

**RASHTRASANT TUKDOJI MAHARAJ
NAGPUR UNIVERSITY, NAGPUR**

**REVISED SYLLABUS PRESCRIBED FOR
M.A. ARABIC (Semester pattern with CBCS)**

**Semester Pattern Scheme of Examination for
M.A. in Arabic with Choice Based Credit System (To
be implemented from the session 2016-17 onwards)**

Definitions:

Programme: 'Programme' means a course of study leading to the award of a degree in a discipline.

Course: Course refers to a Paper/ practical/ subject/offered under the degree programme.

Each course is gto be designed variously under lectures/ tutorials/ laboratory or field work/seminar/ practical training/assignments/term paper/report writing etc., to meet effective teaching learning needs.

i) Core Courses

The 'Core Courses' related to the programme concerned including practical offered in the programme.

II) Elective/Foundation Courses

'Elective Courses'/'Foundation Courses' related to the core courses of the programme concerned, offered in the programme.

A detailed explanation of the above with relevant credits are given under "Scheme of examination along with Distribution of Marks and Credits."

Duration:

This means the stipulated years of study of complete a programme as prescribed by the University from time to time. Currently for the postgraduate programme the duration of study is TWO years. These regulations shall apply to the regular course of study in approved institutions of the university.

Credits:

The weightage given to each course of study (Subject) by the experts of the Board of Studies concerned.

The term 'Credit' refers to the weightage given to the course, usually in relation to the instructional hours assigned to it. For instance, a four course per week is assigned 4/3/2 credits. However, in no instance the credits of a course can be greater than the hours allotted to it. The total minimum credits, required for completing a PG programme is 64. The details of credits for individual components and individual courses are given in Table-I/II/III.

Credit System:

The course of study under this regulation, where weightage of credits are spread over to different semesters during the period of study and the Cumulative Grade Point Average shall be awarded based on the credits earned by the students. A total of 64 credits are prescribed for the Postgraduate Programme offered in two years.

Choice Based Credit System (CBCS):

All Postgraduate Programmes offered by the University shall be under Choice Based Credit System. This is to enhance the quality and mobility of the students within and between the Universities in the country and abroad.

1. Eligibility for Admission to the Course

A candidate who has passed the Degree Examination generally as main subject of study of this University or an examination of any other university accepted as equivalent thereto shall be eligible for admission to the Master degree. No student shall be eligible for admission to a Master's Degree of this university in any of the faculty unless he/she has successfully completed a three year undergraduate degree through the examinations conducted by a university/autonomous institution or possesses such qualifications recognized by RashtrasantTukdojiMaharaj Nagpur University as equivalent to an undergraduate degree. Provided that candidates for admission into the specific main subject of study shall also possess such other qualifying conditions as may be by the university in regulations governing respective courses of study.

2. Duration of the Course:

The course shall extend over a period of two years comprising of four semesters with two semesters in one academic year. There shall not be less than 90 working days for each semester. Examination will be conducted at the end of every semester for the respective subjects.

Each semester have 90 working days consists of 4 teaching hours per working day. Thus each semester has 360 teaching hours and the whole programme has 1440 teaching hours.

Programmes:

Arts:

1. M.A. Marathi
2. M.A. English
3. M.A. Hindi
4. M.A. Urdu
5. M.A. Sanskrit
6. M.A. Pali and Prakrit
7. M.A. Persian
8. M.A. Arabic
9. M.A. Music
10. M.A. Fine Arts

Course of study

The Course of study for the PG degree courses of all branches shall consist of the following:

- (i) Core papers including practicals wherever applicable are offered as prescribed in the scheme of examination, by the board of studies of different subjects. There shall be 12 core papers including practical with 48 credits out of 64 credits for all PG Courses.
- (ii) Two elective courses (out of 6) with (4X2= 8 Credits) out of total 64 credits, are to be offered in the each semester of the second year of the course. Elective subjects are to be selected from the list of electives prescribed by the Board of Studies concerned.
- (iii) Two foundation courses (out of 6) with (4X2= 8 Credits) out of total 64 credits, are to be offered in the each semester of the second year of the course. Foundation subjects are to be selected from the list of electives prescribed by the Board of Studies concerned.

Requirement to appear for the examinations

A candidate shall be permitted to appear for the university examinations for any semester if he/she secures not less than 75% of attendance in theory as well as in practicals. Separate registers will be maintained for theory and practical in the working days during the semester.

