

**REVISED SYLLABUS PRESCRIBED FOR
M.A. ENGLISH (Semester pattern with CBCS)**

**Semester Pattern Scheme of Examination for M.A. in
English with Choice Based Credit System (To be
implemented from the session 2016-17 onwards)**

Definitions:

Programme: 'Programme' means a course of study leading to the award of a degree in a discipline.

Course: Course refers to a Paper/ practical/ subject/offered under the degree programme.

Each course is to be designed variously under lectures/ tutorials/ laboratory or field work/seminar/ practical training/assignments/term paper/report writing etc., to meet effective teaching learning needs.

i) Core Courses

The 'Core Courses' related to the programme concerned including practical offered in the programme.

II) Elective/Foundation Courses

'Elective Courses'/'Foundation Courses' related to the core courses of the programme concerned, offered in the programme.

A detailed explanation of the above with relevant credits are given under "Scheme of examination along with Distribution of Marks and Credits."

Duration:

This means the stipulated years of study of complete a programme as prescribed by the University from time to time. Currently for the postgraduate programme the duration of study is TWO years. These regulations shall apply to the regular course of study in approved institutions of the university.

Credits:

The weightage given to each course of study (Subject) by the experts of the Board of Studies concerned.

The term 'Credit' refers to the weightage given to the course, usually in relation to the instructional hours assigned to it. For instance, a four course per week is assigned 4/3/2 credits. However, in no instance the credits of a course can be greater than the hours allotted to it. The total minimum credits, required for completing a PG programme is 64. The details of credits for individual components and individual courses are given in Table-I/II/III.

Credit System:

The course of study under this regulation, where weightage of credits are spread over to different semesters during the period of study and the Cumulative Grade Point Average shall be awarded based on the credits earned by the students. A total of 64 credits are prescribed for the Postgraduate Programme offered in two years.

Choice Based Credit System (CBCS):

All Postgraduate Programmes offered by the University shall be under Choice Based Credit System. This is to enhance the quality and mobility of the students within and between the Universities in the country and abroad.

1. Eligibility for Admission to the Course

A candidate who has passed the Degree Examination generally as main subject of study of this University or an examination of any other university accepted as equivalent thereto shall be eligible for admission to the Master degree. No student shall be eligible for admission to a Master's Degree of this university in any of the faculty unless he/she has successfully completed a three year undergraduate degree through the examinations conducted by a university/autonomous institution or possesses such qualifications recognized by Rashtrasant Tukdoji Maharaj Nagpur University as equivalent to an undergraduate degree. Provided that candidates for admission into the specific main subject of study shall also possess such other qualifying conditions as may be by the university in regulations governing respective courses of study.

2. Duration of the Course:

The course shall extend over a period of two years comprising of four semesters with two semesters in one academic year. There shall not be less than 90 working days for each semester. Examination will be conducted at the end of every semester for the respective subjects.

Each semester have 90 working days consists of 4 teaching hours per working day. Thus each semester has 360 teaching hours and the whole programme has 1440 teaching hours.

Programmes:

Arts:

1. M.A. Marathi
2. M.A. English
3. M.A. Hindi
4. M.A. Urdu
5. M.A. Sanskrit
6. M.A. Pali and Prakrit
7. M.A. Persian
8. M.A. Arabic
9. M.A. Music
10. M.A. Fine Arts

Course of study

The Course of study for the PG degree courses of all branches shall consist of the following:

- (i) Core papers including practicals wherever applicable are offered as prescribed in the scheme of examination, by the board of studies of different subjects. There shall be 12 core papers including practical with 48 credits out of 64 credits for all PG Courses.
- (ii) Two elective courses (out of 6) with (4X2= 8 Credits) out of total 64 credits, are to be offered in the each semester of the second year of the course. Elective subjects are to be selected from the list of electives prescribed by the Board of Studies concerned.
- (iii) Two foundation courses (out of 6) with (4X2= 8 Credits) out of total 64 credits, are to be offered in the each semester of the second year of the course. Foundation subjects are to be selected from the list of electives prescribed by the Board of Studies concerned.

Requirement to appear for the examinations

A candidate shall be permitted to appear for the university examinations for any semester if he/she secures not less than 75% of attendance in theory as well as in practicals. Separate registers will be maintained for theory and practical in the working days during the semester.

Scheme of Examination

- a. Any theory examination is conducted only for 3 hours irrespective of total marks allotted for the examinations.
- b. There shall be theory examinations at the end of each semester, for odd semesters in month of October/November; for even semesters in April/May. However a candidate who is unable to get through either in all subjects or in some subjects will be eligible to appear in the subsequent examinations in October/November or April/May. However for the candidate to be eligible to obtain admission in the second year of the course, it will be necessary to get through at least 50% of the subjects of the first year of the course, considering the first and the second semesters together.
- c. In case of presentation/seminar, each candidate shall be required to appear for Viva-Voce Examination.

Passing Minimum

- a) A candidate shall be declared to have passed the whole examination, if the candidate passes in all the theory papers, internal assessment and practical (wherever prescribed) as per the scheme of examinations by earning 32 credits in Core, Elective and Foundation courses.
- b) A candidate should not get less than 40% in the University (Theory) Examination and in internal assessment, taken together, in all papers
- c)

Distribution

Table 1-A

The following are distribution of marks for external and internal for University examination and continuous internal assessment and passing minimum for papers of PG Programmes.

Maximum Marks	Internal Assessment	Total marks allotted	Minimum Passing marks	Remarks
80	20	100	40	University Theory Examination and internal assessment, taken together.

Distribution of Marks for the Continuous Internal Assessment

Maximum Marks	Presentation in Seminar	Assignment (On the Topic other than that of the presentation made in the seminar)	Viva Voce based on the submitted assignment	Participation in Departmental activities
20	05	05	05	05

Grading:

Once the marks of the continuous internal assessment and end semester examinations for each of the course are available, they shall be added. The marks thus obtained shall then be converted to the relevant letter grade, grade points as per the details given below:

Range of Marks	Grade Points	Letter Grade	Description
90-100	9.0-10	O	Outstanding
80-89	8.0-8.9	D+	Distinction
75-79	7.5-7.9	D	
70-74	7.0-7.4	A+	First Class
60-69	6.0-6.9	A	
50-59	5.0-5.9	B	Second Class
00-49	0.0	F	Re-appear
Absent	0.0	AAA	Absent

Calculation of Grade Point Average (GPA) semester wise is as follows:

GPA= $\frac{\text{Sum of multiplication of grade points with the credit of the courses offered under each part}}{\text{Sum of the credits of the courses under each part in a semester}}$

A candidate who has passed all the examinations prescribed is eligible for the following partwise computed final grades based on the range of CGPA

CGPA= $\frac{\text{Sum of the multiplication of the grade points with the credits with the credits of the entire programme under each part}}{\text{Sum of the credits of the courses of the entire programme under each part}}$

Sum of the credits of the courses of the entire programme under each part

CGPA	Grade
9.0 and above but below 10.0	O
8.0 and above but below 9.0	D+
7.5 and above but below 8.0	D
6.5 and above but below 7.5	A+
6.0 and above but below 6.5	A
5.0 and above but below 6.0	B
0.0 and above but below 5.0	F

Classification of Successful Candidates

A candidate who passes all the examinations securing following CGPA and grades shall be declared as follows at the end of the course

CGPA	Grade	Classification of final result
9.0 and above but below 10.0	O	First class- Outstanding
8.0 and above but below 9.0	D+	First Class with distinction
7.5 and above but below 8.0	D	
6.5 and above but below 7.5	A+	First Class
6.0 and above but below 6.5	A	
5.0 and above but below 6.0	B	Second Class

- a. A candidate who has passed all the examination in the first appearance within the prescribed duration of the PG programme and secured a CGPA of 9 to 10 and equivalent grade "O" in core, elective and foundation subjects shall be placed in the category of First Class- Outstanding.
- b. A candidate who has passed all the examination in the first appearance within the prescribed duration of the PG programme and secured a CGPA of 7.5 to 09 and equivalent grade "D" or "D+" in core, elective and foundation subjects shall be placed in the category of First Class- Owith distinction.
- c. A candidate who has passed all the examination of the PG programme and secured a CGPA of 6 to 7.5 and equivalent grades "A" or "A+" in core, elective and foundation subjects shall be declared to have that parts in "First Class".
- d. A candidate who has passed all the examination of the PG programme and secured a CGPA of 5.5 to 6.0 and equivalent grades "B" in core, elective and foundation subjects shall be declared to have that parts in "Second Class".

General Rules and Regulations

A) Pattern of Question Papers except for Paper No. 103(D), 104(C), 204(C), 304(A), 304(B), 404(A), 404 (B).

1. There will be four units in each paper
2. Question paper will consist of five questions and all questions shall be compulsory.
3. First Four long answer questions (to be attempted in about 800 words) will be on four units with internal choice (one question to be attempted out of two on each unit) based on the text prescribed for detailed study.
4. Fifth Short answer question (to be attempted in about 200 words) will be based on the topics prescribed for the study of literary background. It will be compulsory with questions from each of the four units having equal weightage and there will be no internal choice.
5. Each paper will be of 3 hours duration.
6. Minimum passing marks will be 40% combining theory and internal assessment.

B) Pattern of Question Papers for Paper No. 103(D), 104(C), 204(C), 304(A), 304(B), 404(A), 404(B) and not for papers mentioned above and foundation papers, 304(A), 404(A).

1. There will be four units in each paper
2. Question paper will consist of five questions and all questions shall be compulsory.
3. Four questions will be on four units with internal choice (one question on each unit)
4. Fifth question will be compulsory with questions from each of the four units having equal weightage and there will be no internal choice.
5. Each paper will be of 3 hours duration.
6. Minimum passing marks in each head (theory, practical & internal assessment) will be 40%.

C) Pattern of Question Papers for Foundation Course No. 304(A).

Question paper pattern: Total marks 80

1. Unit I: 4 SAQs of around 300 words each on each topic in the unit...5 marks each=20
2. Unit II: 10 SAQs in the form of exercises on the unit.....2 marks each =20
3. Unit III: 2 letters to be written based on the Unit.....10 marks each= 20
4. Unit IV: 4 SAQs of around 300 words each on each topic in the unit 5 marks each=20

D) Pattern of Question Papers for Foundation Course No. 404(A). :

There will be four questions of 20 marks each covering each unit. Each question will be divided into 4 SAQs to be answered in about 300 words, each SAQ to be of 5 marks.

