Class
6.0 and above but below 6.5	A	
5.0 and above but below 6.0	B	Second Class

- a. A candidate who has passed all the examination in the first appearance within the prescribed duration of the PG programme and secured a CGPA of 9 to 10 and equivalent grade “O” in core, elective and foundation subjects shall be placed in the category of First Class- Outstanding.
- b. A candidate who has passed all the examination in the first appearance within the prescribed duration of the PG programme and secured a CGPA of 7.5 to 09 and equivalent grade “D” or “D+” in core, elective and foundation subjects shall be placed in the category of First Class- Owith distinction.
- c. A candidate who has passed all the examination of the PG programme and secured a CGPA of 6 to 7.5 and equivalent grades “A” or “A+” in core, elective and foundation subjects shall be declared to have that parts in “First Class”.
- d. A candidate who has passed all the examination of the PG programme and secured a CGPA of 5.5 to 6.0 and equivalent grades “B” in core, elective and foundation subjects shall be declared to have that parts in “Second Class”.

Pattern

Syllabus for various courses shall be clearly demarcated into five viable units in each paper/subject.

The Course of Study and the Scheme of Examination

Year/ Sem	Subject	Paper	Title of the paper	Ins.Hrs /Week	Credit	Maximum Marks		
						CIA	Uni. Exam	Total
I Year I Sem	Core	1T1	Tareekh-e-Urdu Adab	4	4	20	80	100
	Core	1 T 2	Classical Prose & Poetry	4	4	20	80	100
	Elective	1 T3(A)	Special Study Hazrat Ameer Khusrao	4	4	20	80	100
	Elective	1 T 3(B)	Special Study Meer Taqi Meer	4	4	20	80	100
	Elective	1 T 3(C)	Special Study Mirza Ghalib	4	4	20	80	100
	Elective	1 T3(D)	Special Study Sir Sayyed Ahmad Khan	4	4	20	80	100
	Elective	1 T4(A)	Urdu Drama	4	4	20	80	100
	Elective	1 T 4(B)	Yak Babi Urdu Drama	4	4	20	80	100
	Elective	1 T 4(C)	Urdu Drama of IPTA (Indian People's Theatre)	4	4	20	80	100
				4	4	20	80	100
				32	32	160	480	800
I Year II Sem	Core	2 T 1	Urdu Zaban-o-Adab ka Ahed-e-Zarrin	4	4	20	80	100
	Core	2 T 2	Urdu Qasida-o-Marsiya Nigari	4	4	20	80	100
	Elective	2 T3(A)	Special Study: Nazeer Akbarabadi	4	4	20	80	100
	Elective	2 T 3(B)	Special Study: Allama Iqbal	4	4	20	80	100
	Elective	2 T 3(C)	Special Study: Josh Malihabadi	4	4	20	80	100
	Elective	2 T3(D)	Special Study: Firaque Gorakhpuri	4	4	20	80	100
	Elective	2 T4(A)	Urdu Novel Ka Taruf Aur Fan	4	4	20	80	100
	Elective	2 T 4(B)	Urdu Novel Nigari Ke Awwalin Nuqoosh	4	4	20	80	100
	Elective	2 T 4(C)	Novel "Aag ka Dariya" Ek Mutalla	4	4	20	80	100
				4	4	20	80	100
				32	32	160	480	800
II Year III Sem	Core	3 T 1	Literary Criticism in Urdu	4	4	20	80	100
	Core	3 T 2	Modern Poetry Since 1857 to till date	4	4	20	80	100
	Elective	3 T3(A)	Script-o-Sahafati Mawad	4	4	20	80	100
	Elective	3 T 3(B)	Tarseel-e-Amma	4	4	20	80	100
	Elective	3 T 3(C)	(A) Urdu mein Tanz-o-Mizah (B) Inshaiya	4	4	20	80	100
	Elective	3 T3(D)	Urdu Adab ki Tahreekein	4	4	20	80	100
	Foundation	3 T4(A)	Urdu Zaban Ka Buniyadi Mutalla	4	4	20	80	100
	Foundation	3 T 4(B)	Urdu Zaban Ka Ibtedayi Mutalla	4	4	20	80	100
	Core	3 T 4(C)	Urdu Tahqeeq	4	4	20	80	100
	Core	3 T4(D)	Tarjuma Nigari	4	4	20	80	100
				32	32	160	480	800
II Year IV Sem	Core	4 T 1	Urdu Adab ka Asri Daur	4	4	20	80	100
	Core	4 T 2	Urdu Afsana Nigari	4	4	20	80	100
	Elective	4 T3(A)	Maktoob Nigari ka fun	4	4	20	80	100
	Elective	4 T 3(B)	Sawaneh, Khudnawisht, Khake	4	4	20	80	100

	Elective	4 T 3(C)	Quami Yakjahti Aur Urdu Adab	4	4	20	80	100
	Elective	4 T3(D)	Ilm-e-Balaghat-o-Urooz	4	4	20	80	100
	Foundation	4 T4(A)	Urdu Sheri Adab	4	4	20	80	100
	Foundation	4 T 4(B)	Urdu Adab mein Kahani-o-Afsana Nigari	4	4	20	80	100
	Core	4 T 4(C)	Urdu Adab Aur Maholiyaat	4	4	20	80	100
	Core	4 T4(D)	Adab Aur Cinema	32	32	160	480	800

Subject	Papers	Credit	Total Credit	Marks	Total Marks
Core	08	04	32	100	1200
Elective	06	04	24	100	200
Foundation	02	04	08	100	200
Total	16	---	64	---	1600

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General Rules and Regulations

- 3) Pattern of Question for all Papers.
 1. **There will be four units in each paper**
 2. **Question paper will consist of five questions and all questions shall be compulsory.**
 3. **Four questions will be on four units with internal choice (one question on each unit)**
 4. **Fifth question will be compulsory with questions from each of the four units having equal weightage and there will be no internal choice.**
 5. **Each paper will be of 3 hours duration.**
 6. **Minimum passing marks in each head (theory, practical & internal assessment) will be 40%.**
 7. **Combine maximum passing Marks - 40**

A) Absorption Scheme

1. Students appearing in M.A. I (Semester-I Examination to be held in winter 2016 examination and all Ex and External students appeared earlier shall be given additional 3 Attempts i.e. Winter examination of 2016 and Summer and Winter examination of 2017. Those who fail to clear M.A.I examination (of the Semester Old Syllabus) shall have to opt in Credit Based Semester Pattern in the new syllabus of Semester –I to be implemented from academic session 2016-17.
2. Students appearing in M.A-II (Semester-III) Examination to be held in Winter Examination of 2017 and all Ex and External students shall be given 3 additional chances i.e. winter 2017 and summer & winter examination of 2018. Those who fail to clear the M.A-I & II examinations as above shall have to opt for the papers from the New Syllabus of Credit Based Semester Pattern implemented from academic session 2016-17 right from Semester – I

The candidates who exhaust the attempts permissible and are yet unable to get through the old syllabus will have the option to select the following alternatives from the new syllabus.

Semester I			
Code	Number	Title	Category
1T1	Paper I (Compulsory)	Tareekh-e-Urdu Adab	Core
1 T 2	Paper II (Compulsory)	Classical Prose & Poetry	Core
1 T 3 (A)	Paper III	Special Study Hazrat Ameer Khusrao	Elective
1 T 3 (B)	Any one out of the four electives	Special Study Meer Taqi Meer	Elective
1 T 3 (C)		Special Study Mirza Ghalib	Elective
1 T 3 (D)		Special Study Sir Sayyed Ahmad Khan	Elective
1 T 4 (A)		Paper IV	Urdu Drama
1 T 4 (B)	Any one out of the four electives	Yak Babi Urdu Drama	Elective
1 T 4 (C)		Urdu Drama of IPTA (Indian People's Theatre)	Elective
1 T 4 (D)		Urdu Opera	Elective

Semester II			
Code	Number	Title	Category
2 T 1	Paper I (Compulsory)	Urdu Zaban-o-Adab ka Ahed-e-Zarrin	Core
2 T 2	Paper II (Compulsory)	Urdu Qasida-o-Marsiya Nigari	Core
2 T 3 (A)	Paper III	Special Study: Nazeer Akbarabadi	Elective
2 T 3 (B)	Any one out of the four electives	Special Study: Allama Iqbal	Elective
2 T 3 (C)		Special Study: Josh Malihabadi	Elective
2 T 3 (D)		Special Study: Firaque Gorakhpuri	Elective
2 T 4 (A)		Paper IV	Urdu Novel Ka Taruf Aur Fan
2 T 4 (B)	Any one out of the four Electives	Urdu Novel Nigari Ke Awwalin Nuqoosh	Elective
2 T 4 (C)		Novel " Aag ka Dariya" Ek Mutalla	Elective
2 T 4 (D)		Novel " Shab Gazeeda" Ek Mutalla	Elective

Semester III			
Code	Number	Title	Category
3 T 1	Paper I (Compulsory)	Literary Criticism in Urdu	Core
3 T 2	Paper II (Compulsory)	Modern Poetry Since 1857 to till date	Core
3 T 3 (A)	Paper III	Script-o-Sahafati Mawad	Elective
3 T 3 (B)	Any one out the four electives	Tarseel-e-Amma	Elective
3 T 3 (C)		(A) Urdu mein Tanz-o-Mizah (B) Inshaiya	Elective
3 T 3 (D)		Urdu Adab Ki Tahreekein	Elective
3 T 4 (A)		Paper IV	Urdu Zaban Ka Buniyadi Mutalla
3 T 4 (B)	Any one out of the two Foundations	Urdu Zaban Ka Ibtedayi Mutalla	Foundation
3 T 4 (C)		Urdu Tahqeeq	Core
3 T 4 (D)	Any one out of the two Core	Tarjuma Nigari	Core

Semester IV			
Code		Title	Category
4 T 1	Paper I (Compulsory)	Urdu Adab ka Asri Daur	Core
4 T 2	Paper II (Compulsory)	Urdu Afsana Nigari	Core
4 T 3 (A)	Paper III	Maktoob Nigari ka Fan	Elective
4 T 3 (B)	Any one out of the four electives	Sawaneh, Khudnawisht, Khake	Elective
4 T 3 (C)		Quami Yakjahti Aur Urdu Adab	Elective
4 T 3 (D)		Ilm-e-Balaghat-o-Urooz	Elective
4 T 4 (A)		Paper IV	Urdu Sheri Adab
4 T 4 (B)	Any one out of the two foundations	Urdu Adab mein Kahani-o-afsana Nigari	Foundation
4 T 4 (C)		Urdu Adab Aur Maholiyaat	Core
4 T 4 (D)	Any one out of the two Core	Adab Aur Cinema	Core

M.A. Urdu Syllabus

- 1T1** Tareekh-e- Urdu Adab
- 1 T 2** Classical Prose & Poetry
- 1 T 3- (A)** Special Study - Hazrat Ameer Khusrao
- 1 T 3- (B)** Special Study - Meer Taqi Meer
- 1 T 3-(C)** Special Study - Mirza Ghalib
- 1 T 3-(D)** Special Study - Sir Sayyed Ahmad Khan
- 1 T 4-(A)** Urdu Drama
- 1 T 4-(B)** Yak Babi Urdu Drama
- 1 T 4-(C)** Urdu Drama of IPTA (Indian People's Theatre)
- 1 T 4-(D)** Urdu Opera
- 2 T 1** Urdu Zaban-o- Adab Ka Ahed-e- Zarrin
- 2 T 2** Urdu Qasida Wa Marsiya Nigari
- 2 T 3- (A)** Special Study - Nazeer Akbarabadi
- 2 T 3- (B)** Special Study - Allama Iqbal
- 2 T 3-(C)** Special Study - Josh Malih Abadi
- 2 T 3-(D)** Special Study - Firaque Gorakhpuri
- 2 T 4-(A)** Urdu Novel Ka Taruf Aur Fan
- 2 T 4-(B)** Urdu Novel Nigari Ke Awwalin Nuqoosh
- 2 T 4-(C)** Novel "Aag Ka Dariya"- Ek Mutalla
- 2 T 4-(D)** Novel "Shab Gazeeda"- Ek Mutalla
- 3 T 1** Litrary Criticism in Urdu
- 3 T 2** Modern Poetry Since 1857 to till date
- 3 T 3- (A)** Script-o-Sahafati Mawad

- 3 T 3-(B)** Tarseel-e-Aamma
- 3 T 3-(C)** (A) Urdu mein Tanz-o-Mizah
(B) Inshaiya
- 3 T 3- (D)** Urdu Adab Ki Tahreekein
- 3 T 4-(A)** Urdu Zaban Ka Buniyadi Mutalla
- 3 T 4-(B)** Urdu Zaban Ka Ibtedayi Mutalla
- 3 T 4-(C)** Urdu Tahqeeq
- 3 T 4-(D)** Tarjuma Nigari
- 4 T 1** Urdu Adab ka Asri Daur
- 4 T 2** Urdu Afsana Nigari
- 4 T 3- (A)** Maktoob Nigari ka Fun
- 4 T 3- (B)** Sawaneh, Khudnawisht, Khake
- 4 T 3-(C)** Qaumi Yakjahti Aur Urdu Adab
- 4 T 3-(D)** Ilme-e-Balaghat-o-Urooz
- 4 T 4-(A)** Urdu Sheri Adab
- 4 T 4-(B)** Urdu Adab Mein Kahani-o-Afsana Nigari
- 4 T 4-(C)** Urdu Adab Aur Maholiyaat
- 4 T 4-(D)** Adab Aur Cinema

