

Syllabus for M.A. (Pali)
(The course applicable
To
Students of the University Departments)
SEMESTER I & II
From the Academic Year 2015-2016
Approved by B.O.S. in PALI- PRAKRIT

University of Rashtrasant Tukdoji Maharaj Nagpur

M.A. (Pali)

General Instructions about the course and the pattern of examination.

1) General Instruction:-

- The Post Graduate (M.A., Pali) course is a full time course of the duration of two years. It is divided into two parts; M.A. part I (consisting of two semesters; Semester I and Semester II) and M.A. part II (consisting of two semesters; Semester III and Semester IV).
- Eligibility for the course – The admission to this course is basically any graduate, i.e. Pali or Buddhist Studies or from to other faculties are also eligible.
- The course is conducted in the form of lectures, seminars and tutorials. Teaching of Semester I and II will be sequential and also that of Semester III and IV. Syllabus for each paper will be discussed in 40 to 50 clock hours (approximately) during each Semester.
- The external students will be admitted to appear for semester exams of semesters I, II, III and IV in sequential order and they have to submit the assignment of 20 marks in the department where they submit the examination form.
- The Head of the department of concern institute have to take the responsibility of the external students about assignments

2. Pattern of Examination

A post graduate student is assessed for his/her performance at a written test of 1600 marks i.e sixteen papers of 100 marks each. In the existing examination pattern, a student is assessed for each paper at the end of each semester. The question paper will be set for 80 marks for the

students of the University department and for 80 marks for external students. The question papers will be set according to the revised pattern

3. Internal Assessment:

The students will also be assessed for their performance in a mid-semester text conducted by the department and for overall performance in each semester course for 20 marks.

4. The revised syllabi are structured in the following way.

- For the first two semesters, semester I and II all four papers are compulsory. In semester III and IV first three papers are compulsory student can select any one paper out of the remaining three.
- All the compulsory papers will be mandatory for external student a well.

NAME OF PAPERS

SEMESTER I

(Compulsory Papers)

- Paper I: History of Pali Language and Literature
Paper II: Sutta Literature: Dhammapad and Suttanipat
Paper III: Vinaya Literature: Mahavagga.
Paper IV: Pali Grammar and Translation

SEMESTER II

(Compulsory Papers)

- Paper I: Milind Panho – Anupitak Literature
Paper II: Sutta Literature – Sanyutta Nikay and Anguttar Nikay.
Paper III: Vinaya Literature : Cullavagga
Paper IV: Visuddhimagga (Sila Niddesa): Anupitak Literature.

SEMESTER III

(Compulsory Papers)

- Paper I: Sutta Literature : Digha Nikay and Majjhima Nikaya
Paper II : Pali Poetry : Theragatha and Therigatha.
Paper III : Abhidhamma Literature : Abhidhammatthasangaho

(Optional Papers)

- Paper IV : Vansa Literature and Buddhist History
Paper V : Abhidhamma Pitaka : Dhammasangani
Paper VI : Atthakatha Literature

SEMESTER IV

(Compulsory Papers)

- Paper I : Sutta Literature : Digh Nikay – Mijjhim Nikay
Paper II : Pali Poetry : Khuddak Nikay (Pali Gatha)
Paper III : Vinaypitaka – Patimokkha

(Optional Papers)

- Paper IV : Comparative Linguistics and Essay
Paper V : Abhidhamma Literature : Patthana.
Paper VI : Athakatha Literature : Samantpasadika

Paper Pattern : -

- 1) There are five questions in every question paper
- 2) First question - Translation on text
- 3) Second question - Long Descriptive answer on text
- 4) Third question – Short answers on text
- 5) Fourth question – Notes on related topics
- 6) Fifth question compulsory – Objectives (all are compulsory)

Passing Marks : 35 % in Theory paper each and 35 % in assignments
(internal marks)

SEMESTER I

Paper I :- History of Pali Language and Literature

- Unit 1. Linguistic position of Pali language, origin of Pali, Homeland of Pali
- Unit 2. Classification of the Buddhavachana, The Study of Tipitaka.
- Unit 3. Buddhist councils – PathamSangitee, DutiyaSangitee, TatiyaSangitee, ChatutthaSangitee.
- Unit 4. Non canonical and non commentarial Pali literature upto the modern period, Milindpanho, Nettippakaran, Petakopadesa, Vansa Literature.