Scheme of Examination

- a. Any theory examination is conducted only for 3 hours irrespective of total marks allotted for the examinations.
- b. There shall be theory examinations at the end of each semester, for odd semesters in month of October/November; for even semesters in April/May. However a candidate who is unable to get through either in all subjects or in some subjects will be eligible to appear in the subsequent examinations in October/November or April/May. However for the candidate to be eligible to obtain admission in the second year of the course, it will be necessary to get through at least 50% of the subjects of the first year of the course, considering the first and the second semesters together.
- c. In case of presentation/seminar, each candidate shall be required to appear for Viva-Voce Examination.

Passing Minimum

- a) A candidate shall be declared to have passed the whole examination, if the candidate passes in all the theory papers, internal assessment and practical (wherever prescribed) as per the scheme of examinations by earning 32 credits in Core, Elective and Foundation courses.
- b) A candidate should not get less than 40% in the University (Theory) Examination and in internal assessment, independently, in all papers. Thus minimum passing for theory papers and internal assessment will be 32 and 08 respectively.

Distribution

Table 1-A

The following are distribution of marks for external and internal for University examination and continuous internal assessment and passing minimum for papers of PG Programmes.

Maximum Marks	Minimum Passing marks	Continuous Internal Assessment	Minimum Passing marks	Total allotted marks	Minimum Passing marks
80	32	20	08	100	40

Distribution of Marks for the Continuous Internal Assessment

Maximum Marks	Presentation in Seminar	Assignment (On the Topic other than that of the presentation made in the seminar)	Viva Voce based on the submitted assignment	Participation in Departmental activities
20	05	05	05	05

Grading:

Once the marks of the continuous internal assessment and end semester examinations for each of the course are available, they shall be added. The marks thus obtained shall then be converted to the relevant letter grade, grade points as per the details given below:

Range of Marks	Grade Points	Letter Grade	Description
90-100	9.0-10	O	Outstanding
80-89	8.0-8.9	D+	Distinction
75-79	7.5-7.9	D	
70-74	7.0-7.4	A+	First Class
60-69	6.0-6.9	A	
50-59	5.0-5.9	B	Second Class
00-49	0.0	U	Re-appear
Absent	0.0	AAA	Absent

Calculation of Grade Point Average (GPA) semester wise is as follows:

GPA= Sum of multiplication of grade points with the credit of the courses offered under each part / Sum of the credits of the courses under each part in a semester

A candidate who has passed all the examinations prescribed is eligible for the following partwise computed final grades based on the range of CGPA

CGPA= Sum of the multiplication of the grade points with the credits with the credits of the entire programme under each part

Sum of the credits of the courses of the entire programme under each part

CGPA	Grade
9.0 and above but below 10.0	O
8.0 and above but below 9.0	D+
7.5 and above but below 8.0	D
6.5 and above but below 7.5	A+
6.0 and above but below 6.5	A
5.0 and above but below 6.0	B
0.0 and above but below 5.0	U

Classification of Successful Candidates

A candidate who passes all the examinations securing following CGPA and grades shall be declared as follows at the end of the course

CGPA	Grade	Classification of final result
9.0 and above but below 10.0	O	First class- Outstanding
8.0 and above but below 9.0	D+	First Class with distinction
7.5 and above but below 8.0	D	
6.5 and above but below 7.5	A+	First Class
6.0 and above but below 6.5	A	
5.0 and above but below 6.0	B	Second Class

- a. A candidate who has passed all the examination in the first appearance within the prescribed duration of the PG programme and secured a CGPA of 9 to 10 and equivalent grade "O" in core, elective and foundation subjects shall be placed in the category of First Class- Outstanding.
- b. A candidate who has passed all the examination in the first appearance within the prescribed duration of the PG programme and secured a CGPA of 7.5 to 09 and equivalent grade "D" or "D+" in core, elective and foundation subjects shall be placed in the category of First Class- Owith distinction.
- c. A candidate who has passed all the examination of the PG programme and secured a CGPA of 6 to 7.5 and equivalent grades "A" or "A+" in core, elective and foundation subjects shall be declared to have that parts in "First Class".
- d. A candidate who has passed all the examination of the PG programme and secured a CGPA of 5.5 to 6.0 and equivalent grades "B" in core, elective and foundation subjects shall be declared to have that parts in "Second Class".

Pattern

Syllabus for various courses shall be clearly demarcated into five viable units in each paper/subject.