E) Absorption Scheme

1. Students appearing in M.A. I (Semester-I Examination to be held in Winter 2016 examination and all Ex and External students appeared earlier shall be given additional 3 Attempts i.e. Winter examination of 2016 and Summer and Winter examination of 2017. Those who fail to clear M.A.I examination (of the Semester Old Syllabus) shall have to opt in Credit Based Semester Pattern in the new syllabus of Semester –I to be implemented from academic session 2016-17.
2. Students appearing in M.A-II (Semester-III) Examination to be held in Winter Examination of 2017 and all Ex and External students shall be given 3 additional chances i.e. winter 2017 and summer & winter examination of 2018. Those who fail to clear the M.A-I & II examinations as above shall have to opt for the papers from the New Syllabus of Credit Based Semester Pattern implemented from academic session 2016-17 right from Semester – I
3. The candidates who exhaust the attempts permissible and are yet unable to get through the old syllabus will have the option to select the following alternatives from the new syllabus.

Semester I

Paper as per old syllabus		Alternative paper in new syllabus	
101	English poetry from Chaucer to Milton	1T1	English poetry from Chaucer to Milton
102	Eighteenth Century English Literature	2T1	Restoration and Eighteenth Century Literature
103(A)	Indian Writing in English I	1T3(A)	Indian Writing in English I
103(B)	Indian Literary Criticism	1T3(D)	Indian Literary Criticism
103(C)	Indian Diasporic Fiction	1T3(B)	Indian Diasporic Fiction
104(A)	English Drama- I	1T2	English Renaissance Theatre (1562-1642)
104(B)	Shakespearean Drama	1T2	English Renaissance Theatre (1562-1642)
104(C)	English Essay- I	1T4(D)	English Prose I

Semester II

Paper as per existing syllabus		Alternative paper in proposed syllabus	
201	The English Novel I	1T4(A)	The English Novel I
202	Romantic English Poetry	3T2	Romantic and Victorian Poetry
203(A)	English Drama- II	2T2	Modern English Drama-II
203(B)	Nineteenth Century American Literature	2T3(A)	Nineteenth Century American Literature
203(C)	English Essay- II	2T4(D)	English Prose II
204(A)	Indian Writing in English II	4T3(C)	Indian Writing in English II
204(B)	Literature and Gender	2T3(D)	Literature and Gender
204(C)	Indian Writing in Translation	1T3(C)	Indian Writing in Translation

Semester III

Paper as per existing syllabus		Alternative paper in proposed syllabus	
301	The English Novel II	2T4 (A)	The English Novel II
302	Literary Criticism Theory I	3T1	Literary Criticism and Theory I
303(A)	Twentieth Century American Literature	3T3(B)	Twentieth Century American Literature
303(B)	European Fiction	3T4(D)	European Fiction and Drama
303(C)	African American Literature	4T3(A)	African American Literature
304(A)	Research Methodology	4T4(D)	Research Methodology
304(B)	Teaching of English Language and Lit.	3T4(C)	English Language Teaching I
304(C)	The History of English Language I	1T4 (C)	The History of English Language I

Semester IV

Paper as per existing syllabus		Alternative paper in proposed syllabus	
401	Literary Criticism Theory II	4T1	Literary Criticism and Theory II
402	Victorian Twentieth Century Poetry	4T2	Twentieth Century Poetry
403(A)	Postcolonialism and Literature	3T3 (D)	Postcolonialism and Literature-II
403(B)	Comparative Literature	1T4(B)	Comparative Literature
403(C)	African Literature	2T3(C)	African Literature
404(A)	Dalit Literature	4T3(B)	Dalit Literature
404(B)	Film Studies	4T3(D)	Film Studies
404(C)	The History of English Language II	204 (C)	The History of English Language II

Semester I			
Code	Number	Title	Category
1T1	Paper I (Compulsory)	English Poetry from Chaucer to Milton	Core
1T2	Paper II (Compulsory)	The Renaissance Theatre	Core
1T3 (A)	Paper III	Indian Writing in English-I	Core
1T3 (B)	Any one out of four Core	Indian Diasporic Fiction	Core
1T3 (C)		Indian Writing in Translation	Core
1T3 (D)		Indian Literary Criticism	Core
1T4 (A)		Paper IV	The English Novel -I
1T4 (B)	Any one out of four Core	Comparative Literature	Core
1T4 (C)		The History of English Language-I	Core
1T4 (D)		The English Prose-I	Core

Semester II			
Code	Number	Title	Category
2T1	Paper I (Compulsory)	Restoration and 18 th Century English Lit.	Core
2T2	Paper II (Compulsory)	Modern English Drama	Core
2T3 (A)	Paper III	Nineteenth Century American Literature	Core
2T3 (B)	Any one out of four Core papers	Post Colonial Literature-I	Core
2T3 (C)		African Literature	Core
2T3 (D)		Literature and Gender	Core
2T4 (A)		Paper IV	The English Novel -II
2T4 (B)	Any one out of four Core papers	Cultural Studies	Core
2T4 (C)		The History of English Language-II	Core
2T4 (D)		The English Prose-II	Core

Semester III			
Code	Number	Title	Category
3T1	Paper I (Compulsory)	Literary Criticism and Theory-I	Core
3T2	Paper II (Compulsory)	Romantic and Victorian Poetry	Core
3T3 (A)	Paper III	English Comedies	Elective
3T3 (B)	Any one out of four electives	20 th Century American Literature	Elective
3T3 (C)		The English Novel -III	Elective
3T3 (D)		Post Colonial Literature-II	Elective
3T4 (A)		Paper-IV Foundation OR	Communicative English-I
3T4 (B)	Any one out of three Core papers	History of English Literature-I	Core
3T4 (C)		English Language Teaching-I	Core
3T4 (D)		European Fiction and Drama	Core

Semester IV			
Code		Title	Category
4T1	Paper I (Compulsory)	Literary Criticism and Theory-II	Core
4T2	Paper II (Compulsory)	Twentieth Century Poetry	Core
4T3 (A)	Paper III	African-American Literature	Elective
4T3 (B)	Any one out of four electives	Dalit Literature	Elective
4T3 (C)		Indian Writing in English -II	Elective
4T3 (D)		Film Studies	Elective
4T4 (A)		Paper-IV Foundation OR	Communicative English-II
4T4 (B)	Any one out of three Core papers.	History of English Literature-II	Core
4T4 (C)		English Language Teaching-II	Core
4T4 (D)		Research Methodology	Core

SEMESTER - I1T1. (Core)

English Poetry from Chaucer to Milton

Unit I : Will discuss the age of Chaucer which implies a shift from the medieval to the modern times.

Topics for Background: William Langland, John Gower, John Wycliff, John Mandeville, English Chaucerians and Scottish Chaucerians.

Text for detailed study:

The Prologue to the Canterbury Tales by Chaucer

Unit II: Will discuss the sonnet which was introduced in England in the first half of the 16th century.

Topics of Background: The Barren Age, The Rise of Ballad, Sir Thomas Malory, Thomas Wyatt and Henry Howard, the Earl of Surrey, the contribution of Sir Philip Sidney.

Sonnets for detail Study:

Shakespearean Sonnet No. 129, 130, 142, 143, 144.

Spenserian Sonnet No. 83, 84, 85, 86, 87.

Unit III: Will discuss the Metaphysical poets.

Topics of Background: Characteristics of Metaphysical Poetry, Contribution of George Herbert, Henry Vaughan, Abraham Cowley.

Text/Poems for detail study:

John Donne's "The Canonization", "Valediction: Forbidden Mourning"

Andrew Marvell's "The Garden"

Unit IV : The focus will be concentrated on the Puritan Age of English Literature represented by John Milton. His works characterize the Puritan age and he endeavors to blend the spirit of The Renaissance and the Reformation.

Topics of Background: Civil War in England, The Reformation, Samuel Daniel, The Spenserian Poets, The Cavalier Poets.

Text for detailed study:

John Milton, *The Paradise Lost*, (Book II)

Reference Books Recommended for Further Reading:

Arthur Compton-Rickett, *A History of English Literature :From Earliest Times to 1916.* (NY, 1960)

David Daiches .*A Critical History of English Literature* (Vol. IV)

Andrew Sanders, *The Short Oxford History of English Literature* (OUP, 1996)

1T2. (Core) English Renaissance Theatre (1562-1642)

Unit –I: The Middle Ages and growth of drama.

Topics of Literary Background: The Renaissance, Mystery, Miracle and Morality Plays, Interludes, The University Wits.

Text for detail study:

Marlowe's *Doctor Faustus*

Unit II: Historical Plays

Topics of Literary Background: Tudor despotism, Characteristics of the Elizabethan Age, The causes for Popularity of Drama, Peele.

Text for detail study:

Shakespeare's *Henry V*

Unit III

Will throw some light on the drama of Shakespeare

Topics for Literary Background: Shakespeare as a writer of Tragi-Comedies, the great tragedies of Shakespeare, Reasons for the decline of drama in Jacobean Age.

Text for detailed study:

Shakespeare's *Macbeth*

Unit IV: Early seventeenth century tragedies

Topics of Literary Background: Contribution of Cyril Tourneur, John Fletcher and Francis Beaumont, John Ford, James Shirley.

Text for detailed study:

Webster's *The Duchess of Malfi*

Reference Books Recommended for Further Reading:

Arthur Compton-Ricket, *A History of English Literature :From Earliest Times to 1916. (NY, 1960)*

David Daiches .*A Critical History of English Literature (Vol. II)*

Andrew Sanders, *The Short Oxford History of English Literature (OUP, 1996)*

Clark, Sandra (2007) *Renaissance Drama (Cambridge, England: Polity)*

1T3 (A) Core: Indian Writing in English- I

Unit -I: Will discuss the first phase of pre-independence Indian poetry known as the period of literary renaissance in India.

Background Topics: The poetry of Henry Derozio, Kashi Prasad Ghosh, Aurobindo, Manmohan Ghosh, Sarojini Naidu.

Text for detailed discussion:

Toru Dutt: The Lotus, Baumaree, Our Old Casuarina Tree
Rabindranath Tagore: Songs from Gitanjali (I; XI; XXXV, LXXIV)

Unit-II: The novel as a literary phenomenon will be studied in this unit. This unit will also deal with novels reflecting the social problems with special reference to Mulk Raj Anand.

Background Topics: Contribution of Bankim Chandra, Bhabani Bhattacharya, Manohar Malgaonkar, G.V.Desani.

Text for detailed discussion

Mulk Raj Anand: *Untouchable*

Unit-III: This unit will focus on the works of pre-independence Indian English Writer

Background Topics: Gandhian influence and the progressive writers movement, Contribution of R.K Narayan, KA Abbas', Dhan Gopal Mukherjee. Arun Joshi.

Text for detailed discussion:

Raja Rao : *Kanthapura*

Unit-IV: Will concentrate its focus on the issue of the partition

Background Topics: Nayantara Sahgal, Kamla Markandaya, RP Jhabwala, Chaman Nahal, Partition literature

Text for detailed discussion:

Khushwant Singh: *Train to Pakistan*

Reference Books Recommended:

1. Poems of Rabindranath Tagore, UBS publishers , New Delhi.
2. *Rabindranath Tagore and the Nation* by Swati Ganguli. Punaschat Publisher, 2012
3. *Gitanjali*. Embassy book, 2011
4. Arun Joshi: *A Critical Study* by S.K. Mittal, Omega Publication, 2011.
5. Anita Desai: *A Critical Study* by A. Das, Omega Publication, 2011
8. Makarand Paranjpe, *Indian Poetry in English*,(Madras: Macmillan, 1993)

1T3 (B) Core: Indian Diasporic Fiction

Unit-I: This unit will explore concepts of migration, indentured labour and acculturation with specific reference to the Caribbean.