(1T1)

M.A. Urdu Syllabus

Semester – I

Paper – I

Tareekh-e- Urdu Adab

- Unit – I**
- 1) Urdu Zaban-o-Adab Ki Ibteda
 - 2) Urdu Adab Ke Ibtedai Nuqoosh
 - i) Mohammad Quli Qutub Shah
 - ii) Wali Dakkani
 - iii) Siraj Aurangabadi

Unit – II Urdu Adab Ke Ibtedai Shoara

- 1) Chand Bardai
- 2) Ibn-e- Nishati

Unit – III 1) Abul Fazl

- 2) Kabeer

Unit – IV Urdu Adab Ke Ibtedai Nasr Nigar (Sarsari Mutaala)

- 1) Mulla Wajahi (Sab Ras)
- 2) Fazl Ali Fazli (Karbala Katha)
- 3) Insha Ullah Khan Insha (Darya-e-Latafat)

Reference Books:

- | | | |
|----|--------------------------------------|-----------------------------|
| 4) | Tareekh-e-Adab Urdu | Ram Babu Saxena |
| 5) | Tareekh-e-Adab-e-Urdu | Professor Nurul Hasan Naqwi |
| 6) | Urdu Adab Ki Tareekh | Azeemul Haq Junaidi |
| 7) | Muqaddama-e- Tareekh-e- Zaban-e-Urdu | Masood Hasan Khan |
| 8) | Urdu Adab Ki Tanqeedi Tareekh | Ehtesham Husain |
| 9) | Tareekh-e- Adab Urdu | Jameel Jalibi |

(1 T 2)

M.A. Urdu Syllabus

Semester – I

Paper – II

Classical Prose & Poetry

Unit – I Dastaan:

- 1) Dastaan Ki Tareef, Haiyat –O-Saakht
- 2) Dastaan Ki Riwayat
- 3) Urdu Dastaan Nawesi Mein Arbi-O-Farsi Dastaan Nawesi Ke Asraat

Unit – II

- 1) Urdu Nasr Mein Dastaan Ki Ahmiyat
- 2) Urdu Adab Mein Qadeem Dastaanwi Namoono
- 3) Dastaan Nawesi Mein Fort William College Ki Ahmiyat
- 4) “Bagh-o-Bahaar” Ki Raoshni Mein Meer Amman Ki Dastaan Nawesi Ka Jaeza

Unit – III Masnawi

- 1) Masnawi Ki Tareef Aur Haiyat
- 2) Masnawi Ka Fan
- 3) Masnawi Ki Aqsam: Razmiya, Bazmiya
- 4) Masnavi Ka Aaghaz-o- Irteqa

Unit – IV Meer Hasan: Sawaneh Aur Shaeri

Masnawi Sahrul Bayan Ka Khususi Mutalla

Special Study:

1) Masnawi Sahrul Bayaan

Meer Hasan

Reference Books:

1) Urdu Ki Nasri Dastan

Prof. Gyan Chand Jain

2) Hamari Dastan

Waquar Azeem

3) Dastan Se Afsane Tak

Waquar Azeem

4) Urdu Masnawi Shumali Hind Mein

Prof. Gyan Chand Jain

5) Urdu Ki Teen Masnawiyen

Khan Rasheed

6) Urdu Masnawi Ka Irteqa

Abdul Qadir Sarwari

(1 T 3)(A)

M.A. Urdu Syllabus

Semester – I

Paper – III

Special Study

Hazrat Ameer Khusrao

Unit – I Sawaneh

- 1) Naam, Nasb-wa Ahwal
- 2) Taleem-o-Tarbiyat
- 3) Hazrat Mahboob-e-Ilahi Se Bait
- 4) Ameer Khusrao Ka Mamool Aur Ibadat-o-Riyazat

Unit – II

- 1) Ibtedai Shaeri
- 2) Ahed-e-Jawani-o-Ahed-e-Aakhir Aur Darbari Talluqat
- 3) Tazkira-e-Shaeri-o-Digar Kamalat

Unit – III

- 1) Hazrat Ameer Khusrao Ke Kalaam Mein Ibtedai Urdu Ke Namoono
- 2) Hazrat Ameer Khusrao Urdu Zaban-o-Adab Ke Memar-e-Awwal
- 3) Mukhtasar Urdu Kalaam
 - i. Ze Hal-e-Miskin Makun Taghaful Durae Naina Banaye Batiyan
 - ii. Bahot Kathin Hai Dagar Panghat Ki
 - iii. Amma Mere Abba Ko Bhejo Ji Ke Sawan Aaya

Unit – IV Hazrat Ameer Khusrao Ki Takhleeqaat

- 1) Geet
- 2) Paheliyan
- 3) Makarniyan

Special Study:

Hayat-e-Khusrao – Edit.- Sayyed Ruknud din Nizami Dehelwi

Reference Books:

- | | |
|--|------------------------|
| 1) Ameer Khusrao: Ahed, Fan Aur Shakhsiyat | Arsh Milsiyani |
| 2) Ameer Khusrao | Shaikh Salim Ahmad |
| 3) Ameer Khusrao: Sawaneh Umri | Waheed Mirza |
| 4) Ameer Khusrao Afkar-o-Khayalat-o-Fikr-o-Fan | Shahid Mukhtar |
| 5) Ameer Khusrao Ka Hindwi Kalaam | Prof. Gopichand Narang |

(1 T 3) (B) M.A. Urdu Syllabus

Semester – I

Paper – III

Special Study

Meer Taqi Meer

- Unit – I**
- 1) Meer Ka Ahed, Siyasi, Samaji-wa Adabi Mahol
 - 2) Mukhtasar Sawanehi Halaat Aur Shakhsiyat
 - 3) Meer Ka Fan

- Unit – II**
- 1) Meer Ka Tasawwur-e-Insan
 - 2) Meer Ka Tasawwur-e-Ishq
 - 3) Meer Ka Tasawwur-e-Gham

- Unit – III (A) Meer Ki Ghazal Goi Ki Numayan Khususiyaat**

(B) Meer Ki Das Ghazlein

- (i) Aalam Mein Koi Dil Ka Kharidaar Na Paya
- (ii) Zulmat-e-Shub ko Sitaron se sanware hamne
- (iii) Khush Na Aayi Tumhari Chaal Hamen
- (iv) Lab Tere Laal-e-Naab Hain Dono
- (v) Maher ki Tujh se Tavaqo Thi Sitamgar Nikla
- (vi) Gar Cheh Kab Dekhte Ho Par Dekho
- (vii) Nala Jab Garm-e-Kaar Hota hai
- (viii) Wo Ab Huwa hai Itna Ke Jor-o-jafa Kare
- (ix) Muddat Se To Dilon Ki Mulaqaat Bhi Gayi
- (x) Hum Kabhu gham Se Aah Karte Hain

- Unit – IV**
- 1) Meer Ki Masnawi Nigari Ki Aham Khususiyaat
 - 2) Urdu Shoara Par Meer Ke Asrat
 - 3) Urdu Shaeri Mein Meer Ka Maqam-o-Martaba

Special Study:

- | | |
|--------------------------------------|-----------------------|
| 1) Meer Taqi Meer-Hayaat Aur Shayeri | Khwaja Ahmad Farooqui |
|--------------------------------------|-----------------------|

Reference Books:

- | | |
|--------------------------------|----------------------|
| 1) Meer Ki Ghazal Goi Ek Jaeza | Rashid Aazar |
| 2) Meer Ki Aap Beeti | Nisar Ahmad Farooqui |
| 3) Kulliyat-e-Mir | Meer Taqi Mir |

(1 T 3) (C) M.A. Urdu Syllabus

Semester – I

Paper – III

Special Study

Mirza Ghalib

Unit – I Sawaneh

- 1) Ghalib Ka Ahed
- 2) Ghalib Ki Hayat-o-Shakhsiyat
- 3) Kalaam-e- Ghalib Ki Khususiyaat

Unit – II Mirza Ghalib Ki Darj e Zail Gazalon Ka Khususi Mutala

- i) Dard Minnat Kash-e-Dava Na Hua
- ii) Na Tha Kuch to Khuda Tha
- iii) Phir Mujhe Dida-e- Tar Yaad Aaya
- iv) Zikr us Parivash ka Aur Phir Bayan Apna
- v) Who Firaq Aur who Visal Kahan
- vi) Meharban Hoke Bulalo Mujhe Chaho Jis Waqt
- vii) Milti Hai Khu-e- Yaar se Naar Iltahab Main
- viii) Hairan Hoon' Dil Ko Roun ke Pitoon Jigar KO Main
- xi) Dayam Pada Hua Tere Dar pe Nahi Hoon Main
- x) Mudat Hui Yaar Ko Mehman Kiye Hue

Unit – III

- 1) Ghalib Ka Tasawwur-e-Ishq
- 2) Ghalib Ki Shaeri Mein Haqiqat Pasandi
- 3) Ghalib Ki Shaeri Mein Falsafiyana Anasir

Unit – IV

- 1) Ghalib Ke Kalaam Mein Tanz-o-Zarafat
- 2) Ghalib Ki Shaeri Mein Jamaliyaat
- 3) Urdu Shayeri Mein Ghalib Ka Maqam-o-Martaba

Special Study:

Ghalib Aur Mutalla-e- Ghalib

Ibadat Barelwi

Reference Books:

- | | |
|--|---------------------------|
| 1) Yadgar-e- Ghalib | Altaf Husain Hali |
| 2) Diwan-e- Ghalib | Mirza Ghalib |
| 3) Jahat-e- Ghalib | Dr. Aqeel Ahmad |
| 4) Tasawwurat-e- Ghalib | Mohammad Aziz Husain |
| 5) Ghalib Fikr-o-Fan | Dr. Fakhrul Islam Aazmi |
| 6) Azmat-e- Ghalib | Prof. Abdul Mughanni |
| 7) Ghalib Ki Shakhsiyat Aur Shaeri | Rasheed Ahmad Siddiqi |
| 8) Ahwal-e- Ghalib | Prof. Mukhtaruddin |
| 9) Tafhim-e- Ghalib | Shams-ur-RahmanFarooqui |
| 10) Sharah-e-Diwan-e- Ghalib | Salim Chishti |
| 11) Asrar-e-Ghalib | Sayyed Quadratullah |
| 12) Guftar-e- Ghalib | Malik Ram |
| 13) Insha-e- Ghalib | Edit.- Rasheed Hasan Khan |
| 14) Ghalib Aur Jahan-e-Ghalib | Haneef Naqwi |
| 15) Ghalib Ka Fan | Prof. Abdul Mughanni |
| 16) Bayan-e-Ghalib Sharah Deewan-eGhalib | Aagha Mohammad Baqar |

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Semester – I

Paper – III

Special Study

Sir Sayyed Ahmad Khan

- Unit – I**
- 1) Sir Sayyed Ahmad Khan Aur Unka Ahed
 - 2) Sir Sayyed Hayat-o-Shakhsiyat
 - 3) Sir Sayyed Bahaisiyat Musalleh-e-Qaum
- Unit – II**
- 1) Intekhab-e-Mazamin-e-Sir Sayyed
 - 2) Sir Sayyed Bahaisiyat Mazmoon Nigar
 - 3) Sir Sayyed Bahaisiyat Moarrikh
- Unit – III**
- 1) Urdu Nasr Ke Irteqa Mein Sir Sayyed Ka Hissa
 - 2) Sir Sayyed Aur “Tahzeebul Ikhlāq”
 - 3) Sir Sayyed Ka Asloob-e-Tahreer
- Unit – IV**
- 1) Sir Sayyed Ka Nazariya-e-Taleem
 - 2) Taleem-e-Niswan Se Mutalliq Sir Sayyed Ke Nazariyat
 - 3) Sir Sayyed Aur Qaumi Yak Jaheti

Special Study:

Intekhab-e-Mazamin-e-Sir Sayyed – Sir Sayyed Ahmad Khan

Ibtedai 15 Mazameen

Reference Books:

- | | | |
|----|---|--------------------------|
| 1) | Sir Sayyed Ahmad Khan Aur Unka Ahed | Prof. Surayya Husain |
| 2) | Sir Sayyed Aur Unke Naamwar Rufqa | Sayyed Abdullah |
| 3) | Matalla-e-Sir Sayyed Ahmad Khan | Moalwi Abdul Haque |
| 4) | Sir Sayyed Ahmad Khan Aur Unke Karnaame | Prof. Nurul Hasan Naqwi |
| 5) | Sir Sayyed : Daroon-e-Khana | Iftekhar Aalam |
| 6) | Sir sayyad aur Hindustani Musalmaan | Prof. Nurul Hasan Naqwi |
| 7) | Mutalaat-e-Sir Sayyed Ahmad Khan | Tarique Saeed |
| 8) | Sir Sayyed ke Maah-o-Saal | Prof.Iftekhar Aalam Khan |
| 9) | Sir Sayyed ke Fikri Zawiye | Dr. Nafees Bano |