The Course of Study and the Scheme of Examination

Year/ Sem	Subject	Paper	Title of the paper	Ins.Hrs /Week	Credit	Maximum Marks			
						CIA	Uni. Exam	Total	
I Year I Sem	Core	101	Classical prose	4	4	20	80	100	
	Core	102	Classical poetry	4	4	20	80	100	
	Core	103	History of Arabic literature pre-Islamic to umayyad period	4	4	20	80	100	
	Core	104	Grammar	4	4	20	80	100	
				32	32	160	480	800	
I Year II Sem	Core	201	CLASSICAL PROSE	4	4	20	80	100	
	Core	202	Classical poetry	4	4	20	80	100	
	Core	203	History of Abbasid literature	4	4	20	80	100	
	Core	204	Quran and Hadith literature	4	4	20	80	100	
				32	32	160	480	800	
II Year III Sem	Core	301	Modern prose	4	4	20	80	100	
	Core	302	Modern poetry	4	4	20	80	100	
	Elective	303(A)	History & culture of the Arabs from pre-Islamic to Umayyad period	4	4	20	80	100	
	Elective	303(B)	History of Modern Arabic Literature	4	4	20	80	100	
	Elective	303(C)	Special study of Syed Abul Hasan Ali Nadvi	4	4	20	80	100	
	Core	304(A)	Advance Grammar	4	4	20	80	100	
	Foundation	304(B)	Communication skill in Arabic	4	4	20	80	100	
				32	32	160	480	800	
II Year IV Sem	Core	401	Modern prose	4	4	20	80	100	
	Core	402	Modern Poetry	4	4	20	80	100	
	Elective	403(A)	History & Culture of the Arabs Abbasid period	4	4	20	80	100	

	Elective	403(B)	Special study on Arabic Drama & Novel	4	4	20	80	100	
	Elective	403(C)	Special study of Maulana Syed Sulaiman Nadvi Life & Works	4	4	20	80	100	
	Core	404(A)	Rhetorics	4	4	20	80	100	
	Foundation	404(B)	Essay, Translation & Letter proceeding	4	4	20	80	100	
				32	32	160	480	800	

Subject	Papers	Credit	Total Credit	Marks	Total Marks
Core	08	04	32	100	1200
Elective	06	04	24	100	200
Foundation	02	04	08	100	200
Total	16	---	64	---	1600

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**Semester Pattern Scheme of Examination for M.A. in
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Semester I

SerialNo.	Code	Paper as per existing syllabus
	101	Classical Prose
	102	Classical Poetry
	103	History of Arabic literature Pre-Islamic to Umayyad Period.
	104	Grammar

Semester II

SerialNo.	Paper as per existing syllabus	
	201	Classical Prose
	202	Classical Poetry
	203	History of Abbasid Literature
	204	Quran and Hadith Literature

Semester III

SerialNo.	Paper as per existing syllabus	
	301	Modern Prose
	302	Modern Poetry
	303(A)	History and culture of the Arabs from Pre-Islamic to Umayyad Period.
	303(B)	History of Modern Arabic Literature.
	303(C)	Special Study of Syed Abul Hasan Ali Nadvi Life and Literature.
	304(A)	Advance Grammar
	304(B)	Communication skill in Arabic

Semester IV

SerialNo.	Paper as per existing syllabus	
	401	Modern Prose
	402	Modern Poetry
	403(A)	History and Culture of the Arabs Abbasid Period.
	403(B)	Special study on Arabic Drama and novel.
	403(C)	Special study of Maulana Syed Sulaiman Nadvi Life and works.
	404(A)	Rhetorics
	404(B)	Essay, Translation & Letter Proceeding

Semester I

Code	Number	Title	Category
101	Paper I	Classical Prose	Core
102	Paper II	Classical Poetry	Core
103	Paper III	History of Arabic literature Pre-Islamic to Umayyad Period.	Core
104	Paper IV	Grammar	Core

Semester II

Code	Number	Title	Category
201	Paper I	Classical Prose	Core
202	Paper II	Classical Poetry	Core
203	Paper III	History of Abbasid Literature	Core
204	Paper IV	Quran and Hadith Literature	Core

Semester III

Code	Number	Title	Category
301	Paper I	Modern Prose	Core
302	Paper II	Modern Poetry	Core
303(A)	Paper III	History and culture of the Arabs from Pre-Islamic to Umayyad Period.	Elective