Reference Books:

- 1) Pali SahityakaItihas – BhikkhuDharmarakshit, Varanasi, 1971.
- 2) Pali SahityakaItihas – Dr. BharatsinghUpadhyay, Prayag, 1994.
- 3) Pali Adhyapan- Dr. MaltiBodele, Nagpur 2007.
- 4) A history of Pali Literature – B.C. Law, Indica Books, Varanasi, India, 2000.

Paper – II : - SuttapitakaVangmayaGatha – Dhammapada and Suttanipata

- Unit 1. – Introduction of Dhammapada, Its importance, Comparision with various recessions of Dhammapad.
- Unit 2. Dhammapada – First Five Vaggas- Yamak, Appamada, Chitta, Puppha, Bala
- Unit3. – Introduction of Suttanipat, its place in Pali Literature.
- Unit 4. Suttanipata – Dhaniyasutta, Khaggavisansutta, Vasalsutta, Dhammikasutta, Mahamangalsutta.

Reference Books:-

- 1) Dhammapada- Vipassana Research Institute, Igatpuri.
- 2) Suttanipata - Vipassana Research Institute, Igatpuri.
- 3) Dhamapada – Dr. BhadantAnandKousalyayan, Buddha bhoomiPrakashan, Nagpur
- 4) SuttanipatatBuddhadesana – Dr. B.N. Khandekar, Nagpur
- 5) Dhammapada – ShriDhammananda, The Corporate body of the Buddha E. F. Taiwan, 1998.
- 6) Suttanipat – Editor – P.V. Bapat.

Paper III – Vinaya Literature (Vinayapitaka-Mahavagga)

Unit 1. Introduction of the Vinayapitaka with special reference to theMahavagga.

Unit 2. Mahavagga- BodhikathatoDutiyaMarkatha

Unit3. Uposathkhandhak (Sannipatanujanana to Avippavasasimanujanana)

Unit4. Bhesajjakhandhako(Panchbhesajjakatha to Antovutthadipatikkhepkatha)

Reference Books: -

- 1) Vinayapitaka – Dr. Rahul Sankrityayan
- 2) Vinayapitaka – VRI, Igatpuri, 1998.
- 3) MahavaggoTr.swamiDwarikadasShastri; BouddhaBharti; Varanasi.

Paper IV :- Pali Grammar (Pali Vyakaran) and Translation

Unit 1. Lesson 1 to 3 Vanna, Sara, Kal, Sangya

Unit2. Lesson 4 to 11 – Vibhatti, (Sentence to Translation)

Unit3. Lesson 12 to 16 Past Tense sentence to Translate.

Unit 4. Lesson – 20 to 25 (Vadhu to Etan) Sentence to Trans.

Text Book:-

1) Pali Vyakaran – BhikhuDharmarakshit

Reference Books:-

1) Pali Mahavyakran- BhadantJagdishKashyap.

2) 31 Dinme Pali – BhadantAnandKousalyayan.

SEMISTER II

Paper I – Anupitaka Literature- Milindpanho

Unit1. Introduction, Importance of the Milindpanho.

Unit 2. Bahirkatha

Unit3. LakkhanPannho

Unit4. Nibbanvagga

Reference Books: -

1) Milindpanho – (Pali Text)

2) Milinda's Questions – I.B. Horner, Pali Text Society Oxford- 1996.

3) MilindPanhapali – Shastri Swami Dwarikadas – BouddhaBharti
Varanasi, 1998.

4) Milindprashna – BhadantSadanand.

Paper II –SuttaLiterature

a) SanyuttaNikaya

b) AnguttarNikaya

Unit 1. SanyuttaNikaya-DevataSanyutta

Unit2.DevputtaSanyutta

Unit3. Anguttarnikaya – Introduction, Importance

Unit4. Anguttarnikaya -Chatuknipato – Bhandgamvaggo,
Uruwelvaggo.

Reference Books:-

- 1) Samyuttnikaya – V.R.I. Igatpuri, 1998.
- 2) AnguttarNikaya - V.R.I. Igatpuri, 1998.
- 3) Samyuttnikaya – Swami ShastriDwarikadas, 2002, Varanasi.
- 4) AnguttarNikaya - Swami ShastriDwarikadas, 2002, Varanasi.
- 5) Sanyuttanikaya – Dr. BhadantJagdishKashyap, 1956
- 6) AnguttarNikaya - Dr. BhadantJagdishKashyap, 1956

Paper III :-VinayPitak - Cullavagga

Unit 1. Kammakhandhako-(1 to 4)

Unit2. BhikkhuniKhandako–(1 to 2 Bhanwar)

Unit3. VattaKhandako (1 to 10)

Unit4. Patimokkhakhandak (1 to 10)

ReferenceBooks :-

- 1) Vinayapitak – Dr. Rahul Sankrityayan, Varanasi, 1994.
- 2) The Book of the Discipline; Vol. V; Pali Text Society Oxford; 2001.
- 3) Vinayapitaka – BhadantJagdishKashyap
- 4) Vinayapitaka – V.R.I. ,Igatpuri.