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Semester – I

Paper – IV

Urdu Drama

- Unit – I**
- 1) Drama- Tareef, Haiyat, Saakht-wa Aqsam
 - 2) Drama- Fan-wa Technic
 - 3) Drame Ke Ajza-e-Tarkeebi
 - 4) Drama Aur Zindagi Ka Bahami Rabt

Unit – II Indra Sabha (by-Amanat) – Ka Mutalla

Unit – III Anar Kali (by-Imtiyaz Ali Taj) – Ka Mutalla

Unit – IV Agra Bazar (by- Habib Tanveer) – Ka Mutalla

Special Study:

- 1) Indra Sabha – Amanat
- 2) Anar Kali – Imtiyaz Ali Taj
- 3) Agra Bazar – Habib Tanveer
- 4) Urdu Drama Fan Aur Manzilen – Prof. Sayyed Waquar Azeem

Reference Books:

- | | |
|--|--------------------------------------|
| 1) Urdu Drama Ki Tareekh-o-Tanqeed | Waquar Azeem |
| 2) Urdu Drama Nigari Ka Tanqeedi Jaeza | Ibrahim Yusuf |
| 3) Urdu Drama Ki Tareekh-o-Tanqeed | Ishrat Rahmani |
| 4) Urdu Ke Aham Drama Nigar | Ibrahim Yusuf |
| 5) Drama Number | Mahnama Ajkal, Dehli |
| 6) Jadid Urdu Drama Ki Riwayat | Dr. Sheh Noor Saleem |
| 7) Urdu Drama Ka Irteqa | Ishrat Rahmani |
| 8) Urdu Stage Drama | Vijay Deo Sing |
| 9) Drama, Fan Aur Riwayat | Dr. Mohammad Shahid Husain |
| 10) Subh-e-Zar Nigar | Asadullah |
| 11) Stage Drama | Edit.- Sayyed Maazzuddin
Farooque |

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M.A. Urdu Syllabus

Semester – I

Paper – IV

Yak Babi Urdu Drama

Unit – I

- 1) Drame Ki Aqsaam
- 2) Yak Babi Drama- Tareef, Haiyat-o-Saakht
- 3) Yak Babi Drame Ke Ajza-e-Tarkeebi

Unit – II

- 1) Yak Babi Drame Ka Aaghaz-o-Irteqa
- 2) Yak Babi Drame Ke Usool-wa Fanni Khususiyaat
- 3) Yak Babi Drame Ka Tassur

Unit – III Drame Ka Mutalla

Mirza Ghalib Jadid Shoara Ki Majlis Mein – Kanhaiya Lal Kapoor

Unit – IV

Ek Bangla Bane Nyara – Sagar Sarhadi

Special Study:

1) Urdu Drama Fan Aur Manzilen

Sayyed Waquar Azeem

Reference Books:

1) Urdu Drama Ki Tareekh-o-Tanqeed

Waquar Azeem

2) Urdu Drama Nigari Ka Tanqeedi Jaeza

Ibrahim Yusuf

3) Urdu Drama Ki Tareekh-o-Tanqeed

Ishrat Rahmani

4) Urdu Ke Aham Drama Nigar

Ibrahim Yusuf

5) Drama Number

Mahnama Ajkal, Dehli

6) Jadid Urdu Drama Ki Riwayat

Dr. Sheh Nur Saleem

7) Urdu Drama Ka Irteqa

Ishrat Rahmani

8) Urdu Stage Drama

Vijay Deo Sing

9) Drama, Fan Aur Riwayat

Dr. Mohammad Shahid

Husain

10) Subh-e-Zar Nigar

Asadullah

11) Stage Drama

Edit.- Sayyed Maazzuddin

Farooque

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Semester – I

Paper – IV

Urdu Drama of IPTA (Indian People’s Theatre)

Unit – I 1) IPTA Ka Taruf

2) IPTA Ki Adbi, Samaji wa Tafreehi Haisiyat

3) Doosri Drama Tanzimon Mein IPTA Ki Inferadiyat

Unit – II 1) IPTA Saqafati Wirasat Ki Ameen-o-Muhafiz

2) Urdu Drama Ke Farogh Mein IPTA Ka Kirdar

3) IPTA Ke Fan, Taknik Aur Peshkash Mein Tajurbe Aur
Izafe

Unit – III IPTA Ke Urdu Drama Nigaar-o-Fankar

1) Khwaja Ahmad Abbas

2) Ismat Chughtai

Unit – IV

1) Kaifi Azmi

2) Opendra Nath Ashk

Special Study:

1) IPTA Aur Urdu Drama

Shahid Razmi

Reference Books:

- | | |
|--|--------------------------------------|
| 1) Urdu Drama Ki Tareekh-o-Tanqeed | Waquar Azeem |
| 2) Urdu Drama Nigari Ka Tanqeedi Jaeza | Ibrahim Yusuf |
| 3) Urdu Drama Ki Tareekh-o-Tanqeed | Ishrat Rahmani |
| 4) Urdu Ke Aham Drama Nigar | Ibrahim Yusuf |
| 5) Drama Number | Mahnama Ajkal, Dehli |
| 6) Jadid Urdu Drama Ki Riwayat | Dr. Sheh Nur Saleem |
| 7) Aagha Hashar Kashmiri Ke Numainda Drame | Dr. Anjum Aara |
| 8) Urdu Drama Ka Irteqa | Ishrat Rahmani |
| 9) Urdu Stage Drama | Vijay Deo Sing |
| 10) Drama, Fan Aur Riwayat | Dr. Mohammad Shahid
Husain |
| 11) Subh-e-Zar Nigar | Asadullah |
| 12) Stage Drama | Edit.- Sayyed Maazzuddin
Farooque |

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M.A. Urdu Syllabus

Semester – I

Paper – IV

Urdu Opera

Unit – I

- 1) Opera- Tareef-o-Saakht
- 2) Opera Ke Ibtidai Nuqush
- 3) Opera Ke Ajza-e-Tarkeebi

Unit – II

- 1) Hindustan Mein Opera Ki Riwayat
- 2) Manzoom Drama, Opera Aur Dance Drama
- 3) Hindustan Mein Opera Ke Farogh Ke Imkanaat

Unit – III

Urdu Ke Chand Opera Nigar

- 1) Sagar Nizami Aur Unke Opera
- 2) Salam Machhli Shahri Aur Unke Opera

Unit – IV

- 1) Rafat Sarosh Aur Unke Opera
- 2) Sahaab Jafri Aur Unke Opera

Special Study:

Urdu Opera

–

Dr. Shabana Nazeer

Reference Books:

- | | |
|--|-------------------------------|
| 1) Urdu Drama Ki Tareekh-o-Tanqeed | Waquar Azeem |
| 2) Urdu Drama Nigari Ka Tanqeedi Jaeza | Ibrahim Yusuf |
| 3) Urdu Drama Ki Tareekh-o-Tanqeed | Ishrat Rahmani |
| 4) Urdu Ke Aham Drama Nigar | Ibrahim Yusuf |
| 5) Drama Number | Mahnama Ajkal, Dehli |
| 6) Jadid Urdu Drama Ki Riwayat | Dr. Sheh Nur Saleem |
| 7) Aagha Hashar Kashmiri Ke Numainda Drame | Dr. Anjum Aara |
| 8) Urdu Drama Ka Irteqa | Ishrat Rahmani |
| 9) Urdu Stage Drama | Vijay Deo Sing |
| 10) Drama, Fan Aur Riwayat | Dr. Mohammad Shahid
Husain |

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M.A. Urdu Syllabus

Semester – II

Paper – I

Urdu Zaban-O-Adab Ka Ahed-E-Zarrin

Unit – I

- 1) Urdu Ke Ahed-e- Zarrin Ka Taruf
 - i) Mughliya Darbar Mein Urdu Ki Parwarish
 - ii) Hind Ki Galiyon Mein Urdu Ki Gunj

Unit – II

Urdu Ke Ahed-e- Zarrin Ke Numainda Shoara Ka Mutalla:

- 1) Ibraheem Zaoque:
- 2) Mirza Ghalib:
- 3) Momin Khan Momin:
- 4) Bahadur Shah Zafar :

Unit – III

Intekhab-e- Kalaam (Ghazlein)

- 1) Ibraheem Zaoque : Waqt-e-Peerī Shabab Ki Batein
- 2) Mirza Ghalib : Ye Na Thi Hamari Kismat
- 3) Momin Khan Momin : Kahte Ho Tum ko Hosh Nahi Izterab
Mein
- 4) Bahadur Shah Zafar : Na Kisi Ki Aankh Ka Noor Hun

Unit – IV Ahed-e-Zarrin Mein Urdu Nasr Nigari

Musannifin Ki Hayat-o-Khidmat

- 1) Sir Sayyed Ahmad Khan
- 2) Altaf Hussain Hali
- 3) Molvi Nazeer Ahmad
- 4) Shibli Nomani

Reference Books:

- | | |
|-------------------------------------|-----------------------------|
| 1) Tareekh-e-Adab Urdu | Ram Babu Saxena |
| 2) Tareekh-e-Adab-e-Urdu | Professor Nurul Hasan Naqwi |
| 3) Urdu Adab Ki Tareekh | Azeemul Haq Junaidi |
| 4) Muqaddama-e-Tareekh-e-Zaban Urdu | Masood Hasan Khan |
| 5) Urdu Adab Ki Tanqeedi Tareekh | Ehtesham Husain |
| 6) Tareekh-e-Adab Urdu | Jameel Jalibi |

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M.A. Urdu Syllabus

Semester – II

Paper – II

Urdu Qasida–O-Marsiya Nigari

Unit – I Qasida

- 1) Qaside Ki Tareef, Haiyat–o-Saakht
- 2) Qaside Ki Aqsaam
- 3) Qaside Ke Ajza-e-Tarkeebi
- 4) Qaside Ka Aaghaz-o-Irteqa
- 5) Qasida Nigari Ke Zawaal Ke Asbab

Unit – II

- 1) **Mirza Sauda:** Hayat Aur Qasida Nigari Ki Khususiyaat
Qasida:- Huwa Jab Kufr Sabit Hai woh Tamgha-e-Musalmani
- 2) **Ibraheem Zaoque:** Hayat Aur Khususiyaat-e-Qasida Nigari
Qasida:- Shab Ko Main Apne Sar-e-Bistar-e-Khwab-e-Rahat

Unit – III Marsiya

- 1) Marsiye Ki Tareef, Haiyat-O-Saakht

- 2) Marsiye Ka Fan
- 3) Marsiye Ki Aqsaam- Karbalai Marsiye, Shakhsi Marsiye
- 4) Marsiye Ke Ajza-e- Tarkeebi
- 5) Marsiye Ka Aaghaz-o-Irteqa

Unit – IV

- 1) **Meer Anees:** Hayat Aur Khususiyaat-e- Shaeri
Intekhab-e-Marsiya: Dasht-e-Wafa Mein Nur-e-Khuda Ka Zahur Hai
- 2) **Aadil Nagpuri:** Hayat Aur Khususiyaat-e- Shaeri
Intekhab-e-Marsiya: Dida Dam-e-Tahreer Mera Ashk Fisha Hai

Reference Books:

- | | |
|-------------------------------------|--------------------------|
| 1) Urdu Qaside Ka Samajyati Mutalla | Dr. Umm-e-Hani Ashrafi |
| 2) Qaside Ka Fan Aur Qasida Nigari | M. Kamaluddin |
| 3) Urdu Qaside Ka Tanqeedi Jayeza | Dr. Mahmood-ul-Hasan |
| 4) Urdu Mein Qasida Nigari | Dr. Abu Mohammad Saher |
| 5) Urdu Qasida Nigari | Dr. Umm-e-Hani Ashrafi |
| 6) Intekhab-e-Kuliyat-e-Sauda | Farooque Argali |
| 7) Anis Ke Marsiye (Vol. II) | Saleha Abid Husain |
| 8) Urdu Marsiye Ka Irteqa | Masihuz-Zaman |
| 9) Mawazna-e-Anis-o-Dabir | Shibli Nomani |
| 10) Urdu Marsiya Nigari | Dr. Umm-e-Hani Ashrafi |
| 11) Kulliyat-e-Aadil | Ed.-Dr. Sharfuddin Sahil |
| 12) Meer Anis Ki Marsiya Nigari | Jafar Ali Khan Asar |
| 13) Anis Ki Shakhsiyat Aur Fan | Fazl Imam Rizvi |
| 14) Meer Anis Se Taruf | Saleha Abid Hussain |

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Semester – II

Paper – III

Special Study

Nazeer Akbarabadi

- Unit – I**
- 1) Nazeer Ka Ahed
 - 2) Nazeer Ki Sawaneh
 - 3) Nazeer Ki Maqbulyat Ke Asbab

- Unit – II**
- Nazeer Ki Mazhabi Aqeedat
- 1) Hamd- Ya Rab! Hai Teri Zat Ko Dono Jahan Mein Bartari
 - 2) Hazrat Saleem Chishti- Hain Do Jahan Ke Sultan, Hazrat Saleem Chishti
 - 3) Guru Nanak Shah- Hain Kahte Nanak Shah Jinhin, wo Pure Hain Aagah Guru
 - 4) Mundarja Bala Kalaam Ki Raoshni Mein Nazeer Ki Mazhabi Aqeedat Par Izhar-e-Khayal

Unit – III Hindu Muslim Tahwaron Par Shayri

- 1) Idul Fitr- Hai Aabidon Ko Ta'at-o-Tajreed Ki Khushi
- 2) Basant- Milkar Sanam Se Apne Hangam-e-Dil Kushai