303(B)	Anyone out of the three electives	History of Modern Arabic Literature.	Elective
303(C)		Special Study of Syed Abul Hasan Ali Nadvi Life and Literature.	Elective
304(A)	Paper IV	Advance Grammar	Core
304(B)		Communication skill in Arabic	Foundation

Semester IV

Code		Title	Category
401	Paper I	Modern Prose	Core
402	Paper II	Modern Poetry	Core
403(A)	Paper III Anyone out of the three electives	History and Culture of the Arabs Abbasid Period.	Elective
403(B)		Special study on Arabic Drama and novel.	Elective
403(C)		Special study of Maulana Syed Sulaiman Nadvi Life and works.	Elective
404(A)	Paper IV	Rhetorics	Core
404(B)		Essay, Translation & Letter Proceeding	Foundation

101-Classical Prose

102-Classical Poetry

103-History of Arabic literature Pre-Islamic to Umayyad Period.

104-Grammar

201-Classical Prose

201-Classical Poetry

203-History of Abbasid Literature

204-Quran and Hadith Literature

301-Modern Prose

302-Modern Poetry

**303-(A)History and culture of the Arabs from Pre-Islamic to
Umayyad Period.**

(B)History of Modern Arabic Literature.

**(C)Special Study of Syed Abul Hasan Ali Nadvi Life and
Literature.**

304-(A) Advance Grammar

(B) Communication skill in Arabic

401-Modern Prose

402-Modern Poetry

403(A)History and Culture of the Arabs Abbasid Period.

(B)Special study on Arabic Drama and novel.

(C)Special study of Maulana Syed Sulaiman Nadvi Life and works.

404-(A)Rhetorics

(B)Essay, Translation & Letter Proceeding

101-Classical Prose

Unit I: Translation and Explanation from Arabic into Urdu or English from the

following book

Al-Fakhri (FaslulAwwal)

الفخرى (فصل اول)

Page No. 17 to 35

By: Ibn-ialtiqtiqa

ابن الطقطقى

Unit II: Translation and Explanation from Arabic into Urdu or English from the

following Maqamat.

Badiuzza Hamdani

بديع الزمان همداني

First Three Maqamat

(المقامة الاولى والثانية والثالثة)

(1) المقامة القريضية (2) المقامة الازادية

(3) المقامة البلخية

Unit III: Translation and Explanation from Arabic into Urdu or English from the

following Maqamat.

Maqamate Hareri

مقامات حريري

First Three Maqamat

(1) المقامة الصنعانية

(2) المقامة الحلوانية

(3) المقامة الدنيارية

Unit IV: Life and Literary Importance of the Authors and the contents of books.

- 1) Ibn-ial-Tiqtiqa
- 2) Badiuzzaman Hamdani
- 3) Hareri

102-Classical Poetry

Unit I–Muallaqat of the following Poets.

Imraul–Qais

امر القيس

First40 couplets

Zuhair bin Abisalma

زهير بن ابي سلمى

First30 couplets

Umro bin Kulsoom

عمرو بن كلثوم

First30 couplets

Unit II-Diwan-ul-Hamasa (Abu Tamam)

ديوان الحماسة ابو تمام

First25 Poems

من قريظ ابن انيف الى بن زينة على وزنها

Unit III-Diwan-ul-Mutanabbi

ديوان المتنبي

First Three Qasaid

قافيه البيم

Unit IV -Life and Literary Achievement

of the Poets.

Books Recommended:

- 1) Saba-e-Muallaqat
- 2) Diwan-ul-Hamasa (Abu Tamam)
- 3) Diwan-ul-Mutanabbi

103-History of Arabic Literature Pre-Islamic to Umayyad Period.

Unit I: Literature of Pre-Islamic Period.

Unit II: Literature of Prophet Muhammad (S.A.W)

And Khulafai Rashideen Period.

Unit III: Literature of khalifa Muawiyah bin Abu Sufyan (R) Period

Unit IV: Literature of Marwan bin Al-Hakam, Abdul Malik bin Marwan and his Learned sons in their Khilafah Period.