Background Topics: Defining Diaspora, *A House for Mr. Biswas*, *The Wide Sargasso Sea*, Derek Walcott, Wilson Harris, Creole, Mulatto

Text for detail Study:

The Sea of Poppies by Amitav Ghosh

Unit-II: This unit will focus on gender and identity in the Indian American diaspora specifically in the novels of Jhumpa Lahiri, Bharati Mukherjee and Chitra Devakaruni. Themes like marriage, cultural interface and identity should be touched upon.

Background Topics: Acculturation, Cultural Hybridity, site, living space, chronotope

Text for detail Study:

The Interpreter of Maladies by Jhumpa Lahiri

Unit –III: This unit will be concerned with ethnic identities and the politics of nationality, belonging and citizenship in Diasporic fiction, with writers like Amitav Ghosh, Salman Rushdie and V S Naipaul in the background.

Background Topics: Nationalism, subaltern, carnival, new historicism, multiculturalism

Text for detail Study:

The Inheritance of Loss by Kiran Desai

Unit –IV: This unit will deal with issues of Diasporic Writing in the U.K. Writers like Salman Rushdie, Meera Sayal and others from the Indian subcontinent like Monica Ali, Hanif Qureshi can be introduced to students to discuss the issues of diasporic fiction which are common.

Background Topics: Cosmopolitanism, citizenship, bricolage, *Brick Lane*, *My Beautiful Laundrette*.

Text for detail Study:

Salman Rushdie, *Midnight's Children*

Books for Further Reading:

Brown and Coelho (eds.) *Migration and Modernization: The Indian Diaspora in Comparative Perspective*. (VA: College of William and Mary)

Carter P. *The Lie of the Land* (London: Faber & Faber)

Nelson ES (ed.) *Writers of the Indian Diaspora* (CT: Greenwood Press)

Rajan G and Mohanran R. (eds.) *Postcolonial Discourse and Changing Cultural Context: Theory and Criticism* (CT: Greenwood Press)

1T3 (C) Core: Indian Writing in Translation

Unit-I: Ancient Indian Classical literature: This unit on ancient Sanskrit literature will cover the hymns in the Vedas, the epics Ramayana and Mahabharata and the plays of Kalidas and Sudrakka.

Background topics: NatyaShastra, Panini,

Text for study:

Kalidas *Shakuntala* , Sudraka *Mrichikatika*

Unit-II: Medieval Bhakti Literature: Will discuss the poets like poets like Basavanna, Mahadeviakka, Banabai to the songs of Kabir and Tukaram it traverses the country for a rich syncretic spiritual alternative to Brahmanism and ritualism.

Background topics: Reaction to Brahmanical ritualism, Initiatives to communal harmony,

Texts for study:

Kabir *Selections from Kabir* (Macmillan) Poems nos. I, VII, XII, XVI, XVII, XVIII, XXI, XXV, XXX, XXXIII, XXXVIII, XLI, LXVI.

A K Ramanujan, *Speaking of Siva*. Poems Basavanna 52, 70, 84. Mahadeviakka, poems 87, 68 and 273.

Unit –III: Nineteenth Century Renaissance: Tagore stands as a colossus in this area but writers like Bankim Chandra Chatterjee, Henry Derozio and Michael Madhusudan Dutt will be discussed to understand the literary landscape.

Background Topics: Bankim Chandra Chatterjee, Reform Movements in nineteenth century Bengal,

Text for detail study:

Fakir Mohan Senapati, *Six Acres and a Third*

Unit -IV: Twentieth Century Writing : This unit will cover the contributions of the Progressive Writers, Urdu writers and the theme of partition in Indian writing. It will also cover significant writers of post independence writing like Nirmal Verma, Mahashweta Devi and Ambai

Background Topics: , The Progressive Writers Movement, Mahashweta Devi

Texts for detailed study: The following short stories [From *A Clutch of Indian Masterpieces* edited by David Davidar]

Munshi Premchand *The Shroud*, Sadat Hasan Manto *Toba Tek Singh*, Mahashweta Devi *Draupadi*
Ambai *In a forest, a Deer*

Recommended Reading:

(Unit, I) S.N Dasgupta, *Theory of Rasa*

(Unit –II) A K Ramanujan, *The Collected Essays* {Section III - Essays on Bhakti and Modern Poetry} Oxford University Press.

(Unit. III) AK Mehrotra (ed.) *An Illustrated History of Indian Literature in English Colonialism, Modernity and Literature* edited Satya K Mohanty

(Unit, IV) Rakshanda Jalal *Liking Progress, Loving Change* (OUP)

PC Kar. (ed.) *Rethinking Indian English Literature: Theory and Praxis* (Pencraft)

1T3 (D) Core: Indian Literary Criticism

Unit I:

Bharat Muni *On Natya and Rasa: Easthetics of Dramatic Experience*

Unit II:

Bhartrhari : *On Syntax and Meaning*

Unit III:

Dandin: *Sarga-Bandha: Epic Poetry*

Abhinav Gupta: *On Santarasa: Aesthetic Equipoise*

Unit IV:

Anandavardhana: *Dhvani: Structure of Poetic Meaning*

Books Recommended

G. N. Devy, *Indian Literary Criticism* (Orient Longman, 2002)

V.S. Seturaman, *Indian Aesthetics: An Introduction* (Macmillan, rpt. 2005)

P. V. Kane, *History of Sanskrit Poetics*.

EV Ramakrishnan ,*Locating Indian Literature*, Orientblackswan pvt. Ltd

1T4 (A) Core: The English Novel - I

Unit I

Background: The causes of the rise of novel in the first half of eighteenth century, Contribution of John Bunyan, Samuel Richardson, Tobias Smolett and Laurence Sterne to English Novel.

Text for detailed Study:

Henry Fielding: *Joseph Andrews*

Unit II

Background: Daniel Defoe, Jonathan Swift, Charles Johnstone, Francis Burney, The Causes of decline of Novel after Fielding,

Text for detailed study:

Oliver Goldsmith: *Vicar of Wakefield*

Unit III

Background: The novel of sensibility, Gothic and Oriental Romance, Anne Radcliff, Matthew Lewis, Clara Reeve, Mary Shelley, William Backford

Text for detailed study:

Horace Volpole: *The Castle of Otranto*

Unit IV

Background: Novel in Romantic Era, Women Novelists, Maria Edgeworth, Sussane Ferrier, Mary RusellMitfort

Text for detailed study:

Jane Austen: *Pride and Prejudice*

Books Recommended

I.Watt, *The Rise of the Novel, Studies in Defoe, Richardson, and Fielding* (London,1957)

J.M.S. Tomkins, *The Popular Novel in England* (London, 1932)

A. Kettle, *An Introduction to the English Novel: Volume 1*(London: Hutchinson University Library,1951)

David Daiches, *A Critical History of English Literature, Vol. III & IV* (Allied Publisher, 1969).

1T4 (B) Core: Comparative Literature

Unit I:(Theory): This unit is devoted to the study of the part of theory. It aims to teach the concepts, approaches, problem of the study of comparative literature

Topics for Background: General Literature, World Literature, Methodology the Study of Genres, Major genres in world literature, generic classifications. Theory of genres.

Topics for detail Study: What is comparative literature? Different Definitions of Comparative literature, Theories of Comparison, the scope and relevance of the subject in Indian context. The study of translation; Theory; adaptation; abridgement; literal vs. Literary reading; literature and other disciplines; literature and ideas.

Unit II: (Literary Movements): Will discuss the **literary movement** during the **Romanticism**

Topics for Background: Rousseau, French Revolution, Romantic Humanism, American Transcendentalism,

Text for detail study: The poets: Shelley and Balkavi
The Poets: Wordsworth and Keshavsut

Unit III: This unit will discuss the approach of some of the poets (Between the Two World-Wars) to understand the meaning of human life in **Modernism..**

Topics for Background: Darwin, Freud, Nietzsche, Industrialization,

Text for detail study: (Modernism) : The poets such as T Eliot and Ba. Si. Mardhekar

Unit IV: Will introduce the classics in English or English translation by means of analogy and parallel studies.

Topics for Background: Harlem Renaissance, World War II, Dalit Renaissance, Self-narrative, Autobiography

Texts for detail study:

Claude Brown's *Manchild in the Promised Land* and Omprakash Valmiki's *Jhootan*

Books Recommended for intensive and further reading:

SS Praver, *Comparative Literary Studies: An Introduction*

Henry Gifford, *Comparative Literature*

Sisir Kumar Das, *Comparative Literature: Theory and Practice*

Chandra Mohan (ed) *Aspects of Comparative Literature* (New Delhi: 1989)

MH Abrams, *The mirror and the Lamp*

CM Bowra, *The Romantic Imagination*

1T4 (C) Core: History of English Language – I

Unit I:

1. Indo-European Family of Language

Unit II

2. Teutonic Verbal system
3. Teutonic Accent
4. The First Sound Shifting or Grimm's Law

Unit III:

5. Old English (Dialects of Old English, Characteristics of Old English, Old English Vocabulary)
6. Middle English (Dialects of Modern English; Characteristics of Middle English; Rise of Standard English)

Unit IV:

7. Individual Contributors to the English Language
(Chaucer; Shakespear; Milton; Bible)

Recommended Books:

Otto Jespersen. *Growth and Structure of the English Language*

H. Bradley. *The Making of English*

A.C.Baugh. *A History of English Language*

Simeon Potter. *Our Language*

Joseph willies. *Origins of the English Language.*

Thomas Pyles. *The Origins and Development of English Language* (New York: Harcourt)

1T4 (D) Core: ENGLISH PROSE- 1

Unit –I: This unit will cover the origins of English prose. The literary influence of the Bible and the sermons of the English divines too will be studied.

Background Topics: Christianity, Medieval romance, The English Renaissance, The Decline of Renaissance, Puritanism and its Significance.

Texts for Detailed Study:

Sir Philip Sidney *The Defence of Poetry*

John Bunyan *The Pilgrim's Progress*

Unit –II: The beginnings of satire and the periodical essay was rooted in the classicism of the Eighteenth century. The great essayists Joseph Addison, Richard Steel and the rise of the periodical essay will be highlighted.

Background Topics: Neo classicism, The coffee houses, Objective Essays, The New Atlantis

Texts for Detailed Study:

Dryden, “ A Discourse concerning Origin And Progress of Satire”

Francis Bacon “Of Marriage and Single Life” and “Of Great Place”

Unit –III: This unit will focus on ‘Life Writing’ covering genres like Diaries, Biographies and Autobiographies.