- 3) Holi- Aa Jhamke Aish-o-Tarab Kya Kya, Jab Husn Dikhaya Holi Ne
- 4) Diwali- Har Ek Makan Mein Jala Phir Diya Diwali Ka
- 5) Mundarja Bala Kalaam Ki Raoshni Mein Nazeer Ki Qaumi Aur Awami Shaeri Par Tabsera

Unit – IV Hindustani Mausam Aur Insani Zindagi

- 1) Mausam-e-Barsat- Saqiya Mausam-e-Barsat Hai Kya Rooh Afza
- 2) Bahar- Chaman Mein Aaj Naseem-e-Bahar Aa Pahonchi
- 3) Aadmi Nama- Duniya Mein Badsha Hai, So Hai Woh Bhi Aadmi
- 4) Mulaqat-e-Yar- Idhar Ko Jis Ghadi Aaye Hum Nasheen Woh Yaar Aya
- 5) Nazeer Ke Kalaam Ki Khususiyaat Par Tabsera

Special Study:

Intekhab-e-Nazeer Akbar Aabadi

Maktaba-e-Jamia, Delhi

Reference Books:

- 1) Nazeer Ki Shaeri Main Qaumi Yakjehti Ke Anasir Syed Aal-e-Zafar
- 2) Nazeer Akbar AAbadi Bahaisiyat Awami Shaer Dr. Tahera Parveen
- 3) Kulliyat-e-Nazeer Nazeer Akbar Aabadi

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Semester – II

Paper – III

Special Study Allama Iqbal

Unit – I

- 1- Iqbal Ka Ahed
- 2- Iqbal Ki Seerat-o-Shakhsiyat
- 3- Iqbal Ki Swaneh

Unit – II

Iqbal Ki Shaeri Ki Khususiyat
Urdu Shaeri per Iqbal ke Asrat
Urdu Shora Mein Iqbal Ka Maqam-o-Martaba

Unit – III

Iqbal Ki Fikr Ke Asaasi Pahloo
Watani-o-Qaumi Shaeri, Milli-o-Islami Shaoor,
Falsafa-e-Khudi, Iqbal Ka Tasawwur-e-Mard-e-Momin,
Tasawwur-e-Ishq, Tasawwur-e-Zaman-o-Makan

Unit –VI

1) Iqbal Ki Ghazal Goi Aur Bal-e-Jibrail Ki Ibtedai Panch Ghazlen

2) Iqbal Ki Nazm Goi Aur Darj-e-Zail Nazmen

(i) Waleda Marhuma Ki Yaad Mein

(ii) Khizr-e-Rah

(iii) Tulu-e-Islam

(iv) Shoa-e-Ummeed

(v) Zauq-o-Shauq

Reference Books:

1) Nuqush-e-Iqbal	Maulana Abul Hasan Nadvi
2) Rooh-e-Iqbal	Dr. Yusuf Husain Khan
3) Iqbal Ka Mutalla	Sayyed Nazeer Niyazi
4) Fikr-e-Iqbal	Khalifa Abdul Hakim
5) Iqbal Ek Mutalla	Kaleemuddin Ahmad
6) Mohammad Iqbal Ek Adbi Savaneh	Jagan Nath Azad
7) Iqbal Ka Fan	Gopichand Narang
8) Iqbal Ki Talash	Zoen Ansari
9) Iqbal Ki Nazmon Ka Tajziyati Mutalla	Dr. Fakhru Islam Azmi
10) Iqbal Shanasi	Ali Sardar Jafri

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M.A. Urdu Syllabus

Semester – II

Paper – III

Special Study Josh Malih Abadi

- Unit – I**
- 1) Josh Ki Sawaneh Hayat Aur Mizaj Ke Numayan Pahlu
 - 2) Josh Ki Shaerana Azmat
 - 3) Josh Ek Be Baak Shayer-o-Mufakkir

- Unit – II**
- 1) Josh Ba-Haisiyat Ghazal Go
 - 2) Josh Ba-Haisiyat Nazm Go
 - 3) Josh Ba-Haisiyat Rubai Go

- Unit – III**
- 1) Josh Ba-Haisiyat Shaer-e-Inqalab
 - 2) Josh Ki Zaban Aur Intekhab-e-Alfaz
 - 3) Khususi Mutalla:

- Ghazal:**
- (i) Gudaz Dil Se Batin Ka Tajalli Zar Ho Jana
 - (ii) Imarat Par Na Ja Kuch Bhi Nahin Shahon Ki Mehfil Mein

- Nazm:**
- (i) Kaliyon Ki Bedari
 - (ii) Bichdde Huwon Ki Yaad
 - (iii) Albeli Subah

- Rubaiyat:**
- 1) Pamal-e-Ghum Insan Hua Jata Hai
 - 2) Duniya Main Hain Beshumar Aane Wale
 - 3) Har Sahab-e-Johar ko Subak Sar Kar de
 - 4) Insan pe hai Kis darja Kharafat ka bar
 - 5) Dil ki Janib Ruju Hota Hun Main
 - 6) Jhukta Hun Kabhi Raig Rawan Ki Janib
 - 7) Aayega Najane kub Zamana Apna
 - 8) Jab Rakhte shabab para para hoga

- Unit – IV**
- 1) Josh Ki Shaeri Mein Aurat Ka Tasawwur
 - 2) Josh Ki Shaeri ka Tanqeedi Jaeza

Special Study:

- 1) Josh Ki Shaerana Azmat Dr. Sarosh Nasreen Quazi
- 2) Josh Ki Shaeri Ke Chand Pahlu Dr. Sarosh Nasreen Quazi

Reference Books:

- 1) Kulliyat-e-Josh (Vol. I) Josh Malih Abadi
- 2) Josh Malih Abadi Tanqeedi Jaeza Edit.- Khaleeq Anjum
- 3) Josh Ki Paikar Tarashi Dr. Nasreen Rais Khan
- 4) Harf-o-Hikayat Josh Malihabadi
- 5) Intekhab-e-Kalam-e-Josh Edit: Dr. Asmat MalihAabadi

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Semester – II

Paper – III

Special Study Firaque Gorakhpuri

Unit – I

- 1) Firaq: Halat-e-Zindagi Aur Shakhsiyat
- 2) Firaq Ki Shaerana Azmat
- 3) Firaq: Ek Qabil-e-Qadr Danishwar

Unit – II Firaq Ke Kalaam Ka Khususi Mutalla

Ghazal:

- 1) Quloob Noor ke Sanchon Mein Dhalte Jate Hain
- 2) Na Jane Ashk Se Ankhon Mein Kyun Hain Aaye Huye

Nazm:

- 1) Talash-e-Hayat
- 2) Dastaan-e-Adam

Rubaiyat:

- 1) Khud Aql Ki Aankh Jis Se Bhar Aati Hai
- 2) Deti Hai Khirad Mushahedon Ko Tarteeb
- 3) Is Mein Dubi Aur Nikhri Shokhi
- 4) Sehra Mein Zaman Makan Ke Kho Jati Hai

- 5) Tu Hath Ko Jab Hath Mein Le Leti Hai
- 6) Din Rat Shajr-e-Hijr Ki Nabzen Hain Tapan

Unit – III

- 1) Firaq Bahaisiyat Ghazal Go
- 2) Firaq Bahaisiyat Nazm Go
- 3) Firaq Bahaisiyat Rubai Go

Unit – IV

- 1) Firaq Ki Ishqiya Shaeri
- 2) Firaq Ki Shaeri Mein Arziyat Aur Hindustaniyat
- 3) Firaq Ke Fikr-o-Fan Ke Musbit-o-Manfi Pahlu

Special Study:

- | | |
|---|------------------|
| 1) Firaq Gorakhpuri: Shaer, Naqqad, Danishwar | Gopichand Narang |
| 2) Kulliyat-e-Firaq | Firaq Gorakhpuri |

Reference Books:

- | | |
|---|--------------------------|
| 1) Firaq, Dayar-e-Shab Ka Musafir | Prof. Shamim Hanfi |
| 2) Urdu Shaeri Meer Se Parveen Shakir Tak | Quazi Mushtaque
Ahmad |
| 3) Firaq Gorakhpuri Zat-o-Sifat | Makhmoor Saeedi |
| 4) Firaq Number (Part I) | Naya Daur |
| 5) Firaq Number (Part II) | Naya Daur |

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M.A. Urdu Syllabus

Semester – II

Paper – IV

Urdu Novel Ka Taruf Aur Fan

Unit – I

- 1) Novel Ki Tareef
- 2) Novel Ke Ajza-e-Tarkeebi
- 3) Novel Ki Fanni-o-Adbi Ahmiyat

Unit – II

- 1) Urdu Novel Ka Tareekhi Pas Manzar
- 2) Urdu Adab Mein Novel Ka Maqam-o-Martaba
- 3) Urdu Novel Ke Mauzuat Aur Asr-e-Hazir Mein Unki Ahmiyat-o-Zarurat

Unit – III Novel Aur Digar Asnaf-e-Adab Ka Bahami Rishta

- 1) Novel Aur Kahani Ka Bahami Rishta
- 2) Novel Aur Dastaan Ka Bahami Rishta
- 3) Novel Aur Shaeri Ka Bahami Rishta

Unit – IV Novel Aur Digar Asnaf-e-Adab Ka Taqabuli Jaeza

- 1) Novel Aur Afsana Nigari Ka Taqabuli Muqabla
- 2) Novel Aur Dastaan Nigari Ke Fan Ka Mowazna
- 3) Novel Aur Drama Nigari Ke Fan Ka Mowazna

Special Study:

- 1) Urdu Novel ka Aaghaz-o-Irteqa Azeemushshan Siddiqui

Reference Books:

- 1) Novel Ka Fan Trans.- Abul Kalaam Qasmi
- 2) Novel Kya Hai? Dr. Mohammad Ahsan Farooqui
& Dr. Sayyed Nurul Hasan Hashmi
- 3) Urdu Novel Ki Tareekh-o-Tanqeed Ali Abbas Husaini
- 4) Dastaan, Novel Aur Afsane Dr. Durdana Qasmi
- 5) Urdu Novel Mein Mutawassit Tabqe
Ke Masayel Farzana Naseem
- 6) Urdu Mein Tareekhi Novel Nigari Dr. Mohammad Shakir
- 7) Urdu Novelon Mein Aurat Ki
Samaji Haisiyat Sughra Mehdi
- 8) Urdu Novel Mein Aurat Ka Tasawwur Fahmida Kabeer
- 9) Firqa Wariyat Aur Urdu Novel Mohammad Ghayasuddin
- 10) Urdu Novel Nigar Khana K.K. Khilar

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Semester – II

Paper – IV

Urdu Novel Nigari Ke Awwalin Nuqoosh

Unit – I Urdu Ka Awwalin Novel Nigar- Moulvi Nazeer Ahmad

- 1) Maulvi Nazeer Ahmad Ki Sawaneh
- 2) Maulvi Nazeer Ahmad Ki Adbi-o-Samaji Khidmaat
- 3) Maulvi Nazeer Ahmad Ka Fan-e-Novel Nigari

Unit – II

- 1) Maulvi Nazeer Ahmad Ka Usloob
- 2) Maulvi Nazeer Ahmad Ke Novelon Mein Mukhtalif Masael
- 3) Urdu Novel Nigari Mein Maulvi Nazeer Ahmad Ka Maqam-o-Martaba

Unit – III Urdu Novel Nigari Ka Naqsh-e-Duwwam-Pandit Ratan Nath Sarshar

- 1) Pandit Ratan Nath Sarshar Ki Hayat-o-Khidmat
- 2) Sarshar Ki Novel Nigari Ki Khususiyaat
- 3) Sarshar Ka Usloob

Unit – IV

- 1) Sarshar Ke Novelon Mein Zindagi Ka Phailao Aur Gahrai
- 2) Sarshar Ke Novelon Mein Mukhtalif Masayel-e-Hayat
- 3) Sarshar Aur Nazeer Ki Novel Nigari Ka Muwazna

Special Study:

- 1) Nazeer Ahmad Ke Novel: Tanqeedi Mutalla Ashfaq Mohammad Khan
- 2) Pandit Ratan Nath Sarshar Ke Novelon Dr. Farkhunda Anees
Mein Samaji Masayel

Reference Books:

- 1) Fasana-e-Azad Ratan Nath Sarshar
- 2) Kulliyat-e-Maulvi Nazeer Ahmad Maulvi Nazeer Ahmad
- 3) Novel Ka Fan Trans.- Abul Kalaam Qasmi
- 4) Novel Kya Hai? Dr. Mohammad Ahsan Farooqui &
Dr. Sayyed Nurul Hasan Hashmi
- 5) Urdu Novel Ki Tareekh-o-Tanqeed Ali Abbas Husaini
- 6) Dastaan, Novel Aur Afsane Dr. Durdana Qasmi
- 7) Urdu Novel Mein Mutawassit Tabqe Farzana Naseem
Ke Masayel
- 8) Urdu Mein Tareekhi Novel Nigari Dr. Mohammad Shakir
- 9) Urdu Novelon Mein Aurat Ki Sughra Mehdi
Samaji Haisiyat
- 10) Urdu Novel Mein Aurat Ka Tasawwur Fahmida Kabeer
- 11) Firqa Wariyat Aur Urdu Novel Mohammad Ghayasud din
- 12) Urdu Novel Nigar Khana K.K. Khilar