Books Recommended:

1. Huart -Arabic Literature.
2. Nicholson R.A -Literary History of the Arabs.
3. Zaidan -Tarakh-ul-Adab-ul-Lugat-ul-Arabiyyah.
4. Hasan Zayyat -Tarikh-ul-Adab-ul-Arabiyyah.
5. GIBS.H.A.R. -Introduction of Arabic Literature.
6. Hitti P.K. -History of the Arabs

104-Grammar

Unit I:

جمله مفيدة - جمله اجزاء - فعل - فعل ماضى

فعل مضارع - فعل مضارع مجزوم - فعل مضارع مرفوع

فعل امر - فعل و فاعل - افعال مقاربة والرجاء والشروع

فعل نهى

Unit II:

مفعول له - مذ كرمونث - اسم المعرفة والنكرة
اسم جامد ومشتق - مجرد ومزيد الشأى ومجرد ومزيد
الرباعى

Unit III:

مبتدا وخبر - مركب توصيفى - مركب اضافى - جملة فعلية
كان واخواتها - البديل - اسم آله - اسم تفضيل
اسم الاشارة - الحال

Unit IV:

اسماء الزمان والمكان - الاعلال والابدال
اسم مصدر - مفعول - جمع سالم وجمع مكسر

Book Recommended:

- 1) النحو الواضع (ثانوية) اجزاء اولى وثانى وثالث از على الجارم ومصطفى امين
- 2) معلم انشاء از مولانا عبد الماجد ندوى - جزاء اولى وثانى وثالث -
- 3) كتاب النحو از حافظ عبد الرحمن امرتسرى
- 4) علم الصرف عكسى - مولانا مشتاق احمد چترتياولى
- 5) مبادئ العربية فى الصرف والنحو - جزاء اولى وثانى از الثرنوبى

201 - Classical Prose

Unit I: Translation of Arabic into Urdu or English from the following Book

Al-Fakhri (Faslul Awwal)

الفخرى فضل اوّل

Page No. 36 to 53

صفحه نمبر 36 تا 53

By: Ibn-ial-Tiqtiqa

ابن الطقطقى

Unit II: Translation of Arabic into Urdu or English from the following Maqamat.

Badiuzzaman Hamdani

بديع الزمان همدانى

Fourth, Fifth and sixth Maqamat.

(1) المقامة السجستانية

(2) المقامة الكوفية و

(3) المقامة الاسدية

Unit III: Translation of Arabic into Urdu or English from the following Maqamat

Maqamate Hareri

مقامات حريرى

Fourth, fifth and sixth Maqamat

(1) المقامة الدميّاطية

(2) المقامة الكوفية و

(3) المقامة البراغية

Unit IV: Life and Literary Importance of the authors and the contents of books

1) Ibn-ial-Tiqtiqa

2) Badiuzzaman Hamdani

3) Hareri

202 – Classical Poetry

Unit I- The Muallaqat of Imraul Qais

المراقيس

From 41 couplets to 80 couplets

Zuhair bin Abi salma

زهير بن ابي سليبي

From 31 to 60 couplets

Umro bin Kulsoom

عمرو بن كلثوم

From 31 to 60 couplets

Unit II- Diwan-al-Hamasa- Abu Tamam

ديوان الحماسة ابو تمام

From 26 to 50 Poems

من الاشتر الخبي الى امراة من طي

Unit III- Diwan-al-Mutanabbi

ديوان المتنبي

Fourth and Fifth Qasaid

قافية الهم قصيدة الرابع والخامس

Unit IV- Life and works of the poets and salient features of their poetry.

Book Recommended.

- 1) Saba e Muallaqat
- 2) Diwan al Hamasa – Abu Tamam
- 3) Diwan al Mutanabbi

203- History of Abbasid Literature

Unit I: Literature of Abumansoor Period.

Unit II: Literature of Haroon Rasheed Period.

Unit III: Literature of Golden Period of Al-Maamoon.

Unit IV: Literature after Al-Maamoon.

Book Recommended:-

- 1) Clement Huart - A History of Arabic Literature
- 2) Nicholson R.A - Literary History of the Arabs.
- 3) Amir Ali - A History of the Saracens.
- 4) *Hasan Zayyat* - *Tarikh-ul-Adab-ul-Arabiya.*
- 5) Gibs H.A.R - Introduction of Arabic Literature.
- 6) Hitt P.K. - History of the Arabs.
- 7) Wellhausen - The Arab kingdom and its fall.
- 8) Mez - The Renaissance
- 9) R.Allen - An Introduction to Arabic Literature.

204- Quran and Hadith Literature.

Unit I- Translation of the following surahs of the Holy Quran.

- 1) Surah Nisa (1) سورة النساء
- 2) Surah Anfal (2) سورة الانفال
- 3) Surah Tauba (3) سورة التوبة

Unit II – Translation of the following surahs of the holy Quran.