Background Topics: The Grasmere Journals, Personal Tone in the Essays, Development of Journalism, Edinburgh Review

Text for detail Study:

James Boswell *Life of Johnson*

Trollope, *Autobiography*

Unit –IV: This unit will cover eminent prose writers from the nineteenth to early twentieth century. Writers like Mathew Arnold, G. K Chesterton, George Orwell and Max Beerbohm will be discussed.

Background Topics: Pessimism in Victorian England, Ideas of heroism, Oxford Movement, Ecclesiastical Dandyism

Texts for detail study:

Thomas Carlyle: *The Hero as Poet*

D. H Lawrence: *Why the Novel Matters*

Reference Books Recommended for Further Reading:

Arthur Compton-Rickett, *A History of English Literature :From Earliest Times to 1916. (NY, 1960)*

David Daiches .*A Critical History of English Literature (Vol. IV)*

Andrew Sanders, *The Short Oxford History of English Literature (OUP, 1996)*

SEMESTER – II

2T1 Core: Restoration and Eighteenth Century English Literature

Unit –I: Will focus on the writings of the Restoration period

Topics of Background: Social, political and religious tendencies of eighteenth century England, Development of Satire, The Court Poets of the Restoration, Samuel Butler's Contribution,.

Text for detailed study:

John Dryden: *Absalom & Achitophel*

Unit-II: Will discuss the misconceived notion of life of the period

Topics of Literary Background: Mathew Prior, Thomas Parnell, John Gay, The Characteristics of Neo-Classicism, Pope's Essays on man.

Text for detailed study:

Pope: *The Rape of the Lock*

Unit –III:

Topics of Literary Background: Reasons for the rise of the periodic essays, The Contribution of Dr. Johnson and Oliver Goldsmith to periodicals, Edward Gibbon, Edmund Burke.

Text for detailed study:

Joseph Addison, *Coverley Papers*

Unit –IV:

Topics of Literary Background: Romantic Revival, James Thomson, Thomas Percy, William Blake, Robert Burns.

Texts for detailed study:

Thomas Gray: *Elegy Written in the Country Churchyard*.

Reference Books Recommended for Further Reading:

Arthur Compton-Ricket, *A History of English Literature :From Earliest Times to 1916*. (NY, 1960)

David Daiches .*A Critical History of English Literature* (Vol. III)

Andrew Sanders, *The Short Oxford History of English Literature* (OUP, 1996)

2T2 Core: Modern English Drama

Unit-I:

Topics for Background: The Problem Play, the Contribution of Henry Arthur Jones, A.W.Pinero, T.W.Robinson, W.S. Gilbert, John Galsworthy.

Text for detail study:

GB Shaw, *Arms and the Man*

Unit II:

Topics for Background: John Arden, Arnold Wesker, John Whiting, Shelagh Delaney, Harold Pinter.

Text for detail Study:

John Osborne; *Look Back in Anger*

Unit-III:

Topics for background: The poetic drama, Christopher Fry, W.H.Auden, Christopher Ishwerwood, Stephen Spender.

Text for detail Study:

T.S.Eliot, *The Cocktail Party*

Unit. IV:

Topics for Background: The Abbey Theatre, W.B. Yeats, J.M. Synge, Sean O' Casey, Tom Stoppard, The Theatre of Absurd.

Text for detail study:

Samuel Beckett, *Waiting for Godot*

Books for further Reading:

Arthur Compton-Ricket, *A History of English Literature :From Earliest Times to 1916. (NY, 1960)*

David Daiches .*A Critical History of English Literature (Vol. IV)*

Andrew Sanders, *The Short Oxford History of English Literature (OUP, 1996)*

Javed Malick, (ed.) *Samuel Beckett: Waiting for Godot*

Albert Camus, *Myth of Sisyphus.*(Penguin Publications)

2T3 (A) Core: Nineteenth Century American Literature

Unit- I (Prose):This unit will focus its concentration on American Transcendentalism .

Topics for Background:The age of Romanticism, Manifest Destiny, Boston peculiarity, self-reliance, Technology

Texts for detailed discussion:

Emerson, “The American Scholar”

Thoreau, (Selection from *Walden*), “Where I lived and What I lived for”

Unit- II (Poetry): Will deal with the spirit of equality and also the aspect of life-death- immortality and the presence of eternity.

Topics for Background:The Age of Realism, Civil War, Thirteenth amendment to the Constitution, Scientific democracy , the Bhakti Movement, Metaphysical approach to life, etc.

Texts for detailed discussion:

Walt Whitman (From “Song of Myself”) No. 16,17,18,20, 21,22,24,30, 32

Emily Dickinson, Song Nos.712, 1100, 1732

Unit- III (Short Stories): This section will examine the resurgence of American consciousness centred upon the everlasting battle between good and evil.

Topics for Background:

The ideas like American Puritanism, Problem of Evil, Original Sin etc are important in this unit.

Text for detailed discussion:

N. Hawthorne, “ The Birthmark” “Rappaccini’s Daughter”

Unit -IV (Fiction)Will discuss the issues of individual and its monomania.

Topics for Background:American Romanticism, Melville Revival, Hero-villain , Mystery of Evil, Perfectionism

Text for detailed discussion:

Melville, *Moby Dick*

Books Recommended:

Cunliffe, Marcus. *American Literature to 1900* (Sphere Reference)

Matthiessen, F.O. *American Renaissance*

McMichel, George. *Concise Anthology of American Literature*.(2nd Ed.)

Spiller, Robert. *Literary History of the United States*. (Amerind Publishing Co.)

2T3 (B) Core: Postcolonialism and Literature- I

Unit-I:

Background Study:Frantz Fanon, *The Wretched of the Earth*, *Black Skins White masks*, Negritude, Anti-colonial discourse of Fanon

Text for detailed study:

Things Fall Apart by Chinua Achebe

Unit –II:

Background Study:Edward Said, *Orientalism*, Eurocentricism, The East as the Female Other, Myths about the “Orient”

Text for detailed study:

Kim by Rudyard Kipling

Unit –III:

Background Study: Homi Bhabha, *The Nation and Narration*, Liminality, Mime and mimicry, hybridity

Text for detailed study:

The Shadow Lines by Amitav Ghosh

Unit-IV:

Background Study:GayatriChakravortySpivak, “Can the Subaltern Speak?”,Third World Approach, Feminism and postcolonialism, Subaltern studies and postcolonialism

Text for detailed study:

“*Breast Stories*” by Mahasveta Devi.

Books Recommended :*The Postcolonial Studies Reader* ed. Bill Ashcroft, Gareth Griffiths, Helen Tiffin(London, Routledge,1995)

*Colonialism/Postcolonialism*by AniaLoomba,

Postcolonial Theory: A Critical Introduction byLeela Gandhi

*The Wretched of the Earth*and *Black Skins White Masks* by Frantz Fanon

Frantz Fanon (Routledge Critical Thinkers) byPramod K. Nayar

*Orientalism*by Edward W Said

*Nation and Narration*and *The Location of Culture* by Homi K. Bhabha

*The Empire Writes Back*by Bill Ashcroft, Gareth Griffiths and Helen Tiffin

In Other Worlds by GayatriChakravortySpivak *The Spivak Reader: Selected Works of*

GayatiChakravortySpivak by [GayatriSpivak](#) (Author), [Donna Landry](#) (Editor), [Gerald](#)

[MacLean](#) (Editor)

2T3 (C) Core: African Literature

Unit I: Will discuss **the traditional poetry** which refers to the poetry of the people in the countryside.

Topics for Background: Igbo Folklore, Jewish Race, Ibeku, The Malaya

Texts for detail study:

P'Bitek, Okot. 'My Husband's Tongue is Bitter' (selection from *Song of Lawino*)
J.P. Clark. *Casualties* (IInd part which consists of 11 poems/songs)

Unit II: Will discuss a couple of leading Nigerian playwrights to make the students understand the use of myths, folktales and its influence on African literature.

Topics for background: Yorubaland, TaiSolarin, Glee, Bolekaja, Alarinjo

Texts for detail study:

Soyinka, Wole. *A Dance of the Forests*

Unit III: Will make an attempt to discuss the African fiction with a view to explaining the students that there is "one grand cultural ocean, in which white and black experiences have churned into one".

Topics for Background: Imperialism, Neo-colonialism, Subversion of Myths, Decolonization

Texts for detail study:

Thiago, NGugiWa. *Petals of Blood*

Unit IV: This section also will throw some light on the African fiction, since it occupies a very central position in explaining the importance of indigenous culture.

Topic for Background: African Aesthetics, African Trilogy, Indigenous culture.

Texts for detail study:

Achebe, Chinua. *Things fall Apart*

Suggested Readings/References:

Emmanuel, Obiechina. *Culture, Tradition, and Society in the West African Novel* (CPU, 1975)

Moore, Gerald. *Twelve African Writers*. (London: Hutchinson & Co. Ltd. 1980.

Dathrone, O.R. *African literature in the Twentieth Century*. London: Heinemann, 1979. Izevbaye, Dan.

Chinweizu et al *Toward the Decolonization of African Literature*. Enugu Fourth Dimension Publishers, 1980.

Benham, Martin. *African Theatre Today*. London: Pitman Publishing, 1976.

Larson, Charles. *The Emergence of African Fiction*. Bloomington: Indiana Univ. Press, 1971.

2T3 (D) Core: Literature and Gender:

Unit-I:This unit will introduce Indian women poets from the ancient and medieval period and examine how religion played a role in realizing feminist aspirations.

Topics for Background study:Buddhism and women, The Veershaivite women poets, The Bhakti movement, Akkamahadevi, Mirabai

Texts for detailed study:

- a) From Therigatha, Sumangalamata&Mettika, pp 69-70, Vol I
- b) Janabai: "Cast off all Shame" p83, Vol I

Unit –II:This unit will examine the position of women in India during the reform movement and the Indian Renaissance and reform movement.

Topics for Background study:JyotibaPhule and Savitribai, PanditaRamabai, LaxmibaiTilak, Anandibai Joshi, RokeyyaShekhawatHossain

Text for detailed study:

TarabaiShinde: *StriPurushTulana* (A Comparison of Men & Women) Extract.

*Extracts of these women poets and writers from Susie Tharu and K. Lalithaed: *Women Writing in India Vols I & II*, OUP, New Delhi, 1991.

Unit –III:This unit will deal with post Industrial Revolution British and American feminism.

Topics for Background study:MaryWollestonecraft, The Abolitionist movement and Sojourner Truth, The Suffragette movement, *A Room of One's Own*, *The Second Sex*

Text for detailed study:

"The Yellow Wallpaper" by Charlotte Perkins Gilman.

Unit-IV:The aim of this unit is to acquaint the student with contemporary writers ofFeminist approach to literature.

Topics for Background study:Elaine Showalter, Kate Millet, Sandra Gilbert and Susan Gubar, "French Feminist Critics", Black feminism, Judith Butler

Text for detailed study :

C.S. Ambai: "The Squirrel".