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Semester – II

Paper – IV

Novel “Aag Ka Dariya”- Ek Mutalla

- Unit – I**
- 1) Quratul Ain Haidar Ki Sawaneh Hayat
 - 2) Quratul Ain Haidar Ki Ilmi, Adbi-o-Samaji Khidmat
 - 3) Fan-e-Novel Nigari Par Quratul Ain Haidar Ki Dastrus
- Unit – II**
- 1) Quratul Ain Haidar Ka Usloob-e-Tahrir
 - 2) Quratul Ain Haidar Ki Tahriron Mein Ramziyat Aur Alamenti Tarz
 - 3) Urdu Ke Digar Novel Nigaron Ke Sath Quratul Ain Haidar Ka Muwazna
- Unit – III**
- 1) Novel “Aag Ka Dariya” Ka Mauzu
 - 2) Novel “Aag Ka Dariya” Mein Manzar Kashi-o-Kirdar Nigari Ka Jaeza

- 3) Novel “Aag Ka Dariya” Mein Masael-e-Hayat

Unit – IV

- 1) Novel “Aag Ka Dariya” Ki Fanni Khususiyat
- 2) Novel “Aag Ka Dariya” Ki Adbi Ahmiyat
- 3) Novel “Aag Ka Dariya” Ki Tareekhi Ahmiyat

Special Study:

- 1) Aag Ka Dariya Quratul Ain Haidar
- 2) Quratul Ain Haidar: Shakhsiyat Aur Fan Kitab Numa Number

Reference Books:

- 1) Andaz-e-Bayan Aur Quratul Ain Haidar Se Guftagu Dr. Jameel Akhtar
- 2) Quratul Ain Haidar Bahaisiyat Novel Nigar- Aslam Azad
- 3) Novel Ka Fan Trans.- Abul Kalaam Qasmi
- 4) Novel Kya Hai? Dr. Mohammad Ahsan Farooqui & Dr. Sayyed Nurul Hasan Hashmi
- 5) Urdu Novel Ki Tareekh-o-Tanqeed Ali Abbas Husaini
- 6) Dastaan, Novel Aur Afsane Dr. Durdana Qasmi
- 7) Urdu Novel Mein Mutawassit Tabqe Ke Masayel Farzana Naseem
- 8) Urdu Mein Tareekhi Novel Nigari Dr. Mohammad Shakir
- 9) Urdu Novelon Mein Aurat Ki Samaji Haisiyat Sughra Mehdi
- 10) Urdu Novel Mein Aurat Ka Tasawwur Fahmida Kabeer
- 11) Firqa Wariyat Aur Urdu Novel Mohammad Ghayasud din
- 12) Urdu Novel Nigar Khana K.K. Khilar

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Semester – II

Paper – IV

Novel “Shab Gazeeda”- Ek Mutalla

- Unit – I**
- 1) Quazi Abdul Sattar Ki Hayat-o-Shakhsiyat
 - 2) Quazi Abdul Sattar Ki Ilmi-o-Adbi Khidmaat
 - 3) Quazi Abdul Sattar Ka Fan-e-Novel Nigari
- Unit – II**
- 1) Quazi Abdul Sattar Ka Usloob
 - 2) Quazi Abdul Sattar Ki Novel Nigari Ki Aham Khususiyaat
 - 3) Urdu Novel Nigari Mein Quazi Abdul Sattar Ka Maqaam
- Unit – III**
- 1) Novel “Shab Gazeeda” Ka Pas Manzar
 - 2) Novel “Shab Gazeeda” Ka Mauzu Aur Uski Ahmiyat
 - 3) Novel “Shab Gazeeda” Mein Kirdar Nigari, Manzar Nigari, Jazbat Nigari Aur Zaman-o-Makan Ki Khubiyon Ka Jaeza

Unit – IV

- 1) Novel “Shab Gazeeda” Mein Zindagi-o-Samaj Se Jude Masael Ka Jaeza
- 2) Novel “Shab Gazeeda” Ki Adbi Haisiyat Ka Tanqeedi Jaeza
- 3) Novel “Shab Gazeeda” Ke Fanni Muhasin Ka Jaeza

Special Study:

- 1) Novel “Shab Gazeeda” Quazi Abdul Sattar

Reference Books:

- 1) Quazi Abdul Sattar Ke Novelon Mein Ibrahimi Hero Ka Tasawwur Mohammad Shahzad
- 2) Quazi Abdul Sattar Israr-o-Guftar Rashid Anwar Rashid
- 3) Quazi Abdul Sattar-Ek Mumtaz Nasr Nigar Dr. Khaleeq Anjum
- 4) Novel Ka Fan Trans.- Abul Kalaam Qasmi
- 5) Novel Kya Hai? Dr. Mohammad Ahsan Farooqui & Dr. Sayyed Nurul Hasan Hashmi
- 6) Urdu Novel Ki Tareekh-o-Tanqeed Ali Abbas Husaini
- 7) Dastaan, Novel Aur Afsane Dr. Durdana Qasmi
- 8) Urdu Novel Mein Mutawassit Tabqe Ke Masayel Farzana Naseem
- 9) Urdu Mein Tareekhi Novel Nigari Dr. Mohammad Shakir
- 10) Urdu Novelon Mein Aurat Ki Samaji Haisiyat Sughra Mehdi
- 11) Urdu Novel Mein Aurat Ka Tasawwur Fahmida Kabeer
- 12) Firqa Wariyat Aur Urdu Novel Mohammad Ghayasud din
- 13) Urdu Novel Nigar Khana K.K. Khilar

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M.A. Urdu Syllabus

Semester – III

Paper – I

Literary Criticism in Urdu

Unit – I

- 1) Tanqeed Ki Tareef, Ahmiyat, Maqasid
- 2) Adabi Tanqeed Ke Mukhtalif Nazariyat
- 3) Marksi, Nafsiyati Romani

Unit – II

- 1) Tazkron Ki Ahmiyat
- 2) Naqqad Ka Tariqaikar Aur Faraiz

Unit – III

- 1) Hali Ki Tanqeed Nigari
- 2) Sir Sayed Tahreek ke Asraat Urdu Tanqeed Par
- 3) Tassurati, Nafsiyati, Jamatliyati Tanqeed Aur Unke Aham Naqqad

Unit – IV

- 1) Taraqqi Pasand Tanqeed Aur Aham Naqqad
- 2) Tanqeed ke Naye Rujhanaat Uslubiyati Aur Saakhtiyati Tanqeed
- 3) Urdu ke Aham Naqqad

Ehtesham Hussain, Kalimuddin, Aal-e-Ahmad Suroor,

Majnu Gorakhpuri, Shamsurrahman Farooqi, Gopi Chand Narang

Special Study:

Fan-E-Tanqeed Aur Urdu Tanqeed Nigari Noorul Hasan Naqvi

Reference Books:

- | | |
|--|--------------------------|
| 1) Muqaddama Sher-o-Shayri | Altaf Hussain Hali |
| 2) Aab-e-Hayat | Mohd. Hussain Azad |
| 3) Hamari Shayri | Masood Hasan Rizvi Adeeb |
| 4) Jadeed Urdu Tanqeed, Usool Nazariyaat | Sharib Rudulvi |
| 5) Tanqeedi Nazariyaat (Awwal, Duwwam) | Ehtesham Hussain |
| 6) Mashriqi Sheriyat Aur Urdu Tanqeed Ki Riwayat | Abul Kalam Qasmi |
| 7) Tassur Na keh Tanqeed | Siddiqur rahman |
| 8) Adabi tanqeed Aur Uslubiyat | Gopi Chand Narang |

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M.A. Urdu Syllabus

Semester – III

Paper – II

Modern Poetry Since 1857 to till date

- Unit – I**
- 1) Hali Aur Mohammad Hussain Azad Ki Khidmat
 - 2) Qaumi Shayri
 - 3) Taraqqi Pasand Shayri
 - 4) Jadid Shayri

Unit – II Khususi Mutalla

- 1) Hali Ki Nazmein
 - (i) Sher Ki Taraf Khitab
 - (ii) Munajat-e-Bewa
- 2) Faiz Ki Nazmein
 - (i) Tarana
 - (ii) Loh-O-Qalam

- 3) Sahir Ludhianvi Ki Nazmein
 - (i) Aao Ke Koi Khwab Bunein
 - (ii) Ahl-e-Dil Aur Bhi Hain

Unit – III Vidarbh Mein Urdu Shayri

- 1) Vidarbh Mein Urdu Shayri Ka Aaghaz-o-Irteqa
- 2) Vidarbh Ke Do Numainda Shora:
 - (1) Manzur Hussain Shor
Ghazlein: (1) Ishq kab us Tasalli ka mahram Na tha
(2) Deeda VA danista dhoka kha gae
 - (2) Maulana Natiq Gulaothwi
Ghazlein:
 - (i) Kis Ko Maherban Kahiye Kon Maherban Apna
 - (ii) Dhundti Hai Izterab-e-Shaoq Ki Duniya Mujhe

Unit – IV Vidarbh Ke Chand Maqbool Shoara

- 1) Shatir Hakimi:
Ghazlein:
 - (i) Kaun Kahta Hai Ke Gham Ki Dastan Hai Zindagi
 - (ii) Mere Dil Pe Tera Qabza Mera Ikhtiyar To Hai
- 2) Turfa Qureshi:
Ghazlein:
 - (i) Kis Qadar Sauda Ana Ka Millaton Ke Sar Mein Tha
 - (ii) Mujhe Na Chedh Sitangar Ke Dil Jala Hun Main
- 3) Shahid Kabir:
Ghazlein:
 - (i) Nind Se Aankh Khuli Hai Abhi Dekha Kya Hai
 - (ii) Andar Ka Sukut Keh Raha Hai
- 4) Midhat-ul Akhtar:
Ghazlein:
 - (i) Koi Karishma Koi Mojeza Nahi Hoga
 - (ii) Shayad Meri Lay us Ko Sunai Nahi Deti

5) Abdul Rahim Nashtar:

Ghazlein:

- (i) Hazar Bach Ke Nikalte Kahan Thikana Tha
- (ii) Hum Se Thi Raunaqein Bazm Aaraiyan

Reference Books:

- 1) Diwan-e-Hali Altaf Hussain Hali
- 2) Aab-e-Hayat Mohammad Hussain Azad
- 3) Kulliyat-e-Faiz Faiz Ahmad Faiz
- 4) Kulliyat-e-Sahir Ludhiyanvi Sahir Ludhiyanwi
- 5) Ghazalistane Barar Edit. Zameer Sajid
- 6) Diwan-e-Natique Edit.-Abdul Halim
- 7) Faiz-e-Dauran Prof. Manzoor Hussain Shor
- 8) Palkon Ke Diye Shatir Hakimi
- 9) Nisf-un Nehar Turfa Qureshi
- 10) Pahchan Shahid Kabir
- 11) Irtebat Midhat-ul Akhtar
- 12) Vidarbh Ki Adbi Tareekh Dr. M. I. Sajid
- 13) Kamptee Ki Adbi Tareekh Dr. Sharfuddin Sahil
- 14) Barar Mein Urdu Zaban-o-Adab Ka Irteqa Dr. Aagha Ghayas-ur Rahman
- 15) Shakhsiyat-e-Vidarbh Dr. Aagha Ghayas-ur Rahman
- 16) Mashaheer-e-Nagpur Dr. Yaseen Quddusi
- 17) Vidarbh Mein Jadid Shaeri-Ek Mutalla Dr. Azhar Hayat
- 18) Maulana Natique Gulauthuvi-Hayat-o Adbi Khidmat Dr. Sarosha Nasreen Quazi
- 19) Midhat-ul Akhtar- Shakhs aur Shayar Dr. Sarosha Nasreen Quazi
- 20) Kamptee Ka Adabi Manzar Nama Aagha Mohd. Baqir (Naqi Jafri)

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Semester – III
Paper – III
Script–O-Sahafati Mawad

Unit – I Script Writing

- 1) Script Ki Tareef
- 2) Urdu Adab Mein Script Writing Ki Riwayat
- 3) Script Writing Ke Usool
- 4) Script Ki Zaroorat-o-Ahamiyat

Unit – II 1) Script Writing Ke Fanni Taqaaze

- 2) Script Ki Kismein
 - (i) Radio Script
 - (ii) TV Script
 - (iii) Filmi Script
 - (iv) Stage Drama Script

Unit – III Sahaafati Mawaad

- 1) Feature Nigari
 - (i) Feature Ki Tareef
 - (ii) Feature Ka Mauzu Aur Ahamiyat
 - (iii) Feature Aur Mazmoon Ka Taqabul

- 2) Idariya Nawesi:
 - (i) Idariye Ka Mafhoom
 - (ii) Idariye Ki Buniyadi Aqsaam
 - i. Akhbar Ke Idariye Ka Mauzu Aur Khususiyat
 - ii. Risale Ke Idariye Ka Mauzu-o-Khususiyat
 - (iii) Akhbaar-o-Risale Ke Idariye Mein Buniyadi Farq

Unit – IV Column Nigari

- 1) Column Ka Mafhoom-o-Khususiyat
- 2) Column Nigaari Ki Aqsaam
- 3) Urdu Adab Mein Column Nigaari Ki Riwayat
- 4) Column Nigaari Ke Usool