- 1) Surah Yusuf (1 سورة يوسف)
- 2) Surah Raad (2 سورة الرعد)
- 3) Surah Ibrahim (3 سورة البراهيم)

Unit III- Translation of the following Surahs of the holy Quran.

- 1) Surah Haj (1 سورة الحج)
- 2) Surah Mominoon (2 سورة المومنون)
- 3) Surah Noor (3 سورة النور)

Unit IV- The Literary value of the Holy Quran and The Literary Contribution of Hadith in Arabic Literature.

Book Recommended: Raza Ahmad khankanzul Iman

- 1) Dr. Abdullah Abbas Nadvi - Taallum Lught-ul-Quran
- 2) Hafiz Nazar Ahmad - Aasan Urdu Tarjuma Quran Majid
- 3) Abdul Karim parekh - Lugat-e-Quran
- 4) Maulana waheeduddinkhan - Tarjuma-e-Quran
- 5) Al-sahid-al-Bakhri -
- 6) Muslim -
- 7) Tarmizi -
- 8) Abu Dawood -
- 9) Misbah-al-Quran by Allama Arshad al Quadri Vol-I-II-III

301: Modern Prose

Unit I: Translation from Arabic into Urdu or English from the following Drama.

Masrah-al-Mujtama

مسرح المجتمع

By. Tawfiq-al-Hakim

توفيق الحكيم

(First and Third plays)

(ڈارمہ الاولى والثالث)

Unit II: Translation from Arabic into Urdu or English from the following Novel

Majdoleen

ماجدولين

By- Mustafa Lutfi Manfaluti

مصطفى لطفى المنفلوطى

(First 20 Letters)

من ماجدولين الى سوزان

الى

من مولر الى استيفن

Unit III: Life and works of authors

Unit IV: The contents of books.

302- Modern Poetry

Unit I- Translation and Explanation from Arabic into Urdu or English.

Ashshouqiyyat. Vol.III

الشوقيات

By. Ahmad shouqi

احمد شوقى

Following selection

1. Hafiz Ibrahim

حافظ ابراهيم

2. Umar-al-Mukhtar

عمر المختار

3. Mohammad-al-Muwailih

معبود الهويلحي

Unit II- Translation and Explanation from Arabic into Urdu or English.

Diwan Khalil Matran.vol-I-

ديوان خليل مطران الجزء الاول

Following selection

1. Mahmood Basha sami Al-Barudi

محمود باشا سامي البارودي

2. Mustafa Kamil Basha

حق الوطن

(First 40 couplets)

مصطفى كامل باشا

Unit III-Life and works of poets.

Unit IV :The Salient features of their Poetry.

303-(A) History and culture of the Arabs from Pre-Islamic to Umayyad Period.

Unit I: History of Pre Islamic Period.

Unit II: Culture during Pre Islamic Period.

Unit III: History during Umayyad Period.

Unit IV: Culture during Ummayyad Period

Book Recommended.

1. Hitti P. K. -History of the Arabs
2. Hell -Arab civilization
3. Mez -The Renaissance of Islam
4. Ahmad Amin -Fazrul Islam

5. Ahmad Amin -Zuhal Islam
6. Wellhausen -The Arab Kingdom and its fall
7. Amir Ali -A History of the Saracens
8. Hasan Zayyat -Tarikh-u-Adab-i-Arabia

303 (B) History of Modern Arabic Literature

Unit I-Modern Arabic Prose

Unit II-Modern Arabic Poetry

Unit III-Life and works of authors

Unit IV-Life and works of poets

Book Recommended:

- 1) Ahmad Hasan Zayyat -Tarikh-u-Adab-I Arabiyah
- 2) Dr. Ashfaque Ahmad Nadvi - Jadid Arabi Adab ke Irteqa main Mehjari Udbaki khidmat.
- 3) Abul Haq -Jadid Adab-e-Arabi
- 4) Dr. Mohammad Abdulwaheed -Jadid Arabi Adab ka Aheda-e-Jadid
- 5) Dr. Mohammad Ayyub Nadvi -Shair-ul-Arab
- 6) Dr. Mohammad Abdulwaheed -Ahmad shauqi- Hayat Aur shairi.
- 7) Dr. Ashfaque Ahmad Nadvi -Jibran Khalil Jibran.
- 8) M.M Badawi -Modern Arabic Literature.
- 9) Dr. M. H. Siddiqui -Arabi Adab ke Jadeed Rujhanat Misr Mein
- 10) Isa Bullata -Critical perspectives in Modern Arabic
Hasan Ali Nadvi Life and Literature Literature.