Books recommended for Background reading:

Susie Tharu and K. Lalithaed: *Women Writing in India Vols I & II*, OUP, New Delhi, 1991 – Introductions to Vol. I and II

Elaine Showalter. „Towards the Feminist Poetics“ in David Lodge.*Twentieth Century Literary Criticism: A Reader*, Vol. I

2T4 (A) Core: The English Novel - II

Unit I: Romantic and Historical Novel

Background: Bulwer Lytton, William Harrison Ainsworth, George P. R. – James, Charles Lever, Fredric Marryat

Text for detailed study:

Ivanhoe – Walter Scott

Unit II: The early Victorian Novels

Background: W. M. Thackrey, Charles Reade, Willkie Collins, Richard Blackmore, Thomas Love Peacock.

Text for detailed study:

Hard Times - Charles Dickens

Unit III: Early Victorian Women Novelists

Background: Elizabeth Gaskell, Charlotte Bronte, Anne Bronte, George Eliot

Text for detailed study:

Wuthering Heights: Emily Bronte

Unit IV: The Later Victorians

Background: George Meredith, Henry James, John Watson, George Gissing, George W. S. Brown, John Galt.

Text for detailed study:

Far from the Madding Crowd - Thomas Hardy

Books Recommended:

A Friedman, *The Turn of the Novel* (New York 1966)

Boris Ford ed. *From James to Eliot* (New Pelican Guide to Eng. Lit, vol. 7)

R Ellman, *James Joyce* (London, 1984)

A Burgess, *The Novel Now* (London, 1967)

B Bergonzo *The Situation of the Novel* (London, 1970)

2T4 (B) Core: Cultural Studies

Unit I: This unit will introduce students to cultural studies emphasizing its interdisciplinary and how a variety of approaches from semiotics, feminism, Race theory, media film influence how meaning is generated in everyday life.

Background Topics: Richard Hoggart, Raymond Williams, Stuart hall, Theodore Adorno, The Centre for Contemporary Cultural Studies- Birmingham.

Text for detail study:

A.K. Ramanujan Essay, "Three Hundred Ramayana: Five Examples and Three Thoughts on Translation".

Unit II: The visualization of an idea of India, of constructing pan Indian identity will be analysed touching upon the nationalist ideas of Vivekananda, Tagore, and Gandhi. The influence of nationalism on visual art will be touched upon.

Background Study: Tagore's critique of nationalism, Paintings of Raja Ravi Veram, Calendar Art, Amrita Shergill, MaqboolFidaHussain, BhupenKakkar

Text for detail study:

Salman Rushdie's *The Moor's Last Sigh*

Unit III: Tagore's attempts at the revival of theatre, the popularity of the urban Parsi theatre and the efforts of Vijay Tendulkar's *GhasiramKotwal* and GirishKarnad's *Hayavadana* will be analysed as contemporary attempts to amalgamate popular Indian folk motifs into their dramaturgy.

Background Topics: The Progressive Writers Association (PWA), The formation of the Indian People's Theatre Association (IPTA), The role of the SangeetNatakAkademy, The influence of HabibTanvir, The influence of B. V. Karanth, The influence of DharamvirBharathi

Text for detail study:

HabibTanvir's adaptation of Shudraka's *Mricchakatikam* and Tendulkar's *GhasiramKotwal*

Unit IV: Indian films, television soaps and advertisement promoting the cult of the Indian family will be studied.

Background Topics: (i) Theme of Partition in Hum Log, (ii) The significance of the family in Buniyyad (iii) Using mythic Indian tropes like Swaymavar in RakhikaSwayamvar

Text for detail study: SoorajBarjatiya's *Hum AapkeHaiKaun?* (1994)

Reference Books for Further Reading

PramodNayar *Contemporary Literary and Cultural Theory* (Pearson)

K W Christopher, *Rethinking Cultural Studies* (Rawat)

AC Jeffrey and Seidman (eds.) *Cultural and Society: Contemporary Debates* (Cambridge Univ.)

During Simon, *The Cultural Studies Reader* (Routledge, 1993)

Clifford, Greetz *The Interpretation of Cultures* (NY: Basic Books, 1973)

Buniyaad stereotypes in Main TulasiTereAanganki.

2T4 (C) Core: History of English Language – II

Unit I:

1. Modern English
(Dialects of Modern English; Characteristics of Modern English; Modern English Grammar, Modern English Vocabulary)

Unit II:

2. Foreign Elements in English
(Scandinavian; French; Latin; Greek; Indian)

Unit III:

3. Word Making in English
(Derivation; Backformation and Shortening; Composition; Root Creation etc.)
4. Semantics
(Generalization; Restriction; Degeneration; Elevation; Euphemism)

Unit IV:

5. English as a World language
6. English and Globalization

Recommended Books:

Otto Jespersen. *Growth and Structure of the English Language*

H. Bradley. *The Making of English*

A.C. Baugh. *A History of English Language*

Simeon Potter. *Our Language*

Stuart Robertson & PG Cassidy. *The Development of Modern English* (Prentice Hall)

John Nist. *A Structural History of English* (St. Martin Press)

2T4 (D) Core: English Prose II

Unit-I:(Short Story): The unit will study the beginnings of the short story and its medieval origins in Boccaccio's *Decameron* and Chaucer's *Canterbury Tales*. The unit will also briefly touch on the techniques and kinds of short stories.

Background Topics.The influence of Hawthorne or Poe on the short story, The influence of Guy de Maupassant on the short story, Ernest Hemmingway and the form of the short story

Texts for detailed study:

Joseph Conrad *The Secret Sharer*

D. H Lawrence *The Horse Dealer's Daughter*

Unit -II: (Children's' Fiction): This unit will briefly introduce landmark writers in the genre like James Barrie, Frank Baum, Anna Sewell, Thomas Hughes Tom Brown, Rudyard Kipling, Enid Blyton and J K Rowling.

Background Topics: *Grimms Fairy Tales*, James Barrie *Peter Pan*, Frank Baum *The wonderful wizard of Oz*, Anna Sewell *Black Beauty*, Kenneth Grahame *The Wind Among the Willows*

Text for detailed study:

Lewis Carroll : *Alice in Wonderland*

Rudyard Kipling: *The Jungle Book*

Unit-III (Utopia and Science Fiction): Will discuss imaginary constructs dealing with many contemporary themes.

Background topics: Dystopia, *Erwhon*, *Frankenstein*, H. G. Wells, Aldous Huxley

Text for detailed study:

H. G. Wells *The Time Machine*

Unit –IV (Detective Fiction): The history and evolution of a genre from Edgar Allan Poe to the present will be briefly covered.

Background Topics: Frankenstein, Wilkie Collins, Sherlock Holmes, Hercule Poirot, Miss Marple

Text for detailed study:

Wilkie Collins, *The Woman in White*

Agatha Christie, *The Murder Of Roger Ackroyd*

Recommended Reading:

Recommended Books: Matthews, Brandar: *The Short Story: Specimens Illustrating its Development*

Recommended Reading Felicity Hughes, "Children's Literature: Theory and Practice"

Tod, Ian, and Michael Wheeler, *Utopia*. London, Orbis, 1978.

Scholes, Robert & E Rabkin, *Science Fiction: History, Science and Vision* Oxford University Press.

Suvin, Darko *Metamorphoses of Science Fiction: On the Poetics and History of a Literary Genre*. New haven, Yale University Press, 1979

SEMESTER - III

3T1 (Core) Literary Criticism and Theory-I

Unit I: The concept of tragedy and the structure of play established by the great thinkers like Aristotle

Topics for Background: Classical Tragedy, Classical comedy, Classical epic

Text for detail study:

Aristotle: *Poetics*

Unit II: Will throw some light on the ideas of critical theories established by the Romantics

Topics for Background: Romanticism, Industrial Revolution, Age of Enlightenment

Texts for detail study:

Wordsworth: *The Preface to the Lyrical Ballads*

Coleridge: *Biographia Literaria*: Chapters 4,13,14

Unit III: Will discuss the phase changing from Art for Arts' sake to Arts for Life sake to explain the concern of literary writings with human existence

Topics for Background: Victorian Criticism, Art for life's sake, Pre-Raphaelite Movement

Text for detail study:

Arnold: "The Function of Criticism at the Present Time"

Unit IV: This part will discuss the vision of life changed after World-Wars in the western part of the world.

Topics for Background: New Criticism, Deconstruction, Reader Response Theory

Text for detail study:

T.S.Eliot: "Tradition and the Individual Talent"

Books Recommended for further Reading:

M.H. Abrams, *The Mirror and the Lamp: Romantic theory and the Critical Tradition* (New York, 1953)

David Lodge: (ed.) *Modern Criticism and Theory- A Reader* (Pearson, 2005)

A Handbook of Critical Approaches to Literature (OUP, 2005)

James Reeves, *The Critical Sense: Practical Criticism of Prose and Poetry* (William Heinemann)

The Norton Anthology of Theory and Criticism (2001)

3T2 (Core) Romantic and Victorian Poetry

Unit I: Will discuss Romanticism means different things in different countries. Even in same country it implied different things with different writers. It will teach revolt against neoclassical exaltation of wit and against traditional poetic measures and diction.

Topics for literary background : Concept of Romanticism , Influences on Romantic poets , Rousseau and his impact, Pantheism, William Blake , Preface to lyrical Ballads Contribution of Southey

Text for detailed study:

William Wordsworth(Poems):"French Revolution", "Tintern Abbey".

Samuel Coleridge: "Kubla Khan" ,"Christable" Part- I

Unit II: This unit will have the later romantics namely Shelley, Keats and Byron to explain that there is intimate relationship between poet's inner personality and expression of poetic thoughts.

Topics for Background: Hellenism, Keats's Escapism, Revolutionary spirit of Shelley, Contribution of Byron

Text for detailed study:

Percy Shelley: "Ode to the Westwind" , "To a Skylark",

John Keats: "Ode to Nightingale", "Ode on Melancholy"

Unit III: Will discuss Victorian Poetry in the context of the age.

Topics of literary background: Dramatic Monologue, Victorian age and conflict, Tennyson's contribution to English Elegy, Elizabeth Barrett Browning.

Text for detailed study:

Alfred Tennyson, "The Lotus Eaters"

Robert Browning, "The Last Ride Together", "Ulysses"

Unit- IV: Will throw some light the Pre Raphaelites.

Topics of Literary Background: The Pre-Raphaelite Movement, The Oxford Movement, Arnold's "Culture and Anarchy" .