Paper IV :-Anupitak Literature : Visuddhimagga – SilaNiddesa

Unit 1. Introduction of Visuddhimagga

Unit2.Seelniddesa- Seelsarupadikatha to Indriyasanvaseela

Unit 3. Ajivaparisuddhiseela to Seelsankilesavodam.

Unit 4. Samadhiakkdukvannana to Chariyavannana.

Reference Books: -

- 1) Visuddhimaggo – V.R.I. Igatpuri – 1998.
- 2) Visuddhimagga – Shastri, Swami Dwarikadas, Varanasi.
- 3) Visuddhimagga – BhikkuDharmarakshit.

SEMESTER III

Paper I. Sutta Literature (SuttapitakVangamaya)

A) DighaNikaya

B) MajjhimNikaya

Unit1.Introduction of Dighnikay, Brahmajalsutta

Unit2.Samannaphalsutta, Jaliysutta

Unit3. Majjhimnikaya – Introduction, Bodhirajkumarsutta, Selsutta, Ghotamukhsutta.

Unit4.Wasetthasutta, Subhasutta, Madhursutta.

Reference Books: -

- 1) Dighanikaya- BhadantJagdishKashyap, (NavnalandaPrakashan)
- 2) Majjimnikaya- BhadantJagdishKashyap, (NavnalandaPrakashan)
- 3) Dighanikaya – V.R. I. Igatpuri.
- 4) Majjhimnikaya – V.R. I. Igatpuri.

Paper II : - Pali Poetry (Pali Gatha)

1) Theragatha

2) Therigatha

Unit1. Theragatha –Introduction, AnandTher, Sariputtather.

Unit2. Angulimala, Anurudha, Kappathera.

Unit 3. Therigatha – Introduction – Mahapajapati, Patacharatheri, Selatheri.

Unit4. UppalvannaTheri, BhaddaKundalkesaTheri, Somatheri.

Reference Books :-

1) Theragatha – BhandantJagdishKashyap

2) Theragatha – V.R.I. Igatpuri.

3) Therigatha – BhadantJagdishKashyap

4) Therigatha – V.R.I. Igatpuri.

Paper III ;Abhidhamma Literature – Abhidhammatthasangha

Unit1. Introduction, Nature of Abhidhamma, Permattha.

Unit2. Chitta, Chaitsika

Unit3. Rupa

Unit4. Nibban .

Reference Books:-

1) Abhidhammatthasangaho – AcharyAnuruddha
(BhikkhuRevatDhammo)

2) Abhidhammatthasangaho– BhandantAnandKousalyayan

3) AbhidhammaDesana – Dr. DharmachandraJain, Kurukshetra, 1982.

4) Abhidhammthasangaho-Tr.Dr.L.G. Meshram

Paper IV : - Vansa Literature and Buddhist History

Unit 1. Dipvansa – Introduction and Importance in History

Unit 2. Dipvansa - TwelvethPariccheda

Unit 3. History of Buddhist Literature.

Unit 4. Thervada and Mahayana Buddhism.

Reference Books: -

1) Buddha and His Dhamma – Dr. B.R. Ambedkar

2) Deepvansa - Swami DwarikadasShastri, Varanasi.

3) Bhagavan Buddha JivanaurDharshan :DharmanandKoshambi.

Paper V –AbhidhammaPitaka

Unit 1. Introduction, Style and Subject matter of Abhidhammpitaka

Unit 2. Dhammasangani, Part I

Unit 3. Dhammasangani, Part II

Unit 4. DhammaSangani, Part III

Reference Books

1) Dhammasangani – V.R.I. Igatpuri

2) Dhammasangani – BhadantAnandKousalyayan.

3) A Manual of Abhidhamma – NaradaMahaThera.

Paper VI - Attakatha Literature

- Unit1. Introduction – Attakatha, Literature, Importance
- Unit2. Buddhadatta, Buddhaghosh.
- Unit 3. AcharyaDhammapala and His work in Attakatha Literature.
- Unit4. DhammaRakshita and his work.