303 (C): Special study of Syed Abul Hasan Ali Nadvi Life & Literature

Unit I: Life and Literary attainment of syed Abul Hasan Ali Nadvi.

Unit II: Social & Culture Thoughts of Syed Abul Hasan Ali Nadvi

Unit III: Abul Hasan Ali's role in the development of Nadwa as a center of Literature on par with Al-Azhar.

Unit IV: Factor Leading to the development of Abul Hasan Ali Nadvi into scholar and writer Per excellence.

Book Recommended:

- 1) Aaina-e-Hayat -
- 2) Purane chirag - Syed Abul Hasan Ali Nadvi
- 3) Karwane-zindagi-syed Abul Hasan Ali Nadvi

304 (A) Advance Grammar

Unit I:

النعث

الاسم المجرى، علامات جر الاسم، حالات جر الاسم

المجرور بعروف الجر، حروف الجر انراثة، الجرود بالاضافة

التابع الاسم المجرى

اسم شرط، اسم استفهام، الاعداد المركبة من 11 الى 19 (ماعددا 12)

Unit II:

الضمير: المنفصلة، المتصلة، المتترة، توكيد الضمير

على الضمير.

العطف، التوكيد، مفعول مطلق، اسم موصور

Unit III:

مضاف ومضاف اليه، الصفت المبهمة باسم الفاعل

معرب ومبني. اسم الموصول

Unit IV:

مفعول به، فاعل ومفعول به، جملة اسمية

اسم التصغير. منادى

اساليب نحوية: اسلوب الشرط، اسلوب القسم، اسلوب المدح والذم

اسلوب التعجب

اسلوب الاختصاص. اسلوب الاغراء والتحزير. اسلوب الاستغاثة

اسلوب الاستفهام

Book Recommended :

(1) النحو الواضع الواضع: لعلي الجارم ومصطفى امين

(2) النحو المنهجي: المحمد احمد برانق

(3) القية: لابن مالك

304(B) Communication skill in Arabic

Unit I: Grammar

Unit II: Communication

Unit III: Sentence Making

Unit IV: Pragraphwriting

Book Recommended:

- 1) Abdussattar Khan -Arabika Ma'alim Vol-I,II,III,IV,
- 2) Syed Bani Hydarabadi -Minhaj-al-Arabiya Vol-I,II,III,IV,
- 3) Mushtaque Ahmad Charthawali-Ruzatul Adab Fi Tashil-o-kalam-al-Arab
- 4) Mushtaque Ahmad Charthawali -Arabisafwatul Masadir
- 5) W. wrigh -A Grammar of Arabic Language
- 6) G.W. Thatcher -Arabic Grammar
- 7) Muhammad Ibrahim Sharar -Arabisikhiye

401-Modern Prose

Unit I: Translation from Arabic into Urdu or English from the following Drama.

Massahal-al-Mujtama

مسرح المجتمع

By. Tawfiq.al-Hakim

توفيق الحكيم

(Second and Fourh plays)

(درامه الثانى والرابع)

Unit II: Translation from Arabic into Urdu or English from the following Novel

Majdoleen

ماجدولين

By. Mustafa Lutfi Manfaluti

مصطفى لطفى المنفلوطى

(From 21 Lettersto 40 Letters)

من حديث

الى

من استيفن الى ادواد

UnitIII: Life & Work of Authors

UnitIV: The Contents of Books

402-Modern Poetry

Unit I: Translation and Explanation from Arabic into Urdu or English.

Ashshouqiyyat.vol-III

الشوقيات

By.Ahmad shouqi

احمد شوقى

Following selection

1. **Mustafa Kamil**
2. **Muhammad AbulMuttalib**
3. **Jurjizaidan**

مصطفى كامل

محمد عبدالمطلب

جرجى زيدان

Unit II: Translation and Explanation from Arabic into Urdu or English.

Diwan Khalil Matran vol.I-

ديوان خليل مطران . اجزاء الاول

Following selection

1. **Ahmad shouqibek**
2. **Mustafa Kamil Basha**
(From 41 couplets to 80 couplets)

احمد شوقى بك

مصطفى كامل باشا

Unit III: Life and works of poets

Unit IV: This Salient features of their Poetry.

403(A): History and Culture of the Arabs Abbasid Period

Unit I- History and culture of Abu Mansoor Period.

Unit II- History and culture of Haroon Rasheed Preiod.

Unit III- History and culture of Golden Period of Al-Mamoon.