Text for detailed study:

Mathew Arnold, "The Scholar Gypsy"

D.G. Rossetti: "The Blessed Damozel"

Reference Books Recommended for Further Reading:

Arthur Compton-Rickett, *A History of English Literature :From Earliest Times to 1916.* (NY, 1960)

David Daiches .*A Critical History of English Literature* (Vol. IV)

Andrew Sanders, *The Short Oxford History of English Literature* (OUP, 1996)

Joseph Bristov (ed.) *The Cambridge Companion to Victorian Poetry* (2000)

3T3 (A) Elective Generic: English Comedies

Unit I:

Topics of Background: The Beginning of English Comedies, The Elizabethan Theatre and Audience, The Renaissance Elements in the Shakespearean Comedies, Importance of Fools in Shakespearean Comedies, Importance of Heroines in Shakespearean Comedies.

Text for detail study:

Twelfth Night by Shakespeare

Unit II:

Topics for Background: The reasons for the decline of Drama in the Jacobean Age, Dramas of Thomas Dekker, Domestic Comedies of Thomas Heywood, Comedies of John Fletcher and Francis Beaumont, Farcical Comedies of Thomas Middleton.

Text for detail study:

The Alchemist by Ben Jonson

Unit III:

Topics for Background: The Heroic Tragedy, She Tragedy, Dryden's All for Love, Works of George Farquhar, Thomas Otway, Works of John Vanburg, Nathaniel Lee.

Text for detail study:

William Congreve's *The Way of the World*

Unit IV:

Topics for Background: Will discuss the change from Comedy of Manners to Sentimental typified by works of dramatist like Colley Cibber, Richard Steele, Hume Kelly and Richard Cumberland.

Text of Background: Rise of Sentimental Comedy, Dramas of R.B. Sheridan, Works of Colley Cibber, Richard Steele, Works of Hume Kelley, Richard Cumberland.

Text for detail study:

Oliver Goldsmith's *She Stoops to Conquer*

Reference Books Recommended for Further Reading:

Arthur Compton-Rickett, *A History of English Literature: From Earliest Times to 1916*. (NY, 1960)

David Daiches. *A Critical History of English Literature* (Vol. II)

Andrew Sanders, *The Short Oxford History of English Literature* (OUP, 1996)

3T3 (B) Elective Generic: Twentieth Century American Literature

Unit -I (Poetry):This unit deals with the pragmatic approach to life to enjoy the beauty of life in its real sense in the first half of the twentieth century. It also intends to throw some light on the study of the poet of the Beat Generation .

Topics for Background:The romantic Writers (Wordsworth, Emerson), The Postwar America, Disaffiliation, Beat Generation

Texts for detailed discussion:

Robert Frost, “ Stopping By Woods on a Snowy Evening”, “Mowing”
Allen Ginsberg, “Howl”

Unit- II (Fiction): To present the stoic characters who can hold the bull by the horn in order to face the challenges in human life.

Topics for Background:World War II, Lost Generation, Code Hero

Text for detailed discussion:

Hemingway, *The Old Man and the Sea*

Unit -III (Fiction):It will deal with the issues of the relationship between the common man and the corporate world

Topics for Background:The Great Depression, Dust Bowls, Non-Teleological thinking, Corporate Sector.

Text for detailed discussion:

Steinbeck, *The Pearl*

Unit- IV (Play):This unit will concentrate on the conflicting issues present in the mind of the central protagonist to support the stance of symbiotic relationship between human being and human society

Topics for Background:Quest for Identity, Myth of Success, Problem-Play, Absurdity.

Text for detailed discussion:

Arthur Miller, *Death of a Salesman*

Books Recommended:

Cunliffe, Marcus. *American Literature to 1900* (Sphere Reference)
Hart, *The Oxford Companion to American Literature*.
Matthiessen, F.O. *American Renaissance*
Spiller, Robert. *Literary History of the United States*. (Amerind Publishing Co.)

3T3 (C) Elective Generic: The English Novel -II

Unit-I: This section introduces the twentieth century modernist novel. The works of James Joyce, Virginia Woolf, D. H. Lawrence and Joseph Conrad and Henry James as leading twentieth century modernist novelists should be discussed.

Topics for Background Study:The Bloomsbury Group, Stream of consciousness technique, Modernism as a literary trend, Evolution, Aestheticism and Sex,

Text for detailed discussion:

Sons and Lovers by **D. H. Lawrence**

Unit-II:Will discuss acclaimed and popular British novelists of the twentieth century like E.M.Forster, John Galsworthy, Arnold Bennett, H.G. Wells, William Cooper and Rudyard Kipling.

Topics for Background study:Colonial India, Imperialism, East and West, *The Time Machine*

Text for detailed study:

A Passage to India by **E. M. Forster**

Unit –III:

Other prominent British writers of the first half of the twentieth century, George Orwell, Aldous Huxley, Evelyn Waugh will be discussed.

Topics for Background Study: Racism, Feminism, Naturalism, Problem of Evil

Text for detailed study:

Lord of the Flies by William Golding

Unit –IV: Will discuss some of the writers of Indian origin like Salman Rushdie and V. S. Naipaul as leading British novelists.

Topics for Background : Booker Prize, Indenture Labour, Post-colonialism, Diaspora,

Text for detailed study:

Midnight's Children by **Salman Rushdie**

Books Recommended:

A Friedman, *The Turn of the Novel* (New York 1966)

Boris Ford ed. *From James to Eliot* (New Pelican Guide to Eng. Lit, vol. 7)

R Ellman, *James Joyce* (London, 1984)

A Burgess, *The Novel Now* (London, 1967)

Priya D. Wanjari, *Understanding Feminism - Philosophy, Waves and Achievements*, Dattasons, (Delhi, 2014)

B Bergonzoi *The Situation of the Novel* (London,1970)

3T3 (D) Elective Generic: Postcolonialism and Literature- II

Unit-I:

Background Study: Decolonizing the Mind, Language and imperialism, “language exists as culture”, Neocolonialism

Text for Detailed Study:

Devil on the Cross by Ngugiwa Thiong’o

Disgrace by JM Coetzee

Unit-II:

Background Study: Latin American Literature, Caribbean literature, Creole and pidgeon, Magical realism, “Commonwealth” literature

Text for Detailed Study:

Wild Sargasso Sea by Jean Rhys

Unit –III:

Background Study: Gandhi *Hind Swaraj*, Ambedkar *The Anihilation of Caste*, G N Devy *After Amnesia*, Balchandra Nemade: Nativism

Text for Detailed Study:

The God of Small Things by Arundhati Roy

Unit-IV:

Background Study: Globalization, Transnationalism, Cosmopolitanism, Neo-imperialism

Text for Detailed Study:

The Inheritance of Loss by Kiran Desai

Reference Books Recommended

Ahmad, Aijaz. *In Theory: Classes, Nations, Literatures*. New York and London: Verso, 1995.

Hardt, Michael, and Antonio Negri. *Empire*. Cambridge: Harvard University Press, 2000.

Parry, Benita. "Problems in Current Theories of Colonial Discourse." *Oxford Literary Review* 9.1-2 (1987): 27-58.

Spivak, GayatriChakravorty. "Transnationality and Multiculturalist Ideology: Interview with GayatriChakravortySpivak." *Between the Lines: South Asians and Postcoloniality*. Eds. DeepikaBahri and Mary Vasudeva. Philadelphia: Temple University Press, 1996. 64-92.

Rao, Nagesh. "'Neocolonialism' or Globalization'? Postcolonial Theory and the Demands of Political Economy." *Interdisciplinary Literary Studies* 1.2 (Spring 2000) 165-84.

3T4(A) Foundation: Communicative English-I

Communication Skills -I

Course Objectives:

1. To improve the basic skills of reading, writing, listening and speaking among students of any subject.
2. To prepare students to face interviews and group discussions.
3. To acquaint students with the contemporary, colloquial and idiomatic expressions in language.
4. To train them in practical letter writing and forms of business communication

Communication Skills-I

Unit I: Understanding Communication Skills

- i. What is communication, types of communication,
- ii. Media of communication, channels of communication
- iii. Barriers to effective communication.
- iv. Role of communication skills in society

Unit II: Understanding figurative language

- i. Idioms and phrases, making sentences with at least 50 contemporary idioms and phrases should be taught
- ii. Agreement of subject and verb, correct usage of prepositions.
- iii. Conditional sentences.
- iv. New terms from Management, Information Technology and social media should be taught..

Unit III: Letter writing:

- i. Resume writing and job application
- ii. Business letters (Orders, Inquiries, Sales letters, Complaints)
- iii. Memos and replies to memos.
- iv. Emails

Unit IV: Presentation Skills

- i. How to effectively organize thoughts, research and data collection for speech/presentation, the use of logic and sequence, central idea.
- ii. Oral presentation, diction, tone, clarity and body language.
- iii. Power point presentation
- iv. Time management and preparation, adaptation skills if changes occur.

3T4 (B) Core: History of English Literature – I

Unit I – The Renaissance

Political Changes, The Renaissance and Reformation, Origin of Drama, Contribution of Thomas Sackville, Philips Sydney, Impact of Renaissance on Elizabethan literature.

Unit II: The Puritan Movement

The decline of drama, Thomas Middleton, Thomas Heywood, Thomas Dekker, John Marston, Spenserian poets and Cavalier poets, Rise of Puritanism.

Unit III: The Restoration Age

Contribution of Samuel Butler, Evelyn & Pepper, Hobbes & Locke, Restoration drama, The Heroic Tragedy, The age of Satire.

Unit IV: Neo Classical

Later Augustan Writers, Edmund Burkey, Edward Gibbon, The pioneers of English Essay Joseph Addison and Richard Steel

Reference Books:

Arthur Compton-Rickett: *A History of English Literature*, Universal Book Stall, New Delhi.

John Drinkwater: *The Outline of English Literature*, Volumes I and II.

George Sampson: *The Concise Cambridge History of English Literature*

W.H. Hudson: *An Outline of English Literature*.

J. A. Hammerton: *An Outline of English Literature*.

William Long: *English Literature*.

David Daiches: *A Critical History of English Literature*, Volumes I and II.