Ishtehaar:

1. Ishtehaar Ka Mafhoom-o-Khususiyat
2. Ishtehaar Ki Kismein
3. Ishtehaar Ka Mawad Aur Tarteeb
4. Farogh-e-Tijaarat Aur Akhbaraat-o-Rasayel Ki Manviyat
Mein Ishteharaat Ka Kirdaar

Special Study:

- | | |
|-----------------------------|--------------------|
| 1) Script Writing | Asadullah |
| 2) Rahbar-e- Akhbaar Nawesi | Sayyed Iqbal Qadri |

Reference Books:

- | | | |
|-----|------------------------------------|----------------------|
| 1) | Maulana Azad Ka Nazariya-e-Sahafat | Qutubullah |
| 2) | Urdu Ki Sahafat, Tarjuma wa Idarat | Sayyed Ziyauallah |
| 3) | Sahafat | Rasheed Shirani |
| 4) | Urdu Sahafat | Anwar Ali Dehelwi |
| 5) | Hindustani Akhbar Nawesi | Ateeque Siddiqui |
| 6) | Sahafati Zabaan | Sohail Waheed |
| 7) | Khabar Nigari | Shafe Qidwai |
| 8) | Kanton Ki Zaban | Dr. Zoe Ansari |
| 9) | Television Ki Sahafat | Shakeel Hasan Shamsi |
| 10) | Urdu Sahafat Masayel Aur Imkanat | Dr. Humayun Ashraf |
| 11) | Urdu Sahafat Ka Safar | Gurbachchan Chandan |
| 12) | Tareekh-e-Sahafat | Iftekhar khokhar |

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Semester – III
Paper – III
Tarseel-e-Aamma

- Unit – I**
- 1) Sahafat Ka Mafhum
 - 2) Sahafat Ka Aaghaaz-o-Irteqa
 - 3) Urdu Mein Sahafat Ki Riwayat

Unit – II Urdu Ke Numainda Sahafi:

- 1) Mohammad Baqar
- 2) Sajjad Husain
- 3) Sir Sayyed Ahmad Khan
- 4) Sarshaar
- 5) Abul Kalaam Azad
- 6) Mohammad Ali Jauhar
- 7) Zafar Ali Khan
- 8) Abdul Majid Daryabadi
- 9) Hasrat Mohani

- Unit – III**
- 1) Tarseel Ki Tareef
 - 2) Tarseel Ki Tareekh
 - 3) Tarseel Ki Zarurat-o-Ahmiyat

Unit – IV

- 1) Tarseel Ke Qadeem Zaraye:
Khutut, Tar, Akhbaraat, Rasael-o-Jaraed
- 2) Tarseel Ke Jadeed Zaraye:
Radio, TV, Internet, Website, Telephone, Mobile, Social
Media

Special Study:

- | | |
|----------------------------|-----------------------|
| 1) Rahbar-e- Akhbar Nawesi | Sayyed Iqbal Quadri |
| 2) Awami Zaraye Tarseel | Ashfaqe Mohammad Khan |
| 3) Urdu Mass Media | Prof. Fazlul Haque |

Reference Books:

- 1) Maulana Azad Ka Nazariya Sahafat Qutubullah
- 2) Urdu Ki Sahafat, Tarjuma wa Idarat Sayyed Ziyaullah
- 3) Sahafat Rasheed Shirani
- 4) Urdu Tarseel Fazlul Haque
- 5) Urdu Sahafat Anwar Ali Dehelwi
- 6) Hindustani Akhbar Nawesi Ateeque Siddiqui
- 7) Sahafati Zabaan Sohail Waheed
- 8) Khabar Nigari Shafe Qidwai
- 9) Kanton Ki Zaban Dr. Zoe Ansari
- 10) Radio Nashr-o-Ashaat, Tareekh,
Asnaaf Aur Peshkash Zubair Shadaab
- 11) Television Ki Sahafat Shakeel Hasan Shamsi
- 12) All India Radio Aur Urdu Rafat Sarosh
- 13) Urdu Sahafat Masael Aur Imkanat Dr. Humayun Ashraf
- 14) Urdu Sahafat Ka Safar Gurbachchan Chandan
- 15) Tareekh-e-Sahafat Iftekhar khokhar
- 16) Ablaghiyaat Dr. Mohammad Shahid Husain
- 17) Urdu Aur Awwami Zaraye Ablagh
Mohammad Shahid Husain/
Izhar Usmani

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Semester – III

Paper – III

(A) Urdu Mein Tanz-o-Mizah (B) Inshaiya

(A) Urdu Mein Tanz-o-Mizah

- Unit – I**
- 1) Tanz-o-Mizah Ki Tareef Aur Fanni Khususiyaat
 - 2) Urdu Mein Tanz-o-Mizah Ka Aaghaz-o-Irteqa
 - 3) Urdu Nasr Aur Shaeri Mein Tanz-o-Mizah
 - 4) Urdu Ki Mukhtalif Asnaf Mein Tanz-o-Mizah Ke Pahloo

Unit – II Chand Numainda Tanz-o-Mizah Nigar

- 1) Ratan Nath Sarshar
- 2) Farhatullah Baig
- 3) Azeem Baig Chughtai
- 4) Pitras Bukhari
- 5) Mushtaque Ahmad Yusufi
- 6) Mujtaba Hussain

Special Study:

Urdu Adab Mein Tanz-o-Mizah

Dr. Wazir Aagha

Reference Books:

- 1) Tanz-o-Muzhakaat Rasheed Ahmad Siddiqui
- 2) Tanz-o-Mizah Ka Tanqeedi Jayza Khwaja Abdul Ghafur
- 3) Urdu Adab Mein Tanz-o-Mizah Ki Riwayat Dr. Khalid Mahmood
- 4) Aazadi Ke Baad Urdu Nasr Mein Tanz-o-Mizah Nami Ansari

(B) Urdu Inshaiye

- Unit – III**
- 1) Inshaiye Ki Tareef Aur Fan-e- Inshaiya Nigari
 - 2) Inshaiya Nigari Ke Awwaleen Nuqoosh

Unit – IV

- 1) Bisween Sadi Mein Inshaiya Nigari
- 2) Asr-e- Hazir Mein Inshaiya Nigari

Special Study:

- 1) Inshaiye Ki Riwayat Mashriq-o- Maghrib Ke
Tanazur Mein

Dr. Mohammad Asadullah

Reference Books:

- 1) Aazadi Ke Baad Urdu Nasr Mein Tanz-o-Mizah Nami Ansari
- 2) Urdu Ki Zarifana Shayri Aur Uske Numainde Farman Fatehpuri
- 3) Urdu Tanziyaat-o-Mazhakaat Tarique Sayeed
- 4) Inshaiye Ke Khad-o-Khal Dr. Wazir Aagha
- 5) Sinf-e-Inshaiya Aur Inshaiye Dr. Sayyed Mohammad Hussain
- 6) Urdu Essays Zaheeruddin Madni
- 7) Rana Art: Ek Mutaala Dr. Sarosha Nasreen Quazi

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Semester – III

Paper – III

Urdu Adab Ki Tahreekein

- Unit – I**
- 1) Tahreek Ka Mafhoom
 - 2) Adab Par Asar Andaz Hone Wale Awamil
 - 3) Tahreek Mein Zamane Ki Ahmiyat

Unit – II

- 1) Aligarh Tahreek
- 2) Rumani Tahreek

Unit – III

- 1) Taraqqi Pasand Tahreek
- 2) Halqa-e-Arbab-e-Zaoque Ki Tahreek

Unit – IV

- 1) Jadidiyat Ki Tahreek
- 2) Ma-Bad Jadidiyat Ki Tahreek

Special Study:

Urdu Me Taraqqi Pasand Adbi Tahreek
Urdu Adab Ki Tahreekein

Khalilur Rahman Aazmi
Dr. Anwar Sadeed

Reference Books:

- | | | |
|----|-------------------------------------|-----------------------------|
| 1) | Tareekh-e-Adab Urdu | Ram Babu Saxena |
| 5) | Tareekh-e-Adab-e-Urdu | Professor Nurul Hasan Naqwi |
| 6) | Urdu Adab Ki Tareekh | Azeemul Haq Junaidi |
| 7) | Muqadama-e- Tareekh-e- Zaban-e-Urdu | Masood Hasan Khan |
| 8) | Urdu Adab Ki Tanqeedi Tareekh | Ehtesham Hussain |
| 9) | Tareekh-e- Adab-e-Urdu | Jameel Jalibi |

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Semester – III

Paper – IV

FOUNDATION

Urdu Zaban Ka Buniyadi Mutalla

- Unit – I**
- 1) Zaban Ki Tareef
 - 2) Urdu Zaban Ka Taruf
 - 3) Urdu Zaban Ka Taruf-o- Asnaf-e-Adab Ki Aqsaam

Unit – II

- 1) Urdu Qawaed
- 2) Ism:
 - (i) Ism Ki Tareef
 - (ii) Ism Ki Kismein
- 3) Zameer
 - (i) Zameer Ki Tareef
 - (ii) Zameer Ki Kismein
 - (iii) Sifat
 - (iv) Fel
 - (v) Tazkeer-o-Tanees

Unit – III

- 1) Jumle Ki Tareef
- 2) Jumlon Ki Saakht-o-Aqsaam
 - (i) Mufarrad Jumla
 - (ii) Murakkab Jumla
- (3) Alamaton Ka Mutalla
- (4) Jumlon Mein Alamaton Ka Mahl-e-Istemaal

Unit – IV

- 1) Muhawre
- 2) Zarbul Misl
- 3) Tashbeehaat
- 4) Isteaaraat

Special Study:

- 1) Qawaed-e- Urdu

Moulvi Abdul Haque

Reference Books:

- 1) Aasaan Urdu Nisaab
- 2) Ibtedai Urdu Nisaab
- 3) Lazmi Urdu Nisaab
- 4) Urdu sarf
- 5) Urdu Nahv

Dr. Mohammad Abu Saleh

Abul Kalaam Qasmi

Khaleda Naheed

Dr. Mohd. Ansarullah

Dr. Mohd. Ansarullah

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M.A. Urdu Syllabus

Semester – III

Paper – IV

FOUNDATION

Urdu Zaban Ka Ibtedayi Mutalla

Unit – I :- Urdu Zaban Ka Mutalla

- 1) Urdu Zaban : Guftagu Ka Mafhoom
- 2) Roz-marra Istemaal Ki Zaban ka Tarruf
- 3) Zaban ke Roz-marra Istemal Ki Zarurat-o-Ahmiyat

Unit – II :- Roz-Marra Ki Zabaan Ki Aqsaam

- 1) Gharelu Guftugu
- 2) Peshawarana-o-Tijarti Guftugu
- 3) Nazm-o-Nask aur Intezami Shobe ki Zaban

Unit – III :- Adabi Zaban

- 1) Adabi Zaban Ki Tareef
- 2) Nashr-o-Ishaat ki zaban
- 3) Adabi Zaban-o-Ghrelu Zaban mein farq

Unit – IV :- Usool-e-Manzoomat ka Mutalla

- 1) **Gazal-** Mani-o-Qawaed
- 2) **Nazm-** Mani-o-Qawaed
- 3) **Rubayi-** Mani-o-Qawaed

Reference Books:

- | | |
|---|-------------------------|
| 1) Urdu sarf | Dr. Mohammad Ansarullah |
| 2) Asnaf –e- sukhan aur Sheri Hayyatein | Shamim Ahmed |
| 3) Urdu Nahv | Dr. Mohammad Ansarullah |
| 4) Tafheemul Balaghat | Prof. Wahaab Ashrafi |
| 5) Tafheem-e-Adab | Shaista Nausheen |
| 6) Tareekh-e-Urdu Adab | Prof. Nurul Hasan Naqvi |

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Semester – III

Paper – IV

CORE

Urdu Tahqeeq

- Unit – I**
- 1) Tahqeeq Ki Tareef Aur Urdu Adab Mein Tahqeeq Ki Riwayat
 - 2) Tahqeeq Ke Usool
 - 3) Tahqeeq Ki Khususiyaat
 - 4) Tahqeeq Ki Aqsaam
 - 5) Tahqeeq Ke Chand Masayel
- Unit – II**
- 1) Tahqeeq Ke Mauzu Ka Intekhab Aur Khaka Nigari
 - (i) Taleemi, Adbi, Tahqeeqi Project
 - (ii) Mauzu Ke Intekhab Ke Zaraye
 - (iii) Tahqeeq Ka Majuza Khaka
 - 2) Tahqeeq Ki Ahmiyat Aur Zarurat
 - 3) Tahqeeq Ka Maqsad
- Unit – III Tahqeeq Ke Wasail-o-Mawad Ki Farahmi Ke Zaraye**
- 1) Maloomati Form
 - 2) Sawal Nama
 - 3) Goshwara
 - 4) Rae Nama
 - 5) Masaheba
 - 6) Mushaheda

Unit – IV

- 1) Tahqeeq Mein Zaban-o-Adab Ki Ahmiyat
- 2) Tahqeeq Mein Hawwashi, Taleeqat, Hawalajat, Iqtebasat Aur Ashariya Sazi
- 3) Tahqeeq Mein Ramooz-o-Auqaf Aur Unka Sahi Istemal
- 4) Maqale Ki Tasweed Aur Tadween-e-Matan Ka Tariqa-e-Kaar