Reference Books :-

- 1) Buddha Ghosupatti.
- 2) Commenteries on Atthakatha- Rhys Davids.
- 3) Pali SahityaKaItihas – Dr. BharatsinghUpadhyaya.

SEMESTER IV

Paper I : - Sutta Literature (SuttapitakVangamaya)

A) DighaNikaya B) MajjihimaNikaya

- Unit 1. DighaNikaya– Introduction& Importance; Pathiksutta
- Unit 2. Chakkavattisutta
- Unit 3. Majjhimnikaya – Chankisutta, Potaliyasutta, Upalisutta.
- Unit 4. Mahasinhanadsutta, Anumansutta, Madhupindaksutta

Reference Books: -

- 1) Pali SahityaKaItihas – Bhadant Rahul Sankrutyan
- 2) Dighnikaya – V.R.I. Igatpuri
- 3) MajjhimNikaya – V.R.I. Igatpuri.
- 4) MajjhimNikay – BhadantJagdishKashyap (Navnalanda)
- 5) Dighnikaya- BhadantJagdishKashyap (Navnalanda)

Paper II – Pali Gatha-Pali Poetry

- a) KhuddakNikaya – Thergatha, Therigatha
- b) Khuddaknikaya – Chariyapitaka, Khuddakpath

Unit1. Thergatha – Mahakaccayan, Udayi, Sopak, Bhaddther.

Unit2. Therigatha – Ambapali, Sujata, Sundarinada, vaddhamata

Unit3. Chariyapitak – SilaParmita (1.10)

Unit4. Khuddakpath- Mahamangalsutta to Mettasutta

Reference Books :-

- 1) Pali SahityaItihas – Bhandant Rahul Sankrityayan.
- 2) History of Pali Literature – B.C. Law, Varanasi, 2000.
- 3) Chariyapitakpali – V.R.I. Igatpuri
- 4) Apadanpali – V.R. I. Igatpuri.

Paper III .VinayaPitak (VinayapitakVangamaya)-Patimokkha

Unit1. Introduction of thePatimokkha Literature

Unit2. ParajikaSanghadises (Bhikkhu)

Unit3. ParajikaSanghadises (Bhikkhuni)

Unit 4. Pachittiyakkhand – Bhikkhu, Bhikkhuni.

Reference Books :-

- 1) VinayPitak –Dr. Rahul Sankrityayan
- 2) Vinaypitak – V.R.I., Igatpuri
- 3) Patimokkha – Dr. B.C. Jain
- 4) Patimokkha – Shastri Swami Dwarikadas.

Paper IV : Comparative Linguistics and Essay

Unit1. Definition of Language , Importance of Pali language.

Unit2. Linguistics as a science of language levels of language study : phonology of Pali.

Unit3. Classification of languages : - Typological, genealogical

Unit4. Essay :-BhagvaBhuddha, ChattariAriyaSacchani, AriyaAttangikoMaggo, Patticcasammupad, Dhammachakkapavattan, Nibban, Tilakkhan.

References Books: -

- 1) Historical Linguistics and Indoaryan language – A.M. Ghatge, 1962, Bombay
- 2) The Indo Aryan language – EncyclopedioBritanica – George, Cardona, Vol. 9. 1974.
- 3) Pali Nibandhavali – Dr. HarishankarShukla
- 4) Pali SahityakaItihas – Rahul Sankrityayan

Paper V – Abhidhamma Literature - Patthana

Unit 1.Nissaypaccahyo- Introduction of Patthan, Importance

Unit 2. UpanissayPaccaya, Purejatapaccayo

Unit 3.KammaPaccayo ,VipakPaccayo

Unit 4.Sampayattapaccayo, Attipaccayo, Natthipaccayo

Reference Books:

- 1) Abhidhamma – PattanPakarana, BhadantJagdishKashyap, (NavNalanda)

- 2) Abhidhamma – PattanPakarana;V.R. I. Igatpuri
- 3) Vibhangamulatika – B.N. Sharma, Sampurnananda Sanskrit University Varanasi, 1987.

Paper VI. AtthakathaLiterature :samantpasadika

- Unit 1. Introduction, Buddhaghosh
- Unit 2. Samantpasadika, Importance
- Unit 3. Samantpasadika- page no. 40 to 55
- Unit 4. Samantpasadika – page no. 55 to 91

Reference Books :

- 1) Samantpasadika – B. Sharma –(NavNavlanda) 1994
- 2) Buddhaghosupatti- AcharyaBudhaghosh
- 3) Samantapasadik- Sanghbhadra, P.V. Bhapat .B.O.R.I. Pune, 1970.

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