3T4 (C) Core: English Language Teaching – I

UNIT- I:

Background Topics: Kothari Commission Report on English, Three language formula, English as a window on the world, English as a link language, Globalisation and English

Topics of detailed discussion : Status of English in India – role of English in education, employment and society – aims and objectives of English language teaching in India – challenges and opportunities in teaching English in India

UNIT- II:

Background Topics: Role of mother tongue in learning a second language, Factors affecting second language learning, Interlanguage, Error analysis, Role of drill in second language learning

Topics of detailed discussion : Major theories of language learning – key principles of Behaviourism; its advantages and limitations – key principles of cognitivism; its advantages and limitations – language acquisition and language learning

UNIT- III:

Background Topics: Approach, method and technique, Michael West, Harold Palmer, Bilingual method in India, The problem of the ‘right’ method

Topics of detailed discussion : Grammar-translation method – Direct method – Structural approach – Communicative language teaching

UNIT- IV

Background Topics: Importance of feedback in assessment, Difference between testing and assessment, Reliability and validity, Advantages and limitations of objective tests, Using tests as a teaching tool

Topics of detailed discussion : Types of tests – characteristics of a good test – role of testing and assessment in teaching and learning English – various techniques of testing – challenges and issues in English language testing in Indian classrooms

Recommended Reading:

Diane Larsen-Freeman: *Techniques and Principles in Language Teaching*, OUP, (2004)

Jack Richards and Theodore Rodgers: *Approaches and Methods in Language Teaching*, (2002)

Joanne Collie and Stephen Slater: *Literature in the Language Classroom*, CUP (2009)

M. L. Tickoo: *Teaching and Learning English – A Sourcebook for Teachers and Teacher-Trainers*, Orient Longman (2003)

N. Krishnaswamy & Lalita Krishnaswamy: *Methods of Teaching English*, Macmillan (2006)

Penny Ur: *A Course in Language Teaching: Practice and Theory*, CUP (1991)

R. S. Gupta and K. Kapoor: *English in India: Issues and Problems*, Academic Foundation Delhi (1991)

V. Saraswathi: *English Language Teaching: Principles and Practice*, Orient Longman (2004)

3T4 (D) Core: European Fiction and Drama:

Unit -I: (Classical Texts) This unit will briefly introduce the epic of Homer and Virgil. Tragic Drama under Aeschylus, Sophocles and Euripides and comedy under Aristophanes and Plautus will be briefly touched on..

Background topics: The Theban plays of Sophocles, The Orestia Trilogy, Aristophanes, Horatiansatire,Plutarch’s Lives

Texts for detail study:

Homer *Odysseus* and Sophocles *Antigone*

Unit-II: Medieval Europe and the Renaissance :This unit will introduce the key contributions of Boccaccio, Dante Alighieri and Petrarch. Dante’s *Divine Comedy*, The influence of the *Decameron* and Petrarch’s sonnets will be briefly touched upon.

Background topics:*Decameron*, Petrarch, Dante and Beatrice, The Gutenberg Bible, Niccolo Machiavelli

Text for detail study:

Cervantes, *Don Quixote*

Unit-III: NineteenthCentury European Drama and Fiction: This unit traverses the birth of the literary movements of Romanticism and Naturalism. The influence of Kant and Rousseau as well as of the social and political events of the time created a vibrant intellectual atmosphere.

Background Topics:Strum and Drang playwrights, Emile Zola and Naturalism, Victor Hugo, Rousseau’s *Emile*, Goethe’s *The Sorrows of young Werther*

Text for Study:

Gustave Flaubert *Madam Bovary*

Henrik Ibsen *Doll’s House*

Unit -IV: Twentieth Century European Drama andFiction:The two world wars influenced the fiction and drama in this unit. Strindberg, Ionesco, Pirandello, Jean Genet and Brecht in theatre and Thomas Mann, Franz Kafka and Albert Camus for fiction will be singled out for special attention.

Background Topics:Avant Garde theatre, Alienation Effect, Existentialism and Camus, Thomas Mann, Heroism in post war European drama

Text for detail Study:

Kafka *Metamorphosis* and Bertolt Brecht *Mother Courage*

Recommended Books:

Harold Bloom, *The Western Canon* 1994 (For unit II

Hayden White *The Historical Imagination in Nineteenth Century Europe* (for Unit. III)

George Steiner *Death of Tragedy* Chapter “On Modern Tragedy”(for Unit. IV)

Raymond Willaims*Tragedy and Revolution*

Martin Esslin*Theatre of the Absurd*

SEMESTER- IV**4T1 (Core) Literary Criticism and Theory – II****UNIT –I:**

Background Topics : Russian Formalism, Ferdinand de Saussure, Language as a symbolic system, Intertextuality, The notion of metalanguage

Text for detailed Study:

Jacobson: Linguistics and Poetics

Roland Barthes: The Death of the Author

Unit –II:

Background Topics : Karl Marx and Frederick Engels, The Russian Revolution, Friedrich Nietzsche, Deconstruction, Logocentrism

Text for detailed Study:

Edmund Wilson: Marxism and Literature

Jack Derrida: Structure, Sign and Play in the discourse of Human Sciences

Unit –III:

Background Topics : Psychoanalysis, Dream Analysis, Simone de Beauvoir, Suffragette Movement, Feminism, Virginia Woolf

Text for detailed Study:

Lionel Trilling: Freud and Literature

Cora Kaplan: Literature and Gender

Unit –IV:

Background Topics : Homi Bhabha, Franz Fanon, Subaltern Studies, Consumerism, Culture Studies

Text for detailed Study:

Edward Said: Crisis [in Orientalism]

John Fiske: Television Culture

Reference Books Recommended :

Christopher Norris: Deconstruction: Theory and Practice, Routledge 1982.

David Lodge: 20th Century Literary Criticism, Longman, 1972.

Dennis Walder: Literature in the Modern World, OUP & OU, 1990.

Gary Day: Literary Criticism: A New History, Orient Blackswan

Julie Rivkin and Michael Ryan: Literary Theory: An Anthology, Blackwell, 1998.

M. A. R. Habib: Modern Literary Criticism and Theory, Blackwell, 2008.

Michael Ryan: Literary Theory: A Practical Introduction, Blackwell, 1999.

Peter Barry: Beginning Theory, 1995.

Steven Connor: Postmodernism, Cambridge Companion Series, 2004.

Vincent B. Leitch: The Norton Anthology of Theory and Criticism, Norton & Co.

4T2 (Core): Twentieth Century Poetry

Unit 1: Will discuss the of modernism and its reflections in the poetry

Topics for Background: Modernism , The Irish Revival , French Symbolism , Ezra Pound, Georgian Poetry

Texts for Detail Study: “

T S Eliot- ‘The Waste Land’,

W.B Yeats –‘The Dialogue between the Self and Soul’ ‘Second Coming’ ‘Leda and the Swan’,

Unit -II:

Topics for Background: British Imperialism, Welsh Poetry, Depression decades, Trench Poetry, MacSpaunday Group, Neo-romanticism

Texts for detail Study:

DylanThomas :Do not go Gentle into that Goodnight , Refusal to Mourn the Death by
Fire of a Child in London, ‘After the Funeral ‘

W.H. Auden :‘Petition’, ‘PaysageMoralisé’ ‘The Unknown Citizen’, ‘Funeral Blues’

Unit –III: Will discuss The ‘Apocalyptic Poetry’ of the 1940s began in opposition to the political realism of the 1930s poets.

Topics for Literary Background: Surrealism, New Apocalyptic, , Movement Poets, The Group Poets, Seamus Heaney-Poet of Northern Ireland

Text/Poets for Detailed Study:

Philip Larkin-‘The Whitsun Weddings’, ‘Toads Revisited’, ‘The Explosion’, ‘Ambulances’
Seamus Heaney- ‘Requiem for the Croppies’, ‘Exposure’, ‘Bogland’, ‘Personal Helicon’

Unit –IV: Will throw some light on the Second wave of the British Feminist Poetry which also made its imprints during this phase. The Great Recession affected the literary sensibilities of the first decade of the 21 century.

Topics for Background Study: The Performance Poetry, Spoken Word, The Urban Poets, Poetry Archive, The Great Recession, Found Poetry

Texts/Poets for detail Study:

Andrew Motion : Regime Changein 1999, Spring Wedding, , Better Life, Veteran

Jackie Kay :’The No Longer Dead’, ‘George Square’, ‘Here’s My Pitch’ ‘Black Bottom’

4T3 (A) Elective Generic: African American Literature

Unit-I (Poetry): This unit will focus on the integrationist ideal expressed by Older Harlem Renaissance writers to address important contemporary issues in the life of Blacks.

Topics for Background: Harlem Renaissance, Movements of Civil Rights, Chicago Defenders

Texts for detailed discussion:

Brooks, Gwendolyn. "The Blackstone Rangers"

Hughes, Langston. "Brass Spittoons", "Cross"

Unit II (Fiction): This unit will deal with the fiction of Richard Wright, James Baldwin who were contemporary of Ralph Ellison .

Topics for Background: Negro, Black, Afro-American, Black separatism, Complex Fate. Quest for Identity.

Texts for detailed discussion:

Ellison, Ralph. *Invisible Man*

Unit-III (Fiction): This unit is an attempt to discuss the black aesthetics .

Topics for Background: Black Aesthetics, Black unwisdom, Neocolonialism, Racism

Texts for detailed discussion:

Morrison, Toni. *The Bluest Eye*

Unit-IV (Play): To understand the necessity of black theatre, this unit would concentrate its focus on the black playwrights like Amiri Baraka, Richard Wesley and August Wilson.

Topics for Background: The great Migration, Blues, Eugene O'Neill Theatre Centre.

Texts for detailed discussion:

Wilson, August. *Ma Rainey's Black Bottom*

Books Recommended (Reference/Suggested Readings):

Houston Baker, Jr. *Blues, Ideology, and Afro-American Literature* (Chicago Uni. Press, 1964)

Lawrence Levine. *Black Culture and Black Consciousness* (Oxford: OUP, 1977)

Lerone Bennett. *Before Mayflower: A History of the Negro in America, 1619-1964*. Baltimore: Penguin Books, 1966.

Louis Lomax. *The Negro Revolt* (Harper: New York, 1962)

Richard Barksdale (ed.) *Black Writers of America: A Comprehensive Anthology* (New York: Macmillan, 1972).

4T3 (B) Elective Generic: Dalit Literature

Unit-I (Play): Dalit literature is marked by humanitarian approach to world . This unit will make the students aware of the facts of changing approach to Dalit community in the post-independence India .

Topics for Background: Varnas, Casteism, , Inter-caste Marriage, Dalit-Transcendentalism

Text for detailed discussion:

DattaBhagat, *Routes and Escape-Routes* (From *Yatra*, Vol. III)

Unit- II (Self Narrative):In order to provide the students with better understanding of Dalit literature, this unit will throw some light on the self-narratives selected from the northern and the southern regions of Indian life

Topics for Background:

Mainstream Culture, Marginalized, Politics of Oppression, Double- Exploitation,

Texts for detailed discussion:

OmPrakashValmiki, *Jhootan*

Bama,*Sangati*

Unit- III (Poetry):This unit will speak about the sense of alienation that one feels in one's own homeland due to the intolerable gaps between the marginalized and the mainstream life in Indian culture.

Topics for Background:Dalit Panthers ,Dalit-Renaissance, Dalit- Consciousness,Slavery, Socio-Economic- Inequality

Texts for detailed discussion:

YashvantManohar, "An Ultimatum"

DayaPawar, "Blood Wave"

Unit- IV (Short Stories & Essays):This will focus on the importance of education in the life of marginalized people. Will also discuss its humanitarian concern with the rest.