Unit IV- History and culture after Al-Mamoon

Books Recommended:-

- 1) **Hitti P. K** - History of the Arabs.
- 2) **Amir Ali** - A History of the Saracens.
- 3) **Hasan Zayyat** - Tarikh-al-Adab al Arabia
- 4) **Wellhausen** - The Arab kigdom and its fall
- 5) **Mez** - The Renaissance

403(B) Special study on Arabic Drama and Novel.

Unit I- The origin and Development of Arabic Drama

Unit II- The origin and Development of Arabic Novel

Unit III- Biographical sketch and contribution of the authors of drama and Novel

Unit IV- Critical description on Drama and Novel and characters.

Book Recommended:

- 1) **Masrah al Mujtamaby Tawfiq-al-Hakim**
- 2) **Ahlal-kahfby Tawfiqat-Hakim**
- 3) **Ash armin Iblisby mahmod Taymor**
- 4) **Al-Jinsal-Thalithby Yusuf Idris**
- 5) **Layla waal-Majnunby alah Abd-al-abur**
- 6) **Muhammad(S.A.W.)by Tawfiq-al-Hakim**
- 7) **Majdoleenby Mustafa Lutfi Manfaluti**
- 8) **Sarahby Abbas Mahmud-al-Aqqad**
- 9) **Awdat-al-Ruhby Tawfiq-al-Hakim**
- 10) **Al-shari-al-Jadidby Abd-al-Hamid Jaudah-al-sahhar.**

403(C)- Special Study of Maulana Syed Sulaiman Nadvi Life and works.

- 1) **Factor Leading to the development of Maulana Syed Sulaiman Nadvi into scholar and writer per excellence.**
- 2) **Maulana Syed Sulaiman Nadvi's role in the Development of Nadwa.**
- 3) **Life and works of Maulana Syed Sulaiman Nadvi.**
- 4) **Evaluate the Literary value of his Literary work with special reference to "Siratunnabi Vol-III, IV, V, VI, VII." And khilafat Aur Hindustan.**

404(A) Rhetorics

Unit I: AlFazah wa alBalagah

الفصاحت والبلاغت

Unit II: Ilmal Bayan, Ilmal-Ma'ani Ilmal-Bhadi

علم البيان، علم المعاني، علم البديع

Unit III: AlTashbih, AlIstiarah, AlMajaz Al

الاشبية، الاستعارة، المجاز الكناية

Kanayah, Aljinas, AlIkhtebas Tajnis Tam

الكنيس الاقتباس، تجنيس تام، تجنيس زيد

Tjnis Zaid.

Unit IV: Husne Ta'alil, Miratun Nazir, Tazad,

حسن تعليل، مراعاة النظير، تضاد، طباق

Tibaq, Taurat, Wasalwa, Fazal, Talmih,

مقلوب مجنح، رد الجز على الصدر، سبع، موازنه،

Nida, Mubalega, Lafwa Nashar Murattib

صنعت قلب، صغت تشریح، نروم ما لا يلزم تضمين

wagair Murattib.

قرينه، تشطير، لف ونشر مرتب وغير مرتب

واسع افضل تلميح ندى، مبلّغ، محسنات معنوى،

حل، عقد، مقابله، تشابه اطراف، اسلوب الحكيم،

تاكيد البوح بما يشبه الذم وعكسه، عكس، تسهيم

مشاكله، مزاجه، رجوع، جمع تفريق، تقسيم

جمع مع تفريق، جمع مع التقسيم، تجريد، استخدام

مبالغه، تفريع، ادماج، ابتشام، توجيه،

فصد الحجد بالهزل، تجاهل العارف، قول بالموجب، البراد

Book recommended:

- 1) Al-Balaqhat-al-wadih by Ali-al-Jarim & Mustafa amin
- 2) Talkhis ALMaftah Lil Taftazani

404 (B) Essay, Translation and Letter Proceeding.

Unit I: An essay in Arabic on Literary, Cultural or Historical Topic

Unit II: Translation from Arabic into English or Urdu.

Unit III: Translation from English or Urdu into Arabic

Unit IV: Letter or application writing in Arabic.

Book Recommended:

- 1) Muhammad Sharif - Jadeed Arabi Sikhiye.
- 2) Makhdumsabri - Arabi Bol Jal
- 3) Nadeem alwajedi - Arabi Boliye
- 4) Syed Ali - Arabic Teacher
- 5) Muhammad Ayyub Islami - Aao Arabi Padhein