Special Study:

- | | |
|------------------------|--------------------|
| 1) Mubadiyat-e-Tahqeeq | Dr. Khushhal Zaidi |
|------------------------|--------------------|

Reference Books:

- | | |
|----------------------|--------------------|
| 1) Tahqeeq Ka Fan | Dr. Gyanchand Jain |
| 2) Tahqeeq | Andlib Shadmani |
| 3) Tahqeeq Nama | Mushaffique Khwaja |
| 4) Adbi Tahqeeq | Rasheed Hasan Khan |
| 5) Usul-e-Tahqeeq | Tanveer Ahmad Alvi |
| 6) Tahqeeq-o-Tadween | Haneef Naqvi |
| 7) Tahqeeq-o-Taruf | Haneef Naqvi |

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Semester – III

Paper – IV

CORE Tarjuma Nigari

Unit – I Tarjume Ki Tareef, Ahamiyat-o-Ifadiyat

Tarjume Ke Usool, Tarjume Ka Fan

Unit – II

Tarjume Ki Kismein: Sahafati, Tareekhi, Ilmi, Adabi (Nasr-o-Nazm)

Unit – III

Sahafati Tarajim: Khabar, Idariye, Feature, Column Aur Ishteharaat Ke Tarajim

Unit – IV Tarjume Ke Aham Idare Aur Unki Khidmaat:

- 1) Fort William College
- 2) Dahli College
- 3) Darut-Tarjuma Usmaniya, Hyderabad
- 4) National Council Baraye Farogh-e-Urdu, Dehli (NCPUL)

Reference Books:

- | | |
|---|-----------------------------|
| 1) Tarjuma Nigari Aur Unke Masael | Dr. Qamar Rais |
| 2) Fan-e-Tarjuma Nigari | Khaleeque Anjum |
| 3) Tarjuma Nigari | Saquib Siddiqui |
| 4) Urdu Sahafat, Tarjuma wa Idariya | Sayyed Ziyauallah |
| 5) Darut-Tarjuma Ki Ilmi-o-Adabi Khidmaat | Dr. Majeed Bedar |
| 6) Urdu Mein Sciency Adab | Khwaja Hamiduddin
Shahid |
| 7) Aspect of Translation | Leonard Forester |

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M.A. Urdu Syllabus

Semester – IV

Paper – I

Urdu Adab Ka Asri Daur

Unit – I

- 1) Asar-e-Hazir Mein Urdu Zaban-o-Adab Ka Maqam-o-Martaba
- 2) Urdu Ki Nai Bastiyon Ka Qayaam Aur Ahmiyat
- 3) Duniya Ki Zinda Zabano Ke Adab Aur Urdu Adab Ka Taqabuli Jayza

Unit – II Asar-e- Hazir Ke Muntakhib Shora— Hayat-o- Khususiyaat-e- Kalaam

- 1) Shams-ur Rahman Farooqui
Ghazal: Chahre Ka Aaftab Dikhai Na De To Phir
- 2) Ravish Jafri
Ghazal: Makan Hai to Yakeenan Makeen koi na koi hai
- 3) Taqui Aabedi
Nazm: Bachchon ki Hansi

Unit – III Asar-e-Hazir Mein Urdu Nasr Nigari

- Mazmoon Nigari, Afsana Nigari,
Novel Nigari, Reeportaaz

Unit – IV Aasr-e-Hazir Ke Do Numainda Nasr Nigar: Mazamin

- 1) Dr. Sarosha Nasreen Quazi
 - i) Iqbal Ki Maktoob Nigari
 - ii) Chakbast Ki Qaomi–O-Watni Shayri
- 2) Dr. Arshad jamal:
 - i) Shahid Kabir Munfarid Lahje ka Shair
 - ii) Munawwar Rana Ki Shairi Jangli Phool ke Hawale se

Reference Books:

- | | |
|---------------------------------------|--------------------------------|
| 1) Adbi Mazamin | Fakhrul Islam Azmi |
| 2) Tareekh-e-Adab Urdu | Ram Babu Saxena |
| 3) Tareekh-e-Adab-e-Urdu | Professor Nurul HasanNaqvi |
| 4) Urdu Adab Ki Tareekh | Azeemul Haq Junaidi |
| 5) Muqaddama-e- Tareekh-e- Zaban Urdu | Masood Hasan Khan |
| 6) Urdu Adab Ki Tanqeedi Tareekh | Ehtesham Husain |
| 7) Tareekh-e- Adab Urdu | Jameel Jalibi |
| 8) Tareekh-e-Nazm-o-Nasr Urdu | Aagha Mohammad Baqar |
| 9) Jadid Nazm Ka Mutala 1970 Ke Baad | Dr. Tasnim Fatema |
| 10) Jadidiyat Kal Aur Aaj | Shams-ur Rahman Farooqui |
| 11) Jadid Shayeri | Ibadat Barelvi |
| 12) Jadid Urdu Afsane | Khursheed Ahmad |
| 13) Aaj Ka Urdu Adab | Abullais Siddiqui |
| 14) Naya Afsana | Waquar Azeem |
| 15) Fan-e- Afsana Nigari | Waquar Azeem |
| 16) Nagpur Ki Adabi Tareekh | Dr. Sharfuddin Sahil |
| 17) Kamptee Ka Adabi Manzar Nama | Aagha Mohd. Baqir (Naqi Jafri) |

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M.A. Urdu Syllabus

Semester – IV

Paper – II

Urdu Afsana Nigari

- Unit – I**
- 1) Afsane Ki Tareef
 - 2) Afsane Ka Fan
 - 3) Afsane Ke Ajza-e-Tarkeebi
 - 4) Afsane Ka Aaghaz-o-Irteqa

Unit – II Urdu Ke Numainda Afsana Nigar (Ahed Ba Ahed)

- 1) Munshi Prem Chand - Haj-e-Akbar
- 2) Krishna Chandra - Sirf Ek Aaina
- 3) Rajender Singh Bedi - Bhola

- Unit – III**
- 1) Saadat Hasan Manto - Khalid Miyan
 - 2) Asmat Chughtai - Chaothi Ka Joda
 - 3) Qurat-ul Ain Haidar - Nazara Darmiyan Hai

- Unit – IV**
- 1) Suraiya Saulat Husain - Mamta Ki Tadap
 - 2) Dr. Sarosha Nasreen Quazi - Azaab

Reference Books:

- | | | |
|-----|----------------------------------|---------------------------|
| 1) | Urdu Afsane, Inshaiye Aur Drame | Edit.- Mohammad Qasim |
| 2) | Nasheb-o-Faraz | Dr. Sarosha Nasreen Quazi |
| 3) | Urdu Ke Terah Afsane | Edit.- Athar Parvez |
| 4) | Fan-e-Afsana Nigari | Waquar Azeem |
| 5) | Naya Afsana | Waquar Azeem |
| 6) | Urdu Afsana, Riwayat Aur Masayel | Gopichand Narang |
| 7) | Urdu Afsana | Waquar Azeem |
| 8) | Jadeed Urdu Afsana | Shahzad Manzar |
| 9) | Urdu Afsana Aur Afsana Nigar | Farman Fatehpuri |
| 10) | Urdu Afsane Ka Pas Manzar | Faiyaz Rafat |
| 11) | Urdu Afsane Ke Ufuq | Mahdi Jafri |

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M.A. Urdu Syllabus

Semester – IV

Paper – III

Maktoob Nigari Ka Fan

- Unit – I**
- 1) Maktoob Ka Mafhoom Aur Aqsam
 - 2) Urdu Adab Mein Maktoob Nigari Ki Riwayat
 - 3) Urdu Adab Mein Maktoob Nigari Ka Aaghaz-o-Irteqa

- Unit – II**
- 1) Maktoob Nigari Ka Fan
 - (i) Maktoob Nigari Ke Qawaed
 - (ii) Maktoob Ka Asloob
 - (iii) Maktoob Ki Zabaan
 - 3) Maktoob Ke Maqasid-o-Ahmiyat
 - 4) Maktoob Nigari Ke Zawaal Ke Asbaab

Unit – III Ghalib Ki Maktoob Nigari

- 1) Ghalib Ki Maktoob Nigari Ki Khususiyaat
- 2) Khutoot-e- Ghalib Ki Adbi Ahmiyat
- 3) Ghalib Ke Khutoot- (Muratteba-Khaleeqe Anjum) Se Darj-e-Zail Do Khutoot Ka Khususi Mutalla
 - (i) Banaam-e-Mirza Hargopal Tufta (Bhai! Tum Sach Kehte Ho Ke)
 - (ii) Banaam-e-Nawwab Alauddeen Ahmad Khan Alaai (La Maojuda)

Unit – IV Abul Kalam Aazad Ki Maktoob Nigari:

- 1) Maktoob-e-Aazad Ke Maozoaat
- 2) Aazad Ki Maktoob Nigari Ki Fanni Khususiyaat
- 3) Aazad Ke Khutoot Ki Tareekhi-o-Siyaasi Ahmiyat-o-Afadiyat
- 4) “Ghubar-e-Khatir” Se Makhuz, Aazad Ka Darj Zail Ek Khat

Banaam-e- Habibur Rahman Khan Shirwani (Siddiqu-e- Mukarram!
Insan Apni Ek Zindagi)

Special Study:

- | | |
|------------------------------------|---------------------------|
| 1) Urdu Khutoot Nigari: Ek Mutalla | Dr. Nasreen Mumtaz Baseer |
| 2) Ghalib Ke Khutoot | Ed.- Khaleeque Anjum |
| 3) Ghubar-e-Khatir | Maulana Abul Kalam Aazad |

Reference Books:

- | | |
|--|--------------------------|
| 1) Ghalib Shaer-o-Maktoob Nigar | Prof. Nurul Hasan Naqwi |
| 2) Intekhab-e-Maqalaat-e- Ghalib Nama:
Tahqeeqaat | Prof. Nazeer Ahmad |
| 3) Maulana Abul Kalam Azad Fikr-o-Fan | Malik Zada Manzoor Ahmad |
| 4) Maulana Abul Kalam Azad Ka Usloob-e-Nigarish | Abdul Mughanni |
| 5) Maulana Abul Kalam Azad Ka Taraf | Ziyaul Hasan Farooqui |
| 6) Maulana Azaad Fikr-o-Nazar Ki Chand Jahten | Ziyaul Hasan Farooqui |
| 7) Maulana Azad Ka Zahni Safar | Zoe Ansari |
| 8) Abul Kalam Azad Ka Zahan-o-Kirdar | Abdul Mughanni |

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Semester – IV

Paper – III

Sawaneh, Khudnawisht, Khake

Unit – I Sawaneh

Tareef, Aaghaz-o-Irteqa, Aqsaam

Special Study:

Hayat-e-Javed

Altaf Husain Hali

Unit – II Khudnawisht

Tareef, Aaghaaz-o-Irteqa

Special Study:

Parwaz

Dr. A.J. Abdul Kalaam

Unit – III Khaka

Tareef, Aaghaaz-o-Irteqa, Mukhtalif Andaz

Unit – IV Khaka Aur Sawaneh Ka Farq

Special Study:

1) Ganj Ha-e-Giran Maya

Rasheed Ahmad Siddiqi

2) Baghair Naqshe Ka Makan

Munawwar Rana

Reference Books:

- | | |
|--|---------------------------|
| 1) Urdu Adab Mein Fan-e-Sawaneh Nigari | Dr. Altaf Fatema |
| 2) Urdu Mein Khudnawisht | Sabiha Anwar |
| 3) Urdu Mein Khaka Nigari | Sabera Sayeed |
| 4) Urdu Mein Khaka Nigari | Hamid Husain |
| 5) Rana Art-Ek Mutalla | Dr. Sarosha Nasreen Quazi |

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Semester – IV

Paper – III

Qaumi Yakjahti Aur Urdu Adab

Unit – I

- (1) Hindustan Mein Kasrat Mein Wahdat Ki Tahzeeb-o-Riwayat
- (2) Urdu Adab Par Hindustani Tahzeeb Ke Asraat
- (3) Adab Se Mulk-o-Millat Ka Bahami Rishta
- (4) Tahreek-e-Aazadi Aur Urdu Adab

Unit – II

- (1) Urdu Masnawiyen, Rubaiyan, Dohe, Mahiye, Qitat Mein Hubbul Watani-o-Qaumi Yakjahti
- (2) Urdu Ghazlon Mein Mulk-o-Qaum Se Mohabbat Ka Tazkira
- (3) Urdu Nazmon Mein Qaumi Yakjahti-o-Hubbul Watani

Unit – III

- 1) Urdu Nasri Adab Mein Hubbul Watani Aur Qaumi Yakjahti Ka Mutalla
- 2) Urdu Dastaan, Novel, Dramon Mein Hubbul Watani Aur Qaumi Yakjahti Ka Mutalla
- 3) Urdu Mazamin, Idariye, Sawaneh-o-Safar Name Mein Hubbul Watani-o-Qaumi Yakjahti Ka Mutalla

Unit – IV Hubbul Watani-o-Qaumi Yakjahti Ke Alambardar Shoara-o-Adba

1) Shora:

- (i) Ameer Khusro
- (ii) Quli Qutub Shah
- (iii) Wali
- (iv) Meer
- (v) Sauda
- (vi) Meer Hasan
- (vii) Nazeer Akbar Aabadi
- (viii) Mirza Ghalib
- (ix) Zafar
- (x) Naseem
- (xi) Anees
- (xii) Mohsin Kakorvi
- (xiii) Hali
- (xiv) Ismail Meerthi
- (xv) Surur Jahanabadi
- (xvi) Akbar
- (xvii) Chakbast
- (xviii) Iqbal
- (xix) Hasrat
- (xx) Jigar
- (xxi) Josh
- (xxii) Firaq
- (xxiii) Akhtarul Iman
- (xxiv) Majaz
- (xxv) Faiz

2) Adba:

- (i) Mulla Wajhi
- (ii) Meer Aman
- (iii) Mirza Rajjab Ali Baig Surur
- (iv) Mirza Ghalib
- (v) Sir Sayed Ahmad Khan
- (vi) Altaf Husain Hali
- (vii) Nazeer Ahmad
- (viii) Shibli Nomani
- (ix) Ratan Nath Sarshar
- (x) Abdul Haleem Sharar
- (xi) Munshi Sajjad Husain
- (xii) Mirza Mohammad Hadi Ruswa
- (xiii) Prem Chand
- (xiv) Sajjad Zaheer
- (xv) Krishan Chandar
- (xvi) Ismat Chughtai
- (xvii) Rajindar Singh Bedi
- (xviii) Quratul Ain Haidar
- (xix) Quazi Abdus Sattar
- (xx) Opendra Nath Ashk
- (xxi) Maulvi Abdul Haque
- (xxii) Rasheed Ahmad Siddiqui
- (xxiii) Pitras Bukhari
- (xxiv) Mushtaq Ahmad Yusufi
- (xxv) Mohammad Ali Johar
- (xxvi) Zafar Ali Khan
- (xxvii) Hasan Nizami
- (xxviii) Suleman Nadvi

- (xxix) Abul Kalaam Azad
(xxx) Abdul Majid Daryabadi
(xxxi) Shaukat Thanwi
(xxxii) Kanhaiyya Lal Kapoor
(xxxiii) Gopichand Narang

Reference Books:

- | | |
|---|--------------------------|
| (1) Tareekh-e-Adab Urdu | Nurul Hasan Naqvi |
| (2) Urdu Shaeri Mein Qaumi Yakjahti Ke Anasir | Sayyed Mujawar Husain |
| (3) Ghalib Aur Hamari Tahreek-e-Aazadi | Shameem Tariq |
| (4) Paigham-e-Yakjahti | Usman Shahid |
| (5) Tareekh-e-Nazm-o- Nasr-e-Urdu | Aagha Mohammad Baqir |
| (6) Jadid Nazm Ka Mutala 1970 Ke Baad | Dr. Tasnim Fatema |
| (7) Jadidiyat Kal Aur Aaj | Shams-ur-Rahman Farooqui |
| (8) Jadid Shayeri | Ibadat Barelwi |
| (9) Jadid Urdu Afsane | Khursheed Ahmad |
| (10) Aaj Ka Urdu Adab | Abu Lais Siddiqi |
| (11) Naya Afsana | Waquar Azeem |
| (12) Fan-e- Afsana Nigari | Waquar Azeem |

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Semester – IV

Paper – III

Ilm-e-Balaghat-o-Urooz

- Unit – I**
- 1) Balaghat:
Tareef, Maujuda Daur Mein Ahamiyat
 - 2) Ilm-e- Bayan:
Tareef, Ahmiyat
Tashbih, Isteyara, Majaz-e-Mursal, Kinaya
- Unit – II**
- Sanaye Ki Tareef
- Khusus Mutalla:
- 1) Tajnees
 - 2) Tajnees-e-Taam
 - 3) Tajnees-e-Murakkab
 - 4) Tajnees-e-Khati
 - 5) Tajnees-e-Muharrib
 - 6) Tajnees-e-Naqis-o-Zaed
 - 7) Tajnees-e-Mukarrar
 - 8) Luzoom wa Mala Yalzam
 - 9) Ishteqaq
 - 10) Ghair Manqut
 - 11) Tarsih
 - 12) Tazrih
 - 13) Muttabe
 - 14) Muarrab

15) Tanseequs Sifat

Unit – III Sanaye Ki Tareef

Khususi Mutalla:

- (i) Eiham (Tooriya)
- (ii) Eiham Tazaad
- (iii) Eiham Tanasub
- (iv) Talmih
- (v) Husn-e-Taleel
- (vi) Laf-o-Nashr
- (vii) Laf-o-Nashr Murattab
- (viii) Laf-o-Nashr Ghair Murattab
- (ix) Mubalgha
- (x) Maratun Nazeer
- (xi) Makar Shaerana
- (xii) Tajahul-e-Aarefana

Unit – IV Auzan, Bahrein

Khususi Mutalla:

- 1) Bahre Hazaj
- 2) Bahre Ramal
- 3) Bahre Mutaqarib

Special Study:

1) Tafheemul Balaghat

Prof. Wahab Ashrafi

Reference Books:

1) Talmeehat

Mazhar Ahmad/Najma Rahmani

2) Aahang Aur Uruz

Kamal Ahmad Siddiqui

3) Bahrul Fasahat (I)

Tadween- Kamal Ahmad Siddiqui

4) Bahrul Fasahat (II)

Tadween- Kamal Ahmad Siddiqui

5) Urooz Aahang Aur Bayan

Shamsur Rahman Farooqui

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Semester – IV

Paper – IV

FOUNDATION

Urdu Sheri Adab

Unit – I Hamd:

- 1) Hamd Ki Tareef
- 2) Intekhab-e-Kalaam:
 - (i) Mirza Daagh Dahelwi-Sabaq Aisa Padha Diya Tune
 - (ii) Hafeez Jalandhari- Ae Do Jahan Ke Wali

Unit – II Naat:

- 1) Naat Ki Tareef
- 2) Intekhab-e-Kalaam:
 - (i) Allama Mahwi Siddiqi Lakhnawi-
Aap Ki Shaan Ajab Shaan Rasool-e-Akram (SAW)
 - (ii) Nihalchand Partaab Shahabad-
Madine Mein Shaan-e-Khuda Dekhte Hain

Unit – III Ghazal:

- 1) Ghazal Ki Tareef Aur Khususiyaat
- 2) Intekhab-e-Kalaam:
 - (i) Maulana Hasrat Muhani- Masti Ke Phir Aagaye Zamane
 - (ii) Jigar Muradabad: Ab Koi Teer Dil Ke Paar Nahin

Unit – IV Nazm:

- 1) Nazm Ki Tareef Aur Aqsaam
- 2) Intekhab-e-Kalaam:
 - (i) “Subh Ki Aamad” - Ismail Merathi
 - (ii) “Hamdardi” - Allama Iqbal

Special Study:

- 1) Hamari Shayri Sayyed Masood Hasan Rizvi
- 2) Asnaf-e-Adab-e-Urdu Qamar Rais

Reference Books:

- 1) Diwan-e-Daagh Daagh Dehelwi
- 2) Kulliyat-e-Hafeez Jalandhari Hafeez Jalandhari
- 3) Nawa-E-Dil Edit.- Dr. Sarosha Nasreen Quazi
- 4) Kulliyat-e-Hasrat Muhani Maulana Hasrat Muhani
- 5) Kulliyat-e-Jigar Muradabadi Jigar Muradabadi
- 6) Intekhaab-e-Kalaam Jigar Muradabadi Edit.-M. Kothiyari Rahi
- 7) Urdu Asnaf Ki Tadrees Masood Siraj
- 8) Kulliyat-e-Ismail Meerathi Ismail Meerathi
- 9) Kulliyat-e-Iqbal Allama Iqbal
- 10) Jadid Shaeri Dr. Ibadat Barelwi

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Semester – IV

Paper – IV

FOUNDATION

Urdu Adab Mein Kahani O Afsana Nigari

Unit – I Kahani

- 1) Kahani Ka Mafhum, Haiyat Aur Saakht
- 2) Munshi Premchand Ki Kahaniyon Ki Khususiyaat

Special Study:

- 1) “Amawas Ki raat” - Premchand
- 2) “Aansuon Ki Holi” - Premchand

- ##### **Unit – II**
- 1) Krishnachandr Ki Kahaniyon Ki Khususiyaat
 - 2) Krishnachandr Ki Kahaniyon Mein Samaji Masael Ka Zikr

Special Study:

- 1) Zindagi Ke Mod Par - Krishnachandr
- 2) Kitaab Ka Kafan - Krishnachandr

Unit – III Afsana

- 1) Afsane Ki Tareef Aur Aqsaam
- 2) Ahmad Nadeem Qasmi Ke Afsanon Ki Khususiyaat

Special Study:

- 1) “Rais-e-Khana” - Ahmad Nadeem Qasmi

Unit – IV

- 1) Urdu Afsane Mein Samaji-o-Asri Masael
- 2) Hayatullah Ansari Ke Afsanon Ki Fanni Khususiyaat

Special Study:

- 1) “Aakhri Koshish” - Hayatullah Ansari

Special Study:

- 1) Fan-e-Afsana Nigari Waquar Azeem
- 2) Kahani Ka Irteqa Prof. Zahuruddin

Reference Books:

- 1) Kulliyat-e-Premchand Edit.- Madan Gopal
- 2) Urdu Ke Terah Afsane Edit.- Athar Parvez
- 3) Urdu Afsane, Inshiye Aur Drame Mohammad Qasim Siddiqui
- 4) Urdu Afsana Ek Sadi Ka Qissa Anwar Ahmad
- 5) Urdu Afsane Taraqqi Pasand Tahreek Se Qabl Prof. Sagheer Afrahim
- 6) Urdu Ka Afsanwi Adab Prof. Sagheer Afrahim
- 7) Urdu Afsane Ibn-e-Kanwal

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Semester – IV

Paper – IV

CORE

Urdu Adab Aur Maholiyaat

Unit – I Ilm-e-Maholiyaat

- 1) Maholiyaat Ki Tareef
- 2) Maholiyaat Ke Mutalle Ki Ahmiyat Aur Zaroorat
- 3) Mahol Ki Tazgi Ki Ahmiyat
- 4) Maholiyaat Aur Insaan Ka Bahami Rishta

Unit – II Maholiyaat Ki Aaloodgi Ke Asbaab Aur Hal

- 1) Maholiyaat Ki Aaloodgi Ka Mafhoom
- 2) Mahol Ki Aaloodgi Ki Aqsaam
 - (i) Fiza Mein Aaloodgi
 - (ii) Aabi Aaloodgi
 - (iii) Aawaaz Se Aaloodgi

Unit – III

- 1) Maholiyaat Ki Aaloodgi Ke Awaamil-o-Asbaab
- 2) Aaloodgi-O-Ta'afun Ki Rokthaam Ke Iqdaamaat
- 3) Maholiyaat KO Aaloodgi Se Paak Rakhne Ki Zaroorat

Unit – IV

- 1) Urdu Adab Mein Maholiyaat Ka Mutalla
- 2) Urdu Nasri Adab Mein Maholiyaat Par Mubni Mawaad Ka Mutalla
- 3) Urdu Sheri Adab Mein Maholiyaat Par Mubni Ashaar Aur Nazmon Ka Mutalla

Special Study:

- 1) Urdu Adab Aur Maholiyaat

Dr. Sarosha Nasreen Quazi

Reference Books:

- 1) Maholiyaat: Ek Mutalla
- 2) Maholiyaati Science

Dr. Rafeeqe A. S.

Dr. Shaazli Hasan

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M.A. Urdu Syllabus

Semester – IV

Paper – IV

CORE

Adab Aur Cinema

- Unit – I**
- 1) Adab Aur Cinema Ka Bateni Rishta
 - 2) Cinemai Zabaan Aur Riwayat-i Zabaan Ka Bateni Rishta

Unit – II Drama, Novel Par Mubni Filmon Ka Tajziya

- 1) Kahani
- 2) Mawaad
- 3) Markazi Khayal

Unit – III Drama, Novel Aur Filmon Par Tabsera

- 1) Umrao Jaan Ada Do Filmein
- 2) Ek Chadar Maili Si Ek Film

Unit – IV

Drama, Novel Aur Filmon Ke Farq Ki Wazahat

- 1) Umrao Jaan Ada Novel Par Mubni Film Aur
Dono Ke Darmiyaani Farq Ki Wazahat
- 2) Ek Chadar Maili Si Novel Par Mubni Film Aur
Dono Ke Darmiyani Farq Ki Wazahat

Special Study:

- 1) Umrao Jaan Ada : Novel Aur Film
- 2) Ek Chadar Maili Si: Novel Aur Film

Reference Books:

- | | |
|---|--|
| 1) Urdu Theatre Kal Aur Aaj | Edits.- Mahmood Sayeedi,
Anees Azmi |
| 2) Urdu Sahafat: Zaban, Technique, Tanazur | Mushtaque Sadaf |
| 3) Media Roop Bahroop | Sohail Anjum |
| 4) Media Urdu Aur Jadid Rujhanaat | Sohail Anjum |
| 5) Urdu Sahafat Mein Izhaar-o-Ablagh Ke
Mukhtalif Pairaye Ka Tanqeedi Jayeza | Dr. Saleh Abdullah |