Topics for Background:Access to Education, Self-Consciousness, Dalit- Humanism, Caste-Politics, War-like Characters,

Texts for detailed discussion:

WamanHowal, "StoreyedHouse"

P.E.Sonkambale, "Corpse in the Well"

BaburaoBagul, "Dalit Literature is But Human Literature"

Books Recommended (Reference/Suggested Readings):

ArjunDangale, *Poisoned Bread* (Orient Longman)

Sharankumarlimbale, *Towards Aesthetics of Dalit Literature* (Trans. Orient Longman)

RJ Bhongle, *Perspectives on Ambedkarism* (People's Publication)

R. Kumar, *Dalit Personal Narratives*, Orient Blackswan, Pvt. Lt

4T3 (C) Elective Generic: Indian Writing in English II

Unit –I:

Background Topics: Dom Moraes, AK Ramanujan, Jayant Mahapatra, Eunice D'Souza, Adil Jussawalla

Text for detailed discussion:

Nissim Ezekiel: Case Study, Poet, Lover, Birdwatcher, Background Casually
Arun Kolatkar: (From Jejuri) Heart of Ruin, The Priest's Son, An Old Woman

Unit –II: This is to discuss the Feminine sensibility which has emerged as one of the most significant themes being treated by the post-Independence Indian English novelists.

Background Topics: Shashi Deshpande, Gita Mehta, Manju Kapur, Namita Gokhale, Anita Nair

Text for detailed discussion:

Anita Desai: *Cry the Peacock*

Unit –III: This unit will discuss the recent acclaim won by Vikram Seth, Arundhati Roy, Kiran Desai and Aravind Adiga

Background Topics: Salman Rushdie, Arundhati Roy, Vikram Seth, Rohinton Mistry, Kiran Desai, Aravind Adiga

Text for detailed discussion:

Amitav Ghosh: *The Hungry Tide*

Unit-IV: This unit will throw some light on Contemporary Indian drama, deviating from classical and European models to explain that how it is experimental and innovative in terms of thematic and technical qualities.

Background Topics: Mohan Rakesh, Badal Sirkar, Vijay Tendulkar, Girish Karnad

Text for detailed discussion:

Mahesh Dattani: *Dance Like a Man*

Books Recommended:

Arvind Krishna Mehrotra, (ed.) *An Illustrated History of Indian Literature in English* (New Delhi: Orient Longman, 2003)

B King, *Modern Indian Poetry in English* (New Delhi, 1987)

Three Indian Poets: Nissim Ezekiel, A.K. Ramanujan, Dom Moraes (New Delhi, 1991)

Vilas Sarang, (ed.) *Indian English Poetry* (Orient Longman)

Haq, Kaiser (ed). *Contemporary Indian Poetry*, (Columbus: Ohio State University Press, 1990)

Vandana Bhagadikar, *Fiction of Namita Gokhale, A Critical Study*, (Prestige Books, New Delhi, 2015)

Makarand Paranjpe, *An Anthology of New Indian English Poetry*, (Delhi: Rupa Publications, 1994).

R. Parthasarathy, (ed) *Twentieth-Century Indian Poets (New Poetry in India)* (New Delhi: Oxford University Press, 1976)

4T3 (D) Elective Generic: Film Studies

Unit: I Will deal with Filmography i.e. the origins and history of films as a genre from its beginnings to its development introducing students to major directors. Beginning with the Lumiere brothers students will be familiarized with a few landmark directors.

Topics for Background: The Lumiere Brothers, The Silent era, Charlie Chaplin's *The Gold Rush* (1925), Bergman's *Seventh Seal* (1956)

Topics for detailed study:

The evolution of films as a genre. The contribution of major film makers like Charlie Chaplin, Hitchcock and Bergman and how their films reflected their times.

Unit-II: Will deal with a brief overview of film theory and semiotics.

Topics for Background : Montage, Point of view, Bazin and mise-en-scene, Godard and the slow tracking shot, Auteur Theory, Cinema noire

Topics for detailed study:

Impact of structuralism on film theory, Psychoanalysis and film; Feminist film theory.

Unit-III: This Unit will have a brief overview of Indian cinema from Dadasaheb Phalke to 'Art cinema' and Bollywood mainstream cinema.

Topics for Background: Mythological films, Gangster films, 'Masala' Bollywood melodrama, 'Art cinema', the Angry Young Man

Topics and Texts for detailed Study:

Origins and development of Indian Cinema, Regional Cinema, Parallel Cinema, Masala Films, Avant Garde Indian Films, Popular Films, Film Reception and the Box Office

Films: Harishchandra's Factory, Pyaasa, 'Pather Panchali', 'Sholay', .

Unit IV: This unit will deal with the relationship between literary texts and adaptations.

Background Topics: Adaptation as interpretation, Vishal Bharadwaj and Shakespeare, Bapsi Sidhwa's *Sce Candy Man* and *Earth*,

Topics for detailed study

Shakespearean adaptations: Kurosawa's adaptations of *Macbeth* and *King Lear* (*The Throne of Blood* and *Ran*); Shakespearean interpretations in Bollywood- Vishal Bharadwaj's *Omkara*, *Maqbool* and *Haider* etc.

Reference Books Recommended for Further Reading:

Mast, Gerald & Bruce F Kawin, *A Short History of the Movies*, Longman

R. Vasudevan. *Making Meaning in Indian Cinema*

Stam, Robert "Introduction: The Theory and Practice of Adaptation" in *Literature & Film* eds Robert S. Ray. *Our Films their Films*

_____, *What Ails Indian Filmmaking*

Shubha Mishra, Urmila Dabir (eds.) *Word and Image: Articulation on Literature and Films* (Nagpur: Dattsons)

4T4(A) Foundation: Communicative English-II

Communications Skills- II

Unit I : Reading and Comprehension

- a) How to improve reading skills; pronunciation; intonation; punctuation.
- b) Syllables and Phonetic Transcription
- c) Reading and comprehending: skimming the text, identifying unknown words and phrases; vocabulary.
- d) Note making and identifying the key concepts in a passage.

Unit II: Technical/Business Writing:

- a) Minutes writing
- b) Report writing
- c) The key concepts of technical writing
- d) Jargon, technical and official language.

Unit III: Group Discussion:

- a) Purpose of Group Discussion
- b) Types of Group discussion
- c) Brainstorming and preparation
- d) Time Management, participation and moderation.

Unit IV: Interview Techniques:

- a) Preparation, knowledge of job profile
- b) Emotional attitudes, commitment, positive approach
- c) Body language
- d) Expectations and negotiations

4T4 (B) Core: History of English Literature – II

Unit I – Romantic Revival, The age of Romanticism

Revival of Romance, Thomas Gray, William Blake, Robert Burks, Charles Comb, Thomas De quince, The Development of Journalism, The Edinburg Review, The Quarterly, Blackwood’s Magazine.

Unit II: Victorian Age

The Minor Victorian Poets, Hartley Coleridge, Thomas Hood, Philip James Bailey, Charles Tennyson Turner, Fredrick Tennyson, Pre-Raphaelite poetry, Oxford Movement.

Unit III: Modernism

The Aesthetic Movement, Imagism, The Apocalyptic Movement, Modernism and gender, Modernism and films.

Unit IV: Post Modernism

The movement poets, Expressionism, Surrealism, Futurism, Dadaism, Postmodernism and Films, Science, Technology and Post Modernism.

Reference Books:

Arthur Compton-Rickett: *A History of English Literature*, Universal Book Stall, New Delhi.

John Drinkwater: *The Outline of English Literature*, Volumes I and II.

George Sampson: *The Concise Cambridge History of English Literature*

W.H. Hudson: *An Outline of English Literature*.

David Daiches: *A Critical History of English Literature, Volumes I and II*.

Michael Levenson (Ed.) *The Cambridge Companion to Modernism*.

Steven Connor (Ed.) *The Cambridge Companion to Postmodernism*.

4T4 (C) Core: English Language Teaching – II

UNIT –I:

Background Topics: Difference between written and spoken English, Guided versus free composition, Issues in teaching English pronunciation, Accuracy and fluency, Skimming and scanning

Topics of detailed discussion:

Teaching of listening – teaching of speaking – teaching of reading – teaching of writing

UNIT- II:

Background Topics: Lewis’s lexical approach, Advantages and limitations of teaching grammar formally, User’s, teacher’s and linguist’s grammar, Role of dictionaries in learning a language, Note taking and note making

Topics of detailed discussion:

Teaching of grammar – teaching of vocabulary – teaching of study skills

UNIT- III:

Background Topics: Aims of teaching literature in English classrooms, Role of culture in studying literature, Difference between teaching language and teaching literature, Problems of teaching English literature in Indian classrooms, Testing literary skills

Topics of detailed discussion:

Teaching of prose – teaching of poetry – teaching of drama

UNIT- IV:

Background Topics: Role of the internet in language teaching, Virtual classrooms and virtual learning, Advantages and limitations of computers in language teaching, Use of multimedia in teaching English, Challenges in using technology in Indian classrooms

Topics of detailed discussion :

Lesson planning – traditional teaching aids and tools (blackboard, charts, models, overhead projectors,)– modern teaching aids and tools (computers, language labs, interactive electronic boards, etc) –role of ICT in language learning and teaching.

Recommended Reading:

Diane Larsen-Freeman: Techniques and Principles in Language Teaching, Oxford University Press (2004)
 Jack Richards and Theodore Rodgers: Approaches and Methods in Language Teaching, (2002)
 Joanne Collie and Stephen Slater: Literature in the Language Classroom, CUP (2009)
 Penny Ur: A Course in Language Teaching: Practice and Theory, CUP (1991)
 R. S. Gupta and K. Kapoor: English in India: Issues and Problems, Academic Foundation Delhi (1991)

4T4 (D) Core: Research Methodology

UNIT : I

Topics for Background :Qualitative Research, Quantitative Research, Empirical Research, Applied Research, Basic Research

Topic for Detail Study:

Formulation of Research Problem
Plan of Research

UNIT: II

Topics for Background :Hypothesis, Thesis Statement, Argument, Data Analysis, Note Taking

Topic for detail Study

Requirement of Research Paper
Format and components of Research Proposal (Synopsis)
Format and components of Dissertation/ Thesis

Unit: III

Background Topic: Literature and Universe, Literature and Artist/Author, Literature and Reader, Literature as Autonomous, Postmodern theories

Topic for detail study:

Major Theoretical Approaches (Postcolonial, Psychoanalytical, Feminism, Marxist Criticism, Ecocriticism .)
Tools of Research

Unit: IV

Background Topic: Notes, Works Cited , References, Plagiarism, Documentation

Topic for Detailed Study:

MLA Style Sheet (Latest Edition)
Bibliography

Books Recommended:

- 1)JosephGibaldi, MLA Handbook for Writers of Research Papers (Fourth Edition) New York: PMLA
- 2)Chauncy Sanden, An Introduction to Research in English (Ny: The Macmillan Co.)
- 3) JB Paranjape, The Scholar-Apprentice: An Introduction toliterature Studies and Research (Nagpur: 1991)
- 4) MLA Style Sheet, Hyderabad: American Studies Research Centre
- 5)MadhumaltiAdhikari, A Students Handbook for Writing Research, Term Papers (Jabalpur: AA Publishers, 2